

# The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

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August 2014

## MIDWEST REGIONAL CHAMPIONSHIP

# GUNSMOKE

*By Brat Masterson*



Blackpowder shooters light up the night sky at GUNSMOKE, 2013's Midwest Regional Championship.

**M**orristown, MN – Now I'm not known for telling tall tales, but I certainly can spin a yarn when it serves me. A couple of cowpokes, Bratty and Sassy, were on the trail in southern Minnesota this past September right around nightfall when the silence was broken by gunfire. Lots of gunfire. Fast gunfire!

"What in tarnation is goin' on over there," Bratty said. "Who would start a gunfight in the dark?"

"I say we find out," Sassy replied. "Let's head up that ridge and have a look."

They got off their horses, crawled up the ridge and peered over.

"There doesn't seem to be any feud," Sassy said. "The cowpokes are just havin' fun. And there are huge flames and sparks coming from those guns!"

"And look at all the people sittin' on the opposite hill watching, hooting and hollerin'," added Bratty. "We should go see if they take a hankerin' to strangers."

"Wait just a second," Sassy said. "I heard 'em call everyone to the firing line with their shotguns. Wonder what's going on."

They heard "Ready, Aim, Fire" and all hell broke loose. Ten shotguns barked flames and sparks like they had never seen.

"Holy cow! That was really something to see," Bratty said. "It sure was lots of fire and GUNSMOKE!"

Bratty and Sassy soon moseyed over to the crowd and were indeed welcomed by the residents of Cedar Valley. It's the cowboy way.

And that's the gol-darned truth.

Welcome to GUNSMOKE 2013, the SASS Midwest Regional Championship.

SASS redrew the Midwest Region lines in 2012 to be comprised of eight states that are the classic midwest, and plum in the middle of the new region sits the cowboy town run by the Cedar Valley Vigilantes,

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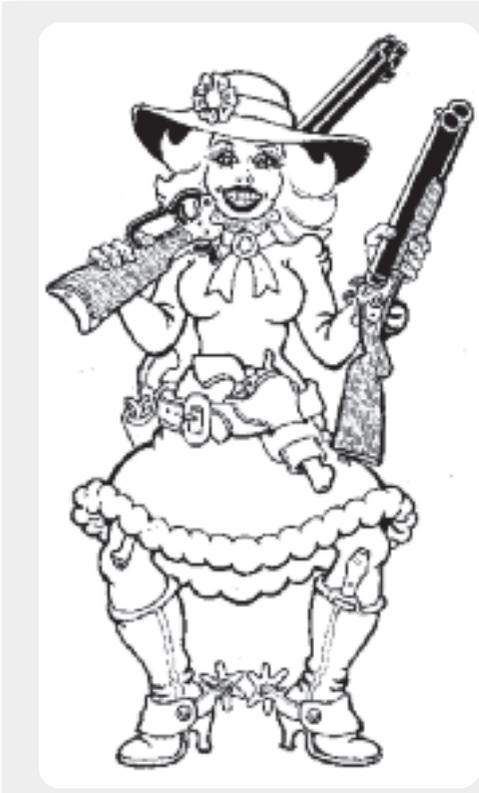
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Looking through some old archives, the Chronicle editors found this drawing of "Lady SASS." Apparently this was done by one of the three founders of Cowboy Action Shooting, Bill Hahn, to accompany his drawing of the SASS Marshal, but was never formally adopted.

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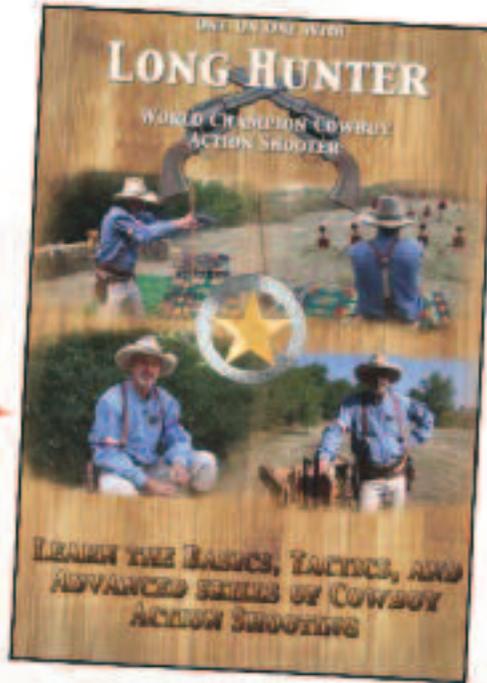
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# SASS SCHOLARSHIP FUND CONTINUES TO EVOLVE AND IMPROVE

By Justice Lily Kate, SASS #1000

The Single Action Shooting Society Scholarship Foundation works to create an interest, beginning at the high school level, in seeking exceptional students committed to furthering their education and skills.

The primary endeavor provides Second Amendment supporting students the opportunity to attend a trade school, two-year, or four year college.

The mission of The Single Action Shooting Society Scholarship Foundation is to create opportunities for SASS members through scholarship, education, and leadership development.

Our vision is to be a catalyst that prepares and develops SASS students and leaders to promote the Second Amendment through community service, education,

and professionalism.

As an organization, we value:

- The pursuit and attainment of higher education,
- The development of our youth into leaders,
- High standards of professionalism in the workplace and throughout our shooting community,
- Opportunities for personal and professional growth, and
- Transparency and accountability.

The SASS Scholarship Foundation, a 501(c) (3) ed-

*(Continued on next page)*



Justice Lily Kate,  
SASS #1000

## SASS presents the 100,000 Patron Membership Badge RAFFLE!



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## SASS Scholarship Fund Continues To Evolve And Improve . . .

*(Continued from previous page)*

educational charity fund, has been a rousing success since its inception in 2001. As an educational charity, contributions are tax deductible. The Scholarship Foundation, suggested by and funded with the first \$1000 from Deaf Laws, SASS #6889, and Aimless Annie, SASS #6890, has bestowed over \$600,000 in scholarships since 2001. At END of TRAIL 2014, sixteen scholarships were awarded, along with a special Coyote Calhoun Scholarship given to the top applicant, Hopalong Cassie, SASS #81945. Coyote Kay, SASS #1520, established this additional award on behalf of her late husband and Wild Bunch member, Coyote Calhoun, SASS #201.

The application process has been updated over the many years of its existence and more changes are coming in order to streamline the process, making it more inclusive and accessible to more applicants. That's not to say the application process has been made easier; however, it will be easier for evaluators to judge the applicant's qualifications and whether they are truly deserving of a scholarship award. Some of those changes for 2015 are as follows:

- A resume will be required with format provided,
- Essay prompts will change every year with a maximum of three from which to choose,
- Applicants must supply a maximum of three photos—all in cowboy dress complete with SASS badge,
- Recommendation letters cannot come from immediate family or SASS employees,
- Recommendation letters will need to be from teacher/professor and community leaders as well as shooting friends—maximum of five, and
- There will be a minimum/maximum word count for essays.

The grading rubric has been tweaked for 2015. Applicants will now be graded on a numeric system commiserate with awards and categorized by grade. In the past, all recipients received the same monetary amount. That will change for 2015 in order to reward excellence.

Those earning an "A" from evaluators will receive \$3000, with the top applicant also receiving an additional \$1000 from the Coyote Calhoun Scholarship fund. Earning a "B" will garner the recipient a \$2000 award, and those earning a "C" grade will receive \$1000.

Scholarship evaluators remain anonymous and for

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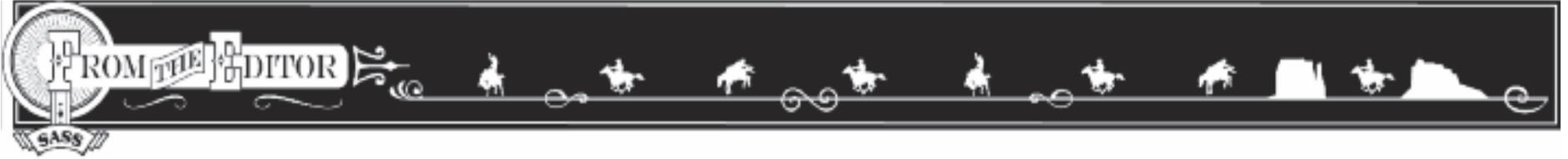
# Special Thanks

## FOR SPECIAL SASS SCHOLARSHIP SUPPORTERS

There are many people involved in making the Foundation as successful as it is. Texas Jack Daniels, SASS #8587, and his wife, Shotgun, SASS #17153, are the first in line to create and bring to fruition funds to assist young shooters in a chance at higher education. They host and fund the Derringers and Daggers Friday night variety show at END of TRAIL, as well as continue the time honored Soiled Dove and Parlor House Madam contest. They spend thousands of dollars and countless hours securing awards and prizes for the Soiled Dove and Parlor House Madam Contest, as well as serving free Margaritas to those members who attend and purchase raffle tickets for guns, knives, and various prizes with all proceeds going to the Fund. Others who are invaluable and contribute time and energy to the effort are Handlebar Bob, SASS #4650, Annie Bellum, SASS #10139, Squawty Bawdy, SASS #62932, Hey You, SASS #64946, and Waterloo, SASS #46072. They tirelessly give of their time, energy, and money to raise funds for scholarships for deserving applicants. Let's not forget the many others who prefer to remain anonymous who also help to make this vision a success.

Justice Lily Kate, SASS #1000  
Houston, TX





## SASS Scholarship Fund Continues To Evolve And Improve . . .

*(Continued from page 7)*

very good reasons. SASS wants the evaluation process to be as fair as possible and free of any impropriety or outside influence. Judging the many applications is a very difficult job and not for the faint of heart. Anonymity is of great importance so evaluators can freely grade all applications along the same lines. It is important evaluators are not accosted by parents, family, and friends on why their child, friend, or fellow SASS member did not receive a scholarship . . . and just so you know, I am not an evaluator. As CEO, it is my job to solicit funds, field phone calls, and answer questions regarding Fund applications and recipients.

Most applicants are very qualified to receive an award; however, not every applicant is awarded a scholarship. It is important the Foundation bestow scholarships to the most deserving, not just because someone turned in an application. It is also important

the Foundation sets and meets the standards of quality, and mediocrity is not rewarded. That may sound elitist to some, however, the Scholarship Committee wants only the best and brightest to be honored with funds in order to continue their schooling. The Scholarship Foundation is not an income/need based program or an entitlement.

Applications are posted on the SASS home page in January each year. The application package is a detailed process, including a resume, an essay, pictures, and letters of recommendation. Applications must be complete when received, otherwise they will be returned. Students applying need to follow directions precisely and meet all requirements, otherwise they will not receive a scholarship.

Many scholarship recipients have gone on to great success in their chosen field and endeavors. Captain Sam Evans, SASS #16788, received his Agricultural Business degree from Tarleton State in Stephenville,

*(Continued on next page)*

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## SASS Scholarship Fund Continues To Evolve And Improve . . .

*(Continued from previous page)*

TX. He is now a Project Manager for Sabre Industries, a steel manufacturing plant that makes power line poles. While he is not working in the Agri-Business field, his scholarship helped broaden his horizons and has opened many doors. While in college, Travis said, “The scholarship helped me set educational goals as well as shooting goals. Educational goals to keep my grades above average so I would have a chance at another scholarship, and shooting goals to be the best I could be.”

Another recipient, Coppertop Kid, SASS #38951, graduated from Ohio Northern University in Ada, OH with a degree in Mechanical Engineering. “The funds given to me through the SASS scholarship made my college experience less stressful by lightening my financial burden. That showed in my academics, as I was inducted into Tau Beta Pi, a prestigious engineering honorary society.” He continues, “The relationships I have gained through SASS and the many Cowboy Action Shooting™ matches I have attended are some of the richest and most fulfilling friendships in my life. Being involved in this organization makes me proud to say I am a cowboy, and I hope by my efforts I have honored the encouragement I was given as a SASS scholarship recipient.”

My favorite anecdote from a former recipient pursuing a pre-med degree was told to me by Hipshot, SASS #7, while at END of TRAIL 2014. He was talking to the father of the recipient and asked how the son was doing. While pleasantries were exchanged, Hipshot mentioned the scholarship the young man received. Dad said it helped tremendously. Hipshot commented, “I guess the scholarship helped buy a couple of books.” To which the father responded, “No . . . it did much more than that. It purchased his cadaver.” Isn’t it amazing how scholarship funds have been used to further our student’s vocations?

Transparency, accountability, and higher education are some of the building blocks of the Single Action Shooting Society Scholarship Foundation. The Scholarship Foundation Committee is committed to those building blocks, and we, as well as the scholarship recipients, thank you again for your generous donations and outstanding support for this fabulous program!!

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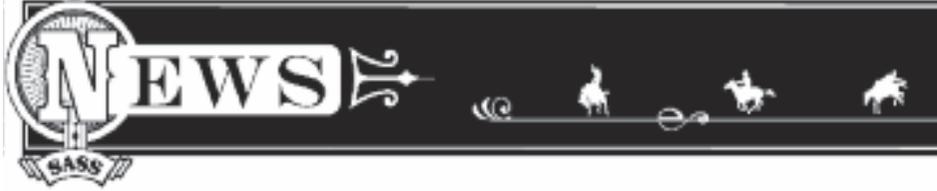
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## CIVIL WAR HERITAGE PRESERVATION



*Eric Emde portraying a member of White's Company, 35th Virginia Cavalry takes careful aim with his Model 1841 "Mississippi" rifle during the musket matches at the North-South Skirmish Association's 129th National Competition held last May. The 130th National will be held October 3 – 5, 2014 at the Association's home range, Fort Shenandoah, near Winchester, Virginia. For more information, visit [www.n-ssa.org](http://www.n-ssa.org).*

**T**he North-South Skirmish Association (N-SSA) will hold its 130th National Competition October 3 – 5, 2014 at Fort Shenandoah near Winchester, Virginia. Member units compete in live-fire matches with original or authentic reproduction Civil War period muskets, carbines, breech-loading rifles, revolvers, mortars, and cannons. It is the largest Civil War event of its kind in the United States.

The N-SSA is the country's oldest and largest Civil War shooting sports organization with over 3,200 individuals that make up its 200 member units. Each unit represents a Civil War regiment or unit and wears the uniform that was worn 150 years ago.

N-SSA members come from all over the country to Fort Shenandoah each fall for this national competition that traditionally closes the year's activities. Competitions, called "skirmishes," have been held throughout the summer on a regional basis. At a skirmish, participating teams shoot at breakable targets in several timed events. The teams with the lowest cumulative times win medals or other awards.

Women participate along with men in all events. There are also competitions for authenticity of Civil War period dress, both military and civilian, as well as lectures on topics of interest. Like many Civil War enthusiast organizations, the N-SSA is observing the sesquicentennial with special events and the 130<sup>th</sup> national skirmish will be no exception, featuring a Gatling Gun match.

Spectators are welcome and admission is free. There is a large sutler area and food service is available. For more information, visit the N-SSA web site at: [www.n-ssa.org](http://www.n-ssa.org). 🐾

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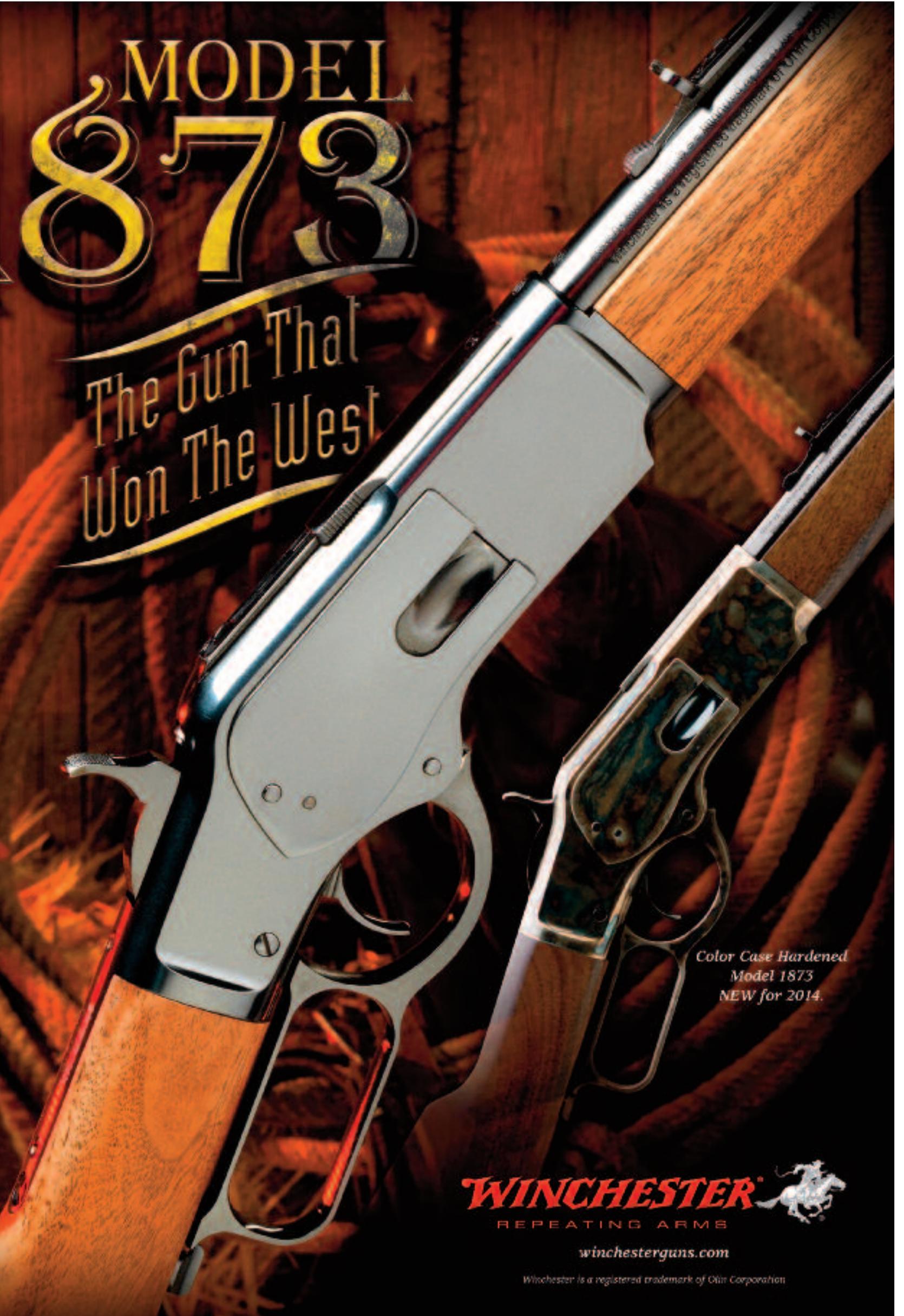
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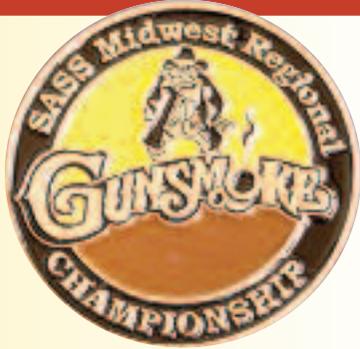
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# MIDWEST REGIONAL CHAMPIONSHIP "GUNSMOKE"



**Brat Masterson,  
SASS #88980**



*Gunsmoke Pin*

*(Continued from page 1)*

near Morristown, Minnesota. Known far and wide for putting on rootin', tootin' cowboy shoots, it only made sense to stage the new SASS Midwest Regional Championship here.

This is a prime cowboy action town—sprawling acres of shooting bays, cowboy town buildings, a Fort, stores full of interesting wares, purveyors of good food, a dance hall meeting place and hundreds of the nicest people anywhere.

And there was a lot offered in the four days of GUNSMOKE, from Thursday to Saturday. Day one was Range Officer I and II training, Wild Bunch RO training and the Deuce Stevens Shooting School. There are now 14 new or upgraded SASS Range Officers.

Day two was when the competitive shooting started with a long list of events. First in the morning was a Wild Bunch™ match shot by 41 hombres. Then there were side matches galore including a Long Range Buffalo Hunt, Cowboy Clays, and



*— Lovely Ladies—  
(l-r) Bulldog Billie, SASS #86013, Swegien Lady, SASS #86024, and Bucksanna, SASS #81754, make a cowboy's heart all aflutter.*



*The winners of the Costume Contest. Is that Elvis?*

speed matches for all sorts of shooting with revolvers, rifles, pocket pistols and a variety of shotguns. The side match round count was stated as whatever you could carry in the car!

A high point of day two was a chance to sit down with Judge Roy Bean, SASS #1, for a pleasant conversation. He regaled everyone with sto-

*(Continued on next page)*



*The Cedar Valley Vigilantes' water tower where Johnny Otter, SASS #71070, proposed to Little Louise, SASS #55806.*



*Judge Roy Bean, SASS #1, stopped by and swapped SASS tales on the porch of the Jersey Lily.*



*A fantastic display!*



*A Gunfighter lays down some brilliant pistol fire!*



*Lighting up the night sky with the blackpowder night shoot!*

## Midwest Regional Championship “GUNSMOKE”

*(Continued from previous page)*

ries of SASS history and offered some advice about reporting on shoots. Time will tell if any of his advice sunk in.

Something else really big hap-



*Misty Blue Montana, SASS #58292, and Mississippi Belle, SASS #26286, taking care of the scoring business.*



*The happily engaged couple— Johnny Otter and Little Louise*

pened on day two. Really, really BIG! Johnny Otter, SASS #71070, took his lady, Little Louise, SASS #55806, up the Cedar Valley water tower and proposed marriage. Just sayin’, that’s how to make an impression! This North Dakota couple met through cowboy action shooting and is planning a cowboy wedding next summer. You never know where you’ll meet that special someone.

Day two wound down with something the Cedar Valley Vigilantes do well—chowin’ down. There was a potluck social time with CVV supplying hamburgers and brats. This club knows the way to cowboys’ and cowgirls’ hearts. Everyone enjoyed meeting lots of new friends.

As night fell, a posse was forming for the blackpowder shoot, which is more of a show. Spectators crowded

*(Continued on page 14)*



*The sign beckons all to enter the Old West town of the Cedar Valley Vigilantes.*

Winners			Category Champions			Category Champions		
<b>Overall match Winners</b>			F Cartridge	Indy Kid,		L Senior	Honey B. Quick,	
Man	Deuce Stevens,			SASS #4638	IN		SASS #47009	OH
							Swegian Lady,	
Lady	Pious Player,			SASS #61890	SD		SASS #86024	MN
			F C Duelist	Crazy K,		L S Senior	Ruby Red Jo,	
	SASS #66297	MN		SASS #89104	MN		SASS #71481	MI
<b>Midwest Regional Overall Champions</b>			F C Gunfighter	Stone Creek Drifter,			Dakota Mai,	
Man	Missouri Lefty,			SASS #58853	OH		SASS #11583	ND
						L Wrangler	Miss Behavin’,	
Lady	Pious Player	MN		SASS #49739	IA		SASS #88511	KY
<b>Category Champions</b>			Frontiersman	Split Rail,			Tenshot Tammy,	
Buckaroo	Missouri Lefty	MO		SASS #24707	OH		SASS #49462	IL
B-Western	Timber Jack Thompson,			Dakota Woodbutcher,		Senior	Asleep at the Wheel,	
				SASS #60294	SD		SASS #47187	IL
Cattle Baron	Deuces Uncle Johnny,		G Dame	Lottie Shots,		S Duelist	Smokin Iron,	
				SASS #60457	MN		SASS #22149	OH
	SASS #61848	MI	Gunfighter	Unholy Ghost,			Ambush,	
	Colt Wesson,			SASS #70691	WI		SASS #31337	WI
C Baroness	Tootsie Pop,		L B-Western	Kalamity Horseshoe,		S Senior	Lightning Wayne,	
				SASS #57381	IA		SASS #45658	MI
	SASS #41485	WI	L Duelist	Songbird,			El Viejo,	
C Cowboy	Vega Bond,			SASS #48971	MN		SASS #46777	NE
			L 49’er	Turkey Legs,		Wrangler	Lead Ringer,	
	SASS #89103	MN		SASS #48384	IL		SASS #87957	KY
C Cowgirl	Bella Spencer,		L F Cartridge	Calamity Kelly,			Tiny Tornado,	
				SASS #4774	IN		SASS #90015	MN
	SASS #63491	KY		Miss Kitty Morris,		Young Gun	AJ, SASS #94349	IA
Cowboy	Deuce Stevens	MI	L F C Duelist	La Mujer Loca,			Ranger McDuffie,	
				SASS #43560	MN		SASS #84065	ND
	Cowboy Carty,		L Gunfighter	Granny Annie,		L Young Gun	Aimless Gab,	
				SASS #37063	IA		SASS #90167	IA
	SASS #86059	IL						
Cowgirl	Pious Player	MN						
Duelist	Flyen Doc Koyote,							
	SASS #31508	WI						
E Statesman	Coyote Cap,							
	SASS #14184	MN						
49’er	Doc Hurd,							
	SASS #12379	MO						

# MIDWEST REGIONAL CHAMPIONSHIP "GUNSMOKE"

*(Continued from page 13)*

around to get a good view and a large group lined the hill behind the stage. The event was something to behold. There were flames and sparks everywhere. The shooters couldn't see the targets, but nobody cared. There were no spotters either, but occasionally someone would shout, "I think he hit one." As previously told, this was when Bratty and Sassy happened by and peered over the ridge just before the grand finale. The entire posse lined up on the firing line with their shotguns and fired on command. What a spectacle. Bratty and Sassy thought it was a hoot and a holler. Everyone was a winner.

Day three was the start of the main event—the all-out, gritty, gnarly gunfight for the Midwest Regional Championship. Following the safety meeting, twelve posses took to twelve well-crafted stages. A total of 335 people from 22 states and Canada were there to compete. That included 83 of the fair sex who were certainly able to hold their own.

By mid-afternoon each posse had completed six stages and the shooting was done for the day. With the shooting irons safely stowed, the socializing began. All that competitive shooting makes cowboys and cowgirls mighty hungry and thirsty, and there were great aromas wafting from the Lucky Lady Saloon indicating it was time to eat lots of good food—it was another spread worthy of the old west town of Cedar Valley!

The final day was for the six remaining competitive stages, which featured more great shooting and more fun for all. When the smoke cleared and the shooting irons were again safely stowed, it was time to break out the celebratory beverages and watch the costume contest. It sure is something just how much some people like to dress up.

By this time the Lucky Lady was nearly bursting with cowboys and cowgirls ready for the banquet. And they weren't disappointed. The catered meal was excellent and everyone got all they could eat. Bratty and Sassy said it was the best food they had since, well, they couldn't remember. Figures, too much trail time for those two.

But the good stuff just kept on coming. With the tables cleared, it was time to hand out the awards. And the Cedar Valley Vigilantes know how to put on a good show. With Judge Roy Bean in the front row watching, the winners were announced. Costume contest, Wild Bunch, side matches, main match clean shooters, and main match top finishers in all categories were brought on stage to receive their awards. It was very well done!

How did the cowboys and cowgirls feel about this event? A couple who ventured down from Ontario, Canada—Canadian Two Feathers, SASS #70784, and Canadian Black Magic, SASS #70783—about summed it up. "It's a shooter's shoot... a feel-good shoot... food is great... all the little things make it beyond perfect... it's on our list to do again."

DM Yankee, SASS #63064, the President of CVV, simply called it "One helluva good shoot!" Well said, Yankee, and please have those cigars ready next year for yours truly, Brat Masterson.

*(Continued on next page)*



*Shootin', timin', and countin'*



*The Buffalo Shoot—  
10 shots timed.*



*The stages were well decorated, as one would expect for a new Regional match.*



*Everyone was welcome at Gunsmoke—  
even these prison escapees!*



*Boben Weev, SASS #63840,  
explains a stage.*

### Midwest Regional Championship "GUNSMOKE"

*(Continued from previous page)*



**Gunsmoke Top Overall Champions—**  
Deuce Stevens, SASS #55996,  
and Pious Player,  
SASS #66297



**Midwest Regional Winners—**  
Pious Player, SASS #66297,  
and Missouri Lefty,  
SASS #91721.



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Cat Ballou, SASS #55



# The ELDORADO Of Costumes

By Nevada Skye, SASS SASS #54791

Photos by Shortstock, SASS SASS #55075, and Matthew Knows Photos



For "Red Day", Little Doggie had a special "swimsuit" made in red and white stripes. Perfect for shooting on a hot day!

**Boulder City, NV**— On a bright and beautiful Nevada day in October, shooters came by the dozens to compete for the SASS Nevada State Championship. This included not only the best shooters, but also those who dress in wonderful costumes. There were many great ones to choose from and that made for hard work for the Judges.

Friday was Best Shooting Costumes, and the winners were Evergreen Rose, SASS #37972 for the Ladies and Shorthorn Jim August, SASS #7541 for the Gents. Both were absolutely wonderful with great details that set them apart.

Saturday during the day was our "Color Day" for fun day, and the Range was simply covered in Red, the color for this year. We had Cowboys and Cowgirls in red. We had groups in red, even a little dog in red! It was an 1890s swimsuit in red and white stripes worn by Little Doggie, SASS #48593, that took the award home for the Ladies, and a great B-Western look by Gil T Azell, SASS #62569, that won for the Gents. The color for the 2014 Nevada State Championship will be Pink. The Rules and information can again be found on our website, Eldoradocowboys.com

Then came the Awards Banquet with a variety of Costume Awards. The rules and categories had been on the website for months in advance, so the contestants could understand what would be judged and how they would be judged. With the help of judges Lady Glitter, SASS #77698, and Deadeye Doug, SASS #8208, we were able to narrow the field down and pick some great costumes. The Best Dressed Lady, Ruby Lamoille, SASS #47449, was in a late 1800s Bride's Dress, and had a great story to go with it about how she was a mail order bride that got stood up and was looking for a man. That humor, along with a lovely dress, put her at the top! Box Herder, SASS #73857, was the Best Dressed Gent, and again it was the attention to details that made him stand out.

Our Best Dressed Young Lady was Sass Kicker, SASS #91899, and the Young Gentleman was No Hands McGee, SASS #96056. Not

[\(Continued on next page\)](#)



Best Dressed Gentlemen at the Awards Banquet. (l-r) Shorthorn Jim August, Box Herder, and Contrail. Their accessories set them apart.



Best Dressed Couple Shortstock and Red Rock. This award can be from any era appropriate to SASS, and the Victorian Look took first this year.



The always popular award, Best Dressed Hussy. (l-r) 1st, Evergreen Rose; 2nd, Idaho Dusty Dawn; 3rd, Sourkraut.

**THE “ELDORADO” OF COSTUMES . . .**

*(Continued from previous page)*

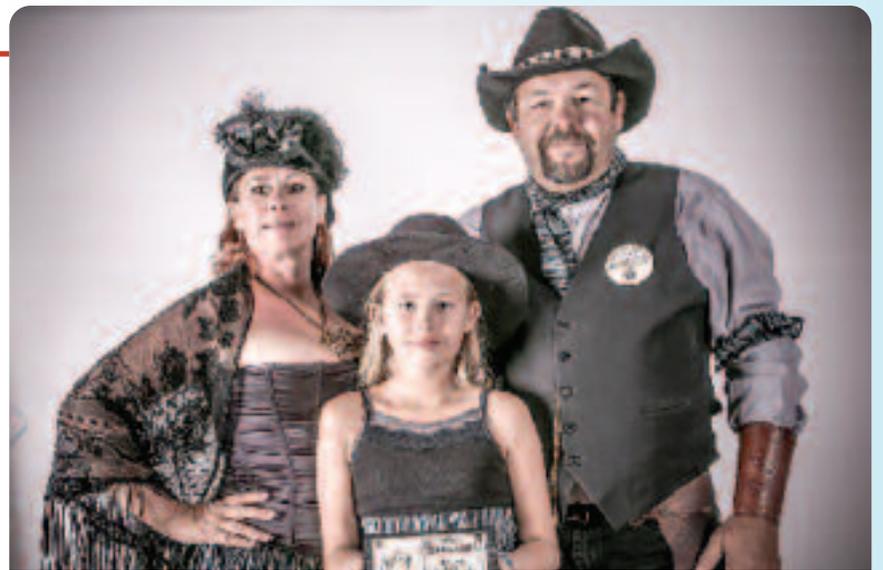
only do they shoot well, they look great too!

Always a crowd favorite for Costumes is, of course, the Best Dressed Hussey. And we had the best looking in the West! Evergreen Rose took home top honors, but Idaho Dusty Dawn, SASS #71899 and Sourkraut, SASS #82459 were dressed to impress too!

The Best Dressed Couple award went to Red Rock, SASS #44965, and his lovely bride Shortstock, SASS #55075. They were dressed very properly in their Victo-



*The Judges, Nevada Skye, Garnet, and Red Rock, on Friday going over their notes. We had different judges for each costume event.*



*For the second year, the Most Unique award went to the Willie Bentfoot with their co-ordinated costumes.*

Bentfoot, SASS #94738, his daughter Kota Khaos, SASS #94378, and wife Rayna Terror. This is the second year they have won with their matching costumes.

The Costume Committee, the other judges, and I are looking forward to the SASS Nevada State Championship the first week of October this year to see all the great Cow-boys and Cowgirls who come not only to shoot well and have fun, but to look fantastic also!



*Best Shooting Costumes were Evergreen Rose in a great Lady B-western outfit and Shorthorn Jim August in his Classic Cowboy clothing.*



*One of the more fun ideas at the shoot was Silvers Hawkins, SASS #3633, and family all decked out for Red Day, including their little dog! Now that is participation!*

rian clothing, with great accessories and attitude!

The Silver Screen/B-Western awards went to Curly Sue, SASS #46661 in a very sparkly B-Western costume, and to Salt River Ford, SASS #58843 for his portrayal of a movie cowboy. The Military award went to Lobo Joe in his Yankee soldier uniform.

We have one award called the Most Unique, created for costumes that don't quite fit into the other categories, or it can go to a "group" or a family. This year the award went to the family of Willie

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*Jim Downing*

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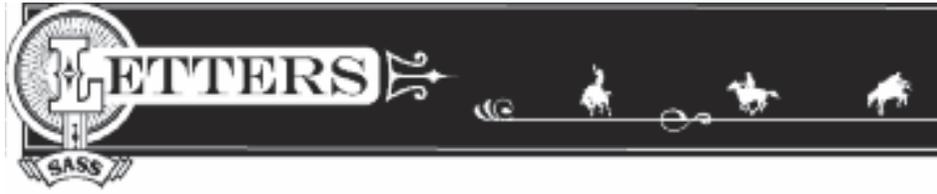
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## Montana Western Heritage Project – Firearms, Gunleather, and Attire of The Frontier West 1860 – 1900

I have been a focused student of the 1800s for the past twenty or more years leading me to successfully compete and judge skit competitions, costume contests, and encampment competitions throughout the Southwest. My reference library includes over 350 books focusing on this unique period in our country's history. I share this list upon request.

The above sited book was somewhat difficult to find and buy and not inexpensive when including shipment, BUT Lawdog Bob was "right on" in his comments.

The chapters cover Guns of the West to include handguns, rifles, and shotguns. Not including the .44 Evans is my only shortcoming. Frontier Clothing and Accoutrements are next with some excellent pictures covering frontier leather—hats, boots, and chaps (not listing New Foundland Dog under woolies materials, but properly identifying batwings to the mid-1890s and later) and ending with trousers and petticoats (an interesting presentation on bottomless drawers for the ladies).

So thank you, Lawdog, for the excellent addition to my reference library ...

Captain Cooper,  
SASS Regulator #43639  
Ramona, CA 🐾

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I have used my Ruger Vaquero for several years, shooting Only Cowboy Mounted Shooting™ blanks. It was starting to lock up occasionally, so I sent it to Ruger for repair and polishing. I received it back in what seemed like no time at all, looking like brand new. I expected a call with an estimate to do the work and instead I received the revolver back with everything done and no invoice.

This is an example of going over and beyond in terms of product service and customer satisfaction. I own several Ruger products, have had very good luck with them, and will continue to own and use them with confidence.

Boundary Hunter, SASS #34119  
Newman Lake, WA 🐾

## I SHOT THE NEW YORK STATE WILD BUNCH™ MATCH...

*Gun A got me MDQed in Modern!  
Who would have thought?*



*Gun B. All's well  
that ends well!*



Well, I shot two stages, before I got a match DQ for a gun with an "illegal external modification," while shooting in the MODERN category.

Guess which one of these two guns got me a MDQ?

A) 1911 Colt military-issued gun made in 1913, with a modified back strap in brass that may have been (according to Col. Jeff Cooper) done as a precursor and prototype to a 1911A1, and a WWII Remington UMC slide with military (i.e., crappy, non-existent) sights.

B) Caspian Arms frame with Remington slide, extended magazine release, beveled magazine well, checkered front and rear grip, beavertail, etc.

Yup – gun "A"!!

Just my luck—It was ruled an illegal modification because "it did not look like something that the military or a manufacturer would do."

Even though the military did do it, as far as I can determine. (It came home with dad from WWII the way it was, as issued to a Navy buddy who gave it to dad as collateral for a loan for a hot date, but he never showed back up to claim it!)

Bad news—MDQ.

Good news—new .45! Woot woot!

The NYS Wild Bunch™ match was a hoot! We had 39 shooters (38 of whom made it through the whole match!). I think next year, if we can get the timing right, we will hit 60 or more folks for the Wild Bunch™ State match.

Next year I might try shooting Wild Bunch™ again if I can get my rifle shooting better... and buy a new rifle, since my cowboy one ain't big enough to play with the big boys! A new rifle!! Woot woot, too!!

Maurice Mo Lasses,  
SASS #65309  
Johnstown, NY 🐾



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- Gunfighter  Lady Gunfighter  Classic Cowboy  Classic Cowgirl  "B" Western  Lady "B" Western
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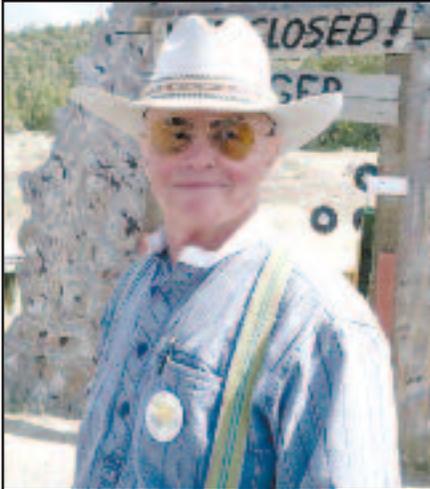
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*Palaver Pete,  
SASS Life/Regulator #4375*



# Pine Mountain Posse

## BRINGS BACK THE OLD TYME SHOOT

*By Palaver Pete, SASS Life/Regulator #4375*

**CENTRAL OREGON BADLANDS:**  
 Located far from everything and next to nowhere.

Ghosts of Shoots past were everywhere, and the brave souls and guests of the Pine Mountain Posse loved it. Time to get out your memory sticks, because OLD TYME SHOOTS are back, and the crowd roared with approval. Do you remember galloping off on your broomstick to thwart the bad guys? Well that's exactly what we had to do to recreate our days of old. The amazing thing about this shoot is it was brought to us by a young and upcoming cowboy by the name of Huckleberry Hickock, SASS #88886. Huckleberry must have been all of six months old when SASS members were shooting to save Daisy Mae, but the stories he heard about Old Tyme Shoots prompted him to design one of his own, and this he did with great success.

Ten Stages were shot over the weekend. To give you a



*Buttermilk Biscuit requests a faster Horse as he prepares to ride off in pursuit of the bank robbers.*

clearer picture of an "Old Tyme" stage, let's take a look at Stage 3: With Shotgun at port arms say, "I'm gonna be needing that gold." Shoot the door open (shoot lathe and door opens). Shoot shotgun targets until down. Make shotgun safe, and throw the stick of dynamite into the bucket. If it makes it in, it's a five-second bonus—no penalty for a miss. Pick up the gold, and carry it to position C. With rifle shoot the Texas Star until all are down. Remaining rounds are placed on the dump target. Set rifle on bale at C and take gold to D. At D, with pistols, do an IRS Sweep

*(Continued on next page)*



*The Stonewood Kid, under the watchful eye of RO Tetherow Tex LaRue, places his horse at a slow idle while he unloads his six-guns on the retreating bank robbers.*

WINNERS		CATEGORIES	
Top Man & Cowboy	Renegade Riley, SASS #79445	49'er	Deadwood Pete, SASS #57450
Top Lady & L 49'er	Arctic Annie, SASS #37265	F Cartridge	Huckleberry Hickock, SASS #88886
<b>CLEAN AS A WHISTLE</b>	Sunset Glory, SASS #64919	F C Gunfighter	Tetherow Tex LaRue, SASS #90999
	Wilkes, SASS #28702	F C Duelist	Silver Sage Outlaw, SASS #70532
<b>CATEGORIES</b>		F C S Gunfighter	Lefty Lem, SASS #50056
L B-Western	Sunset Glory, SASS #64919	B-Western	Key Hay Makena, SASS #93747
L F Cartridge	Cascades Annie, SASS #70533	Cowboy	Palaver Pete
Senior	Meadow Patty, SASS #72250	D Duelist	Buttermilk Biscuit, SASS #91048
Cowgirl	Sierra Sage Sue, SASS #57487	S Gunfighter	The Legend, SASS #36069
Junior	Kid Curly, SASS #92409	Wrangler	Hoss Reese, SASS #88815
Senior	Lil Italy, SASS #86063	Wounded Warrior	Oregon Outlaw, SASS #90986
Gunfighter	Whisperin' Wade, SASS #36209		
E Statesman	Wilkes		

**Pine Mountain Posse • Brings Back The Old Tyme Shoot ...**

*(Continued from previous page)*

on the four pistol targets—end of stage.

In addition to the dynamite bonus, shooters could earn additional bonuses on other stages by throwing and “ringing” a horseshoe, roping a cow head, and throwing a tomahawk that had to stick in a hay bale (don’t laugh, many did it).

For more fun, Saturday afternoon (after shooting five cowboy stages) was devoted to a “No Count,” Wild Bunch event operated by Pine Mountain Posse Territorial Gover-

nor, Sunrise Bill, SASS #64301. This rapidly growing SASS venue continues to gain popularity in Oregon, and Sunrise Bill is considered our Wild Bunch guru. Ah, but Cowboy Action Shooting™ and Wild Bunch Shooting™ makes our sport and game the “Cat’s Meow!” Don’t you agree? You’re a Daisy if ya do. 🐣



*Huckleberry Hickock transitioning firearms under the watchful eye of RO, Palaver Pete. If he appears to be fast, it’s because he is!*



*Ruby Jim, SASS #50251, mounting his steed and getting ready to protect the bank and our hard earned savings.*



*Sunset Glory was one to two shooters to “Shoot Clean.” Here she takes deliberate aim at the fleeing bank robbers. Note her broomstick horse by her side.*

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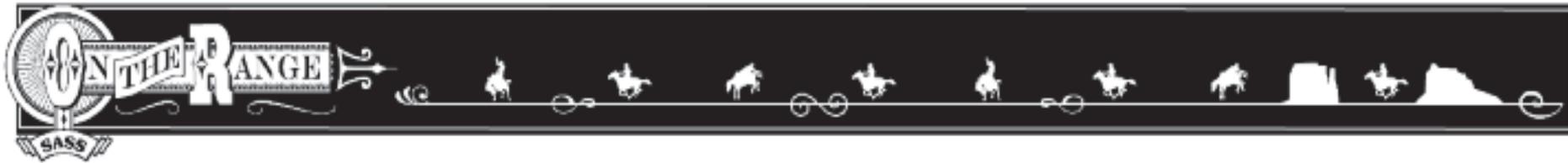
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# THE Last Stand at Thunder River

## A Tribute to The Magnificent Seven 2014

By Cheyenne Ranger, SASS Life #48747

Photos by Benjamin Terry, SASS #93751



Judge Roy Bean, SASS #1, was an honored guest during Last Stand at Thunder River.

year by Powder Burn, Jr. and was very well received by those shooters who could read. Each shooter got five free raffle tickets with our hope they would buy a bunch more. Red River Mac, SASS #79649, designed and got the match pin produced, and information on Cowboy Fast Draw was provided by Knockout Ken. Ellie Mae,

SASS #66089, and her band of elves assembled the bags. We're sorry to say the autographed picture of the Match Director didn't make it this year, but he was on hand for selfies with any and all shooters.

**Magnolia, TX, 2/28 – 3/2 2014** – Yep, we held another one! Last year's was so much fun we decided to up the ante with the prizes, add to the events, and go for broke—which is what we would be if the shooter turnout didn't materialize. Since we were experts with all of one match under our belts, we up-graded the prizes to actual store-bought plaques, saw the value of the raffle prize triple, and got an honest to goodness "real" cook and restaurant to handle the grub.

This year we had a total of 42 categories, mostly SASS, a few local favorites—it should be noted Senior Buckaroo and Junior Cattle Baron did not make the cut. When we threw in the side matches, a few 'Best Dressed' ones, plus some team and couples plaques, we ended up with 150+ awards.

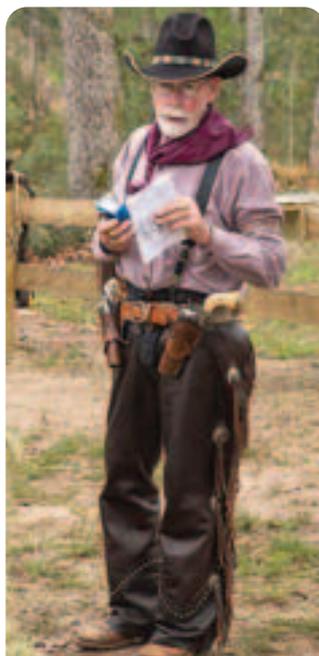
The date of the match was moved earlier in the year to take advantage of cooler Texas weather. Each shooter got a goody bag with all sorts of free stuff in it. Let's start with the match badge with the shooter's name in front of a photo of the Magnificent Seven. The match booklet was set up and produced in color this

The stages had actual decorations that turned the range into a small Mexican town because of our theme for this year: A Tribute to *The Magnificent Seven*. Match Director, Johnny Morris, SASS #69007, and Range Master/Stage Writer, Two Spurs, SASS #81842, went first class all the way.

Planning had been underway since June '13 and let's say some of us talked to vendors more than our spouses. One week I emailed the trophy lady more than I talked to my wife, and still have a few bumps on my head over that one.

When the dust settled 93 shooters, some from as far away as Wisconsin, Michigan, and Colorado wandered in as well as others from just down the road. I think one was just looking for a gas station. With Winter Range happening the same week, it was a good crowd for us.

The stages all related to *The Magnificent Seven*, and it's a wonder Chris, Britt, Vin, and the rest did as well as they did in the movie without us. We rode along on the hearse, got disgusted at the farmers, fought Calvera tooth and nail, shot the rider, not the horse, and realized even back in the Old West they had problems with the cost



Dakota Doc, SASS #9695, explains the stages to his posse.

*(Continued on next page)*



**Last Stand at Thunder River . . .**

*(Continued from previous page)*

of ammo when Vin mentions, “Twenty dollars won’t even buy my bullets.” Mighty expensive bullets he was buying back then, no doubt about it.

Thursday was on-site registration and final prep day where canopies were strategically staged and finishing touches were put on everything, including the spotted hog. Black Powder Burn, SASS #39761, was even seen bringing some “gifts” from his horses, Tank and Hector, to add to the realism. Who says we didn’t go all out?

There were impromptu mud races in the parking area when one four-wheel SUV sunk down to its axles and three other trucks got stuck trying to pull it out. For two hours, fun (?) was had by all before everything was back on solid ground. The parking area,



*Montana Hannah, SASS #69008, keeps the bad guys at bay at the Cattle Company.*

however, was the worst for wear (more on this later).

The range was also available for any early birds to be sure their ammo worked. Not sure if I understand that concept. You shoot the ammo and the bullets come out the barrel, but then you don’t have those cartridges to use in the match. Guess it’s one of the secrets of SASS I haven’t learned yet.

Friday was set aside for more registration in the morning. Prickly Rose, SASS #93422, was a great help during all the days of registration. Several side matches were held in the afternoon. Lazarus Longshot, SASS Life #44254, Neshannock Leo, SASS #90245, and Texas Peacemaker, SASS #97382, were hard at work directing traffic and making sure everyone was parking in the correct location and



*Overall Lady winner, Hey You, SASS #64646, and Two Spurs, SASS #81842, side match winner.*

*(Continued on page 24)*

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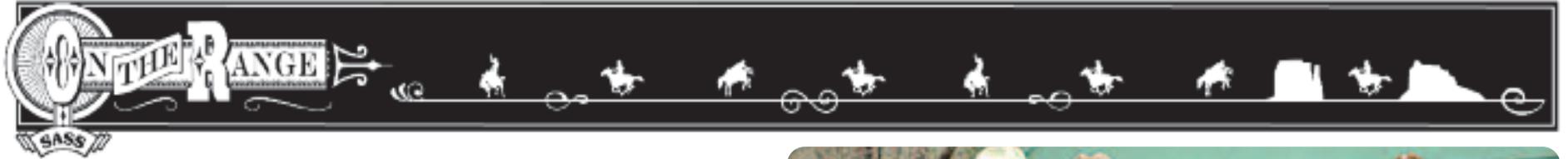
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**2014 EVENTS CALENDAR**

**WEST COAST**  
2014 EVENTS SCHEDULE TO BE ANNOUNCED

**EAST COAST**  
2014 EVENTS SCHEDULE TO BE ANNOUNCED

**CROSS COUNTRY TRUCK**  
2014 EVENTS SCHEDULE TO BE ANNOUNCED



## Last Stand at Thunder River . . .

*(Continued from page 23)*

not blocking in other cowfolk. They pulled this duty for the entire match, through mud, rain, and some less-than happy drivers.

After the noon repast, Plainsman and Wild Bunch™ mini-matches were shot, as well as the Fastest You-Name-It—from derringers, pocket pistols, revolvers, rifles, big bore, little bore, and baby bore. If it had a barrel and bullets would come out of it, we shot it. If they were made to shoot at close targets, we shot them at targets way out there. If they were made to shoot way out there, we put targets just beyond the horizon. Rawhide Ranger, SASS #66087, even wanted to shoot his cannon, but we held him off until Saturday morning.



*Tennessee Snuffy, SASS #50142, gets into the spirit of the stage while Baba Looey, SASS #84936, runs the timer.*

We ate at the range Friday night—nothing like wood ashes in your beans and smoke in your face all the while sitting on a hard tree trunk and trying to look manly. And, as it got dark you had the added joy of stepping in the occasional hole or cow pie (thanks Tank and Hector) as well as tripping over limbs, roots, and sleeping dogs. At least the Porta-Johns and Jills had seats in them!

Friday ended with the night shoot. Shooting at targets in the dark with live ammo—yeah, what could go wrong there? First round out of the blackpowder guns blinded everyone, and there were still 23 more shots to go. And, they wanted



— The winners of the team shoot —  
*(l-r) Manassas Jack, SASS #62087, Senior Deacon, SASS #90456, Texas Crazy Clay, SASS #88115, and Capt. Jack, SASS #84383. Congratulations!*

you to go fast and not miss, too. But it was fun—everyone had a great time, and we'll do it again next year.

Saturday arrived, as did the opening ceremonies of the match. The local Boy Scout Troop raised the Colors, and we said the Pledges to the American and Texas Flags (how many clubs in other states honor their home state's flag? In Texas it's the law—sorta). Preacherman Robert, SASS #89997, gave the invocation. Acting club President Texas Crash, SASS #85815, welcomed everyone and introduced our beloved Match Director, Johnny Morris, who recognized our honored guests, Judge Roy Bean, SASS Life #1, and Justice Lily Kate, SASS Life #1000, and then gave a quick overview of match activities. Black Powder Burn explained the ACES scoring system and need for a paper back-up (if it is possible to explain ACES in a few words, he's your man.) The safety message boiled down to don't shoot anyone or anything of value and to be sure to follow SASS rules in running the match.

Rawhide Ranger finally got to shoot off his cannon. Cole Thornton was pulling his Winchester from the rack. Mississippi was checking his sawed off shotgun while Sheriff J.P. Harrah was sobering up back in the cells and Deputy Sheriff Bull Harris ... oops, wrong story\*. Back at Thunder River, the troops moved out to their assigned stages and the first five stages of the match began.

As the shooters arrived at their stages, they were greeted

*(Continued on next page)*



**Last Stand at Thunder River . . .**

*(Continued from previous page)*

by members of the Metallic Explosive Container Retrieval Crew. We had considered Brass Monkeys or Brass Rats, but the saner members of the group prevailed.



*Justice Lily Kate, SASS #1000, makes short work of the bad guys.*

Fast Tracker, SASS #53792, had contacted a local scout troop, and in exchange for picking up brass the scouts would learn about firearm safety, get to shoot various cowboy revolvers, rifles, and shot-guns, and be fed at noon—an army travels on its stomach, but then so does a turtle.

The five stages to be shot on Saturday ran until the early afternoon. Benjamin Terry, SASS #93751, could be seen running this way and that, taking action photos of anything that moved and a few things that didn't.

After all the timers, ACES tablets, and paperwork were turned in, lunch was available at the range.

The afternoon found the Long Range Big Bore side matches, as well as couples and team shoots being held. Nice thing about these last two events is you have somebody else to blame when



*Handlebar Bob, SASS #4650, drawing down on the targets.*

things go 'south' and a few teams were whistling 'Dixie' by stage end.

The day concluded with the optional Banquet held down the road at Rico's Mexican Grill and thus ended the official Day One of the match.

Sunday started at 8:00 a.m. with Preacherman Robert holding Cowboy Church. This is his second year to lead this, and it was well attended.

Nine a.m. saw the posses regrouping and heading off for the other five stages, again right after Rawhide and his trusty cannon deafened half the crowd. Many a bandit fell and a town's person was saved during the morning. After the last shot had gone down range, the troops got ready for the raffle and the Sunday feast.

I saw an example of what makes our sport/hobby/obsession great. The Judge had brought one of his vests he wore right after he got out of the hospital a while back. He had outgrown it and wanted to give it to a deserving shooter. Turns out Shoot-N-Lead, our eventual Buckaroo winner, was a perfect fit for the vest. The look on their faces as Shoot-N-Lead received his gift from one of the founders of SASS, Badge #1, told you more about the meaning of SASS than any long-winded article could ever do.

Our raffle has grown three times in value from last year. Top prizes included either a pair of revolvers or rifle from Long Hunter. Either came with an action job. Dillon was

*(Continued on page 26)*



*Mrs. Doc Emmitt, Doc Emmitt, SASS #98004, and Ellie Mae, SASS #66089 take time for a photo op.*

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## Last Stand at Thunder River . . .

*(Continued from page 25)*

represented by a 650 progressive reloading machine. A MEC 8756 “Grabber” was also up for grabs.

We also had a three-gun Rugged Gear Cart. These carts are beginning to be seen more and more at all the matches. Lightweight, easy to maneuver and load/unload, making them the “it” cart of Cowboy Action. As McCulloch Cowboy, SASS #93421, says, “There are two types of cowboys:



those that have Rugged Gear carts, and those that don’t.” Kind of hard to argue with that logic—not sure I would even want to try.

There were additional raffle prizes such as Stainless Steel Tumbler kits, Shot Shell Reloaders, and others that filled out the table, and each person could place his/her tickets in a separate bag for the specific item they wanted.

Ticket sales and serving dinner went hand in hand as tension and

excitement built for both the raffle and the various category winners of the match. The anticipation was building as the clock moved to twelve noon and John Herod and Cort meet in the dusty streets of Redemption—again, wrong movie—sorry\*\*.

After everyone had their fill of food and spent as much as they could on raffle tickets, the results were announced. Overall Match Winners were Male: Oklahoma Dee, SASS #44562, and Female: Hey You, SASS #64946. They were cool under pressure, moved like greased lightning, and shot very few Stealth Bullets on the way to their wins. Hey You is a repeat overall winner from last year.

The final raffle prize, the choice of a Long Hunter cowboy firearm with action job, brought the match to a close. As the ticket number was called, a hush fell over the crowd. After what seemed like forever, Hey You stood up with the winning ticket, kind of funny in a way, as she won last year’s top raffle prize, too. You could see folks rubbing

*(Continued on next page)*

Winners			Categories			Categories		
<b>Overall</b>			49'er	Oklahoma Dee	TX	Senior	Boots Cassidy,	
Man	Oklahoma Dee,		F Cartridge	Manassas Jack,		S duelist	SASS #57403	TX
	SASS #44562	TX		SASS #62087	TX		Handlebar Bob,	
Lady	Hey You,		F C Duelist	Three Fingered Jack,		S Senior	SASS #4650	TX
	SASS #64946	TX		SASS #87371	TX		Non-stop,	
<b>Categories</b>			Frontiersman	Six,		Wrangler	SASS #17670	TX
B-Western	Tell Sackett,		Grand Dame	SASS #41283	TX		Copperhead James,	
	SASS #18436	TX		SASS #15157	MI	<b>Night Shoot</b>	SASS #797028	TX
Buckaroo	Shoot'n Lead,		Grand Patron	Rio Brazos Kid,			Johnny Morris,	
	SASS #91777	TX		SASS #88991	TX	<b>Plainsman</b>	SASS #69007	TX
Cattle Baron	Dakota Doc,		Gunfighter	Texas Jack Daniels,			Six	TX
	SASS #9695	MI		SASS #8587	TX	<b>Wild Bunch™</b>		
C Baroness	Texas Alline,		L 49'er	Angels,		Modern	Black Bart Smith,	
	SASS #21632	TX		SASS #18437	TX		SASS #38217	TX
C Cowboy	Capt. Juan Riot,		L Gunfighter	Kansas City Sneed,		Traditional	Walter Durbin,	
	SASS #65004	TX		SASS #71319	TX		SASS #11447	TX
C Cowgirl	Lucinda Tincup,		L Senior	Dream Chaser,		<b>Fast Draw</b>	Tell Sackett	TX
	SASS #19034	TX		SASS #79316	TX			
Cowboy	Buckshot Sully,		L S Duelist	Justice Lily Kate,		<b>Cody Dixon</b>		
	SASS #94103	TX		SASS #1000	TX	Lever	Rusty Reb,	
Cowgirl	Hey You	TX	L S Senior	Bristlecone Jan,			SASS #96730	TX
Duelist	Texas Crazy Clay,			SASS #72773	CO	Single Shot	Snoot Fuller,	
	SASS #88115	TX	L Wrangler	Tequila Diamond,			SASS #13496	TX
E Statesman	Wyandot Jim,			SASS #96738	TX			
	SASS #66953	TX						



**Last Stand at Thunder River . . .**

*(Continued from previous page)*

her head for luck as they walked by. She was better than a four-leaf clover!

Finally as the cold north wind and rain started to beat down on the everyone, old friends, new friends, and fellow posse members made their way to their cars and trucks, skidded, and fish tailed out of the parking area, and from there headed down the trail. They all echoed the common thought of being back next year (and please don't let me get stuck today). They liked what they had seen at the Last Stand at Thunder River 2014.

- \* Eldorado starring John Wayne, Robert Mitchum, and James Caan, directed by Howard Hawks
- \*\* The Quick and the Dead starring Gene Hackman, Russell Crowe and Sharon Stone, directed by Sam Raimi.



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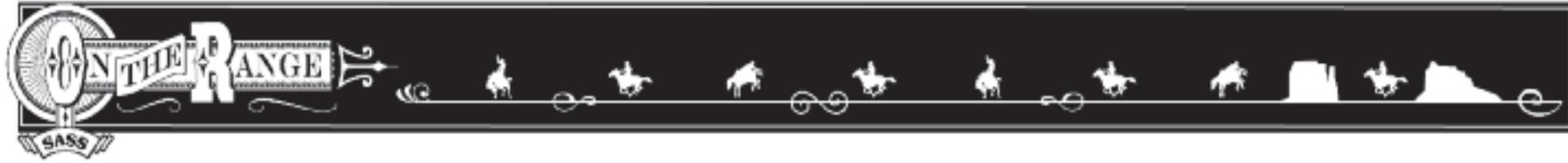
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# Southeast Regional Championship Draws Massed Rebels And A Few Yankees

By Mat Bastarson, SASS #16116  
 All images courtesy of Classic Impression  
 (www.classicimpression.com)

**C**harleston, SC – The sharp and narrowed eyes of some 240 gunslingers squinted through the fast-rising sun. They slapped leather on signal and volleys echoed through the pines as the Rough Riders, their women, and young’uns shot true, and bad men fell. So began the epic three-day Southeastern Regional Shootout, November 7 – 10, 2013, near Charleston, SC and now immortalized as the fourth *Gunfight at Givhan’s Ferry*. Theme for this year’s match was inspired by the movie *Rough Riders*, commemorating the only foreign war fought during the cowboy era, which was fitting for this Veteran’s Day weekend contest.

Following Wild Bunch™ and blackpowder skirmishes, warm-up and side matches, the main carnage raged for ten stages. Two shootists set SASS records: Confederate Colt for Frontier Cartridge Duelist and Cassalong Hopidy for Senior Gunfighter. Stages were written for speed and movement, so posses had ample time left for vittles and varied vendors like main match sponsor, Jackson’s Western Store, and name-tag sponsor, Clark’s Bullets. When the carts cleared, pretty much all the cowboys and cowgirls thought they’d been through one great match. Stages offered variety and challenge, but with no “P-traps” or memorization tests—just good, “in your face” Cowboy Action Shooting™!



Match Director, Doc Kemm, strawbossing the Shoot-Off

A saloon, bank, jail, and general store were among the permanent storefronts on tree-lined Main Street in this transplanted Western town. Warm days, cool nights, mild-mannered Match Director Doc Kemm, and his berm marshals kept shootists smilin’ through the smoke and hot lead. Colonel Dan made his regular appearance, and the home club, Geechee Gunfighters, raised \$1300 for the SASS scholarship fund.

Saturday night’s ball and dinner were hosted in a surprise setting—an airy outdoor pavilion at the Summerville Country Club, enlivened by an open bar and choice of entrees. The costume contest prior to dinner gave folks a

chance to really strut their stuff and some had plenty of stuff! Sure made it hard for the judges to decide just who was most deserving. Engraved rifles and other firearms, raffles, drawings, shiny trophies, and quick-witted MCs like Whiskey Mac kept the side match awards ceremony moving, rewarding, and raucous.

With Sunday morning came Cowboy Church, a moving tribute to vets, and the main match awards ceremony. As well as the ever-popular buckles, the top three finishers in recognized categories and those shooting clean received coveted SER challenge coins. Then it was time for the

*(Continued on next page)*



Santa Fe River Stan and Kid Ray go at it head-to-head in the Shoot-Off



Island Girl and Ms. Jewel duel it out at the Shoot-Off

## Southeast Regional Championship Draws Massed Rebels And A Few Yankees . . .

*(Continued from previous page)*

much-awaited, adrenaline pumping shoot-off, where the top male and female shooters, all Young Guns, Buckaroos, and Buckerettes joined in the face-offs. And, the best-of-the-best were soon knighted, cowboy-style! 🤠



*Volunteers strut their stuff:  
(l-r) Ranger Law (the Territorial Governor), Robin Law, Buckshot Collins (2013 recipient of the Isom Dart award), Hambone Hanna, Mt. Zion Yellowboy, Mt. Zion Gypsy, and Saloon Keeper.*



*Two of the costume judges, The Lorenzo Kid and Luci, look mighty sharp themselves!*

Winners			Categories			Categories		
<b>Match and Southeast Regional Champions</b>			F Cartridge	Tuco Forsyth, SASS #72674	GA	S Senior	Pecos Pete, SASS #16437	NC
Man	Santa Fe River Stan, SASS #36999	FL	F C Duelist	Confederate Colt, SASS #31216	FL	S S Duelist	D. Q. Jones, SASS #37116	GA
Lady	Dang It's Darlin, SASS #17502	FL	F C Gunfighter	Hikes Point Hank, SASS #93071	GA	Wrangler	Santa Fe River Stan	FL
<b>Shoot-Off Winners:</b>			Grande Dame	Green Eyed Indian, SASS #51116	NC	Young Gun	Maverick, SASS #92789	WV
Man	Three Cut, SASS #58264	NC	Gunfighter	Dang-It-Dan, SASS #13202	FL	L Young Gun	Rimfire Randi, SASS #87690	WV
Lady	Kill-em-all Kate, SASS #45804	NC	49er	Red River Ray, SASS #33254	NC		Ornery Ellen, SASS #68696	SC
<b>Categories</b>			L 49'r	Dang-It's Darlin'	FL	<b>Costume Contest</b>		
Buckaroo	Dirty Dead Eye Cotton, SASS #96276	NC	L B-Western	Loco Linda, SASS #52696	NC	<b>Best Dressed</b>		
Buckarette	Jessie Mae Mucho, SASS #96394	SC	L Duelist	Mt. Zion Gypsie, SASS #44075	SC	Gentleman	Mt. Zion Yellowboy, SASS #44074	SC
B-Western	Blackhawk Henry, SASS #98144	GA	L F Cartridge	Giant Killer, SASS #81241	SC	Lady	Calamity Cricket, SASS #49733	NC
Cowboy	Two Gun Tuco, SASS #78297	MD	L Gunfighter	Bdoc, SASS #76983	PA	Couple	Cotton Gloves, SASS #15015	NC
Cattle Baron	Latonka, SASS #67424	FL		Sidekick Chick, SASS #73141	FL		& Cotton Tail, SASS #59475	NC
C Cowboy	Dutch Coroner, SASS #82128	VA	L Senior	Kid Nama, SASS #55944	GA	B-Western	Mr. Bull Wacker, SASS #5684	SC
	Deadwood Woody, SASS#22184	FL	L S Duelist	Myra Venge, SASS #72463	NC	L B-Western	Dixie Pistols, SASS #98145	GA
Cowgirl	Sunshine Marcie, SASS #64900	VA	L S Senior	Ms. Jewel, SASS #62556	NC	Soiled Dove	Mt. Zion Gypsy	SC
	Hawkeye Gin, SASS #44595	FL	L Wrangler	Shamrock Sadie, SASS #78511	SC	<b>Working Costumes</b>		
Duelist	Six Gun Schwaby, SASS #87405	NY	Senior	Ozark Azz, SASS #18273	GA	Cowboy	Koda Joe, SASS #89807	GA
	Stonefire Slim, SASS #79869	NC	S Duelist	Pecos Pav, SASS #36327	NJ	Cowgirl	Dixie Pistols	GA
E Statesman	River Rat Randy, SASS #52574	NC		Denny Boy, SASS #85520	SC	Junior	Dirty Dead Eye Cotton, SASS #96276	NC
Frontiersman	McCandless, SASS #25723	NC	S Gunfighter	Cassalong Hopidy, SASS #39703	FL	L Junior	Jessie Mae Mucho	SC

*(See more HIGHLIGHTS on page 30)*

# Southeast Regional Championship Draws Massed Rebels And A Few Yankees . . .

*(Continued from page 29)*



*Colonel Dan is shooting clean!*



*Congratulations to the Overall Match Winners and Regional Champions— Santa Fe River Stan and Dang-Its Darlin'*

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*Hawkeye Gin is ready to throw lead on Stage 7*





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- Friday - Main Match (5 Stages) & Side Match Awards
- Saturday - Main Match (5 Stages), Banquet, & Awards Ceremony

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 SASS #: \_\_\_\_\_ CATEGORY: \_\_\_\_\_  
 NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_  
 POSSE WITH: \_\_\_\_\_  
 Wild Bunch Category: \_\_\_\_\_ Posse with: \_\_\_\_\_  
(First 50 confirmed entries. All others will be added to a standby list.)  
 Warm Up Match (Wednesday at 1PM):  Yes  No Posse with: \_\_\_\_\_

**MATCH FEES**

MAIN MATCH	\$130.00:	_____
SPOUSE/JUNIOR/BUCK.	\$100.00:	_____
FAMILY (4 MAX)	\$300.00:	_____
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Palaver Pete,  
SASS Life/Regulator #4375



# HORSE RIDGE PISTOLEROS HOSTS OREGON STATE SENIOR GAMES EVENT

*By Palaver Pete, SASS Life/Regulator #4375*

For the first time in Oregon history, Cowboy Action Shooting™ was added to the events offered by Oregon Senior Games. On June 14<sup>th</sup>, the Horse Ridge Pistoleros hosted this event by providing six Cowboy Action Shooting™ Stages to determine first and second place winners in seven different categories, covering various age groups ranging from 50 to 84 years young. The spontaneity demonstrated by the contestants made it most difficult to determine who was on the lower end or the upper end of the age related brackets—proving once again shooting is good for one’s health as well as safety.

Although winners were selected by age groups, Texas Jack Morales, SASS #5026, had the best overall time for the men, while Pepper G, SASS #89336, was top lady shooter for the



*An Oregon Senior Games Official (a very large person) presents Palaver Pete with the Gold Medal for the Cattle Baron Category.*

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day. Cactus John, SASS #90244, and Poke, SASS #4968 wrote the stage Scenarios. Much to the gratitude of all the participants, Poke served as Match Director during the entire event while Tequila Rosie, SASS #94434, kept score and managed the unloading table. Needless to say, the Oregon Senior Games representative was very impressed with not only our sport, but the devotion our participants had towards firearms safety. Way to go, pards, we are setting an example for the rest of the shooting world to follow. 🤠

<b>Winners</b>	
Cattle Baron	Palaver Pete SASS #4375
C Cowgirl	Pepper G SASS #89336
Duelist	Gordon Lightfoot, SASS #89009
F C Duelist	Tetherow Tex LaRue, SASS #90999
Senior	GDub, SASS #98435
S Duelist	Mojave Mick, SASS #6973
S Silver	Texas Jack Morales SASS #5026



# THE FIRST NEW YORK STATE WILD BUNCH™ CHAMPIONSHIP

*By Loco Poco Lobo, SASS #36108  
New England/Northeast Wild Bunch™ Ambassador  
Photos by Cheryl Santorelli*



*Stage 1 was at Fort Misery, the backdrop of the shoot, which set the stage for use of targets and movement.*



*Forty competitors participated in the very first New York State Wild Bunch™ Championship.*

**B**allston Spa, NY – Bored and need a challenge? Like fast action and movement? Want to shoot more ammo at challenging targets? Ya should’ve been at Ballston Spa the weekend of May 24 & 25, 2014 for “Muster at Fort Misery!”

The Circle K Regulators, home of the Heluva Rukus New York State Cowboy Action Shooting™ Championship (winner of the 2009 Woolly Award for Best Shoot) hosted the first New York State Wild Bunch™ Championship. 40 shooters from 6 different states mustered up the ammunition and caravanned into Fort Misery.

After months of planning, the bunch at Circle K was prepared for the wild posses. The registrar, Violet Cassidy, SASS #23459, had the shooters’ books ready, The Dude Bandit, SASS #20930, had the stages written, and the Match Director, Roy Cassidy, SASS #23458, had everything in place with a lot of help from his wild friends. On Saturday morning, the misery started early with Mother Nature cleaning up the range. With the conclusion of the safety meeting, the rain and elements subsided enough to get the troops going onto the stages.

Stages – WOW! The Circle K Regulators always have great props and stages, but for the Wild Bunch™, it seems

like ALL of their steel was on the range. And, talk about steel variety—from skinny buzzards to snakes, small rectangles to a huge 24" square, and everything in between—they had it all. For our 1897 and Model 12 shotguns, we had tons of knockdowns, birds on sticks, poppers, and double poppers for those fun air bird shots! And, that is just scratching the “surface.” There were knockdown plate racks, a hostage target, a rotating target behind the barn, a moving target behind props, domino tombstone plate rack, and a Texas Star!

To give you a feel for the stages, here are some highlights. Stage 1 was at Fort Misery, the backdrop of the shoot, which set the stage for use of targets and movement. Stage 2 had buzzards, birds on sticks, and poppers to go with the hostage target. Stage 3 offered the shooter the choice to start with either long gun and used a rotating target behind the barn door and window. Stages 4 and 5 both used plate racks interspersed with stick birds and

*(Continued on page 34)*

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## The FIRST New York State Wild Bunch™ Championship

*(Continued from page 33)*

snakes, with stage 5 letting the shooter choose with which long gun to start off. Stage 7 had the challenging moving target behind props and double pigeon poppers—yum! Stage 8 had the domino tombstone plate in the midst of your run through town, complete with a dash up the stairs to finish the stage with your shotgun. Stage 10 wrapped things up with a Texas Star at the Freight House and choice of target order for the pistol finish.

With all the lead flying, movement, magazines dropping everywhere, and the brass/shells piling up, it would have been hard to keep up with cleaning the stages. But, Boy Scout Troop 54 came to our rescue! They picked up all the brass and shells on every stage over the two days. They even kept the troops fed with liquid refreshments, cookies, and yummy mint brownies. The Wild Bunch™ shooters really appreciated the help.

After 6 stages on Saturday, it was time to clean up and take a siesta. The evening arrived, and the dinner table was set. The same folks who provided breakfast and lunches in the pavilion slaved over a fabulous dinner that is top secret because you had to be there. **NO ONE** went away hungry, and the food was absolutely, positively to die for!

On Sunday, the weather had cleared and the remaining four stages awaited the shooters. When the main match was over, no one had shot clean as the course was challenging. One “clean striving” shooter proclaimed it was the most fun they ever had with misses!

When the main match was done, there was even more! While the scores were being tallied and checked, and the awards being prepared, there was one optional event left. The troops had one more chance to “get the lead out” with



### Category Winners

*(l – r)—Hawkeye Harry, Rowdy Bill, Annabelle Bransford, and Renegade Roper. Hawkeye Harry shooting Traditional and Renegade Roper shooting Lady Modern were the overall winners.*

*Congratulations!*



*After the main match, the competitors had one last chance for fame, fortune, and glory ... a team event where the shooters played the roles of Tector, Pike, Dutch, and Lyle. The winners were Hawkeye Harry and Renegade Roper in the center flanked by teammates Sgt. John Campbell and Sixgun Schwaby. Well done!*

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a Tector, Pike, Dutch, and Lyle team competition.

After all the shooting was done and guns and ammo put away, everyone gathered for the final ceremonies. Smokehouse Dan, SASS #12524, presented a check to the EMTs and thanked the shooters for their monetary contributions to the Boy Scout troop. Then shooters' names were randomly drawn for some very nice door prizes.

And, to wrap up the fun filled weekend, the official Match Sponsor—Sturm, Ruger & Co., representative John Dragonette raffled off a Ruger SR 1911 pistol to a lucky winner—Shatagee Trapper, SASS #56639. The Circle K

*(Continued on next page)*



*The Circle K Regulator props have always been first rate ... and the extensive inventory of available targets offers the shooter many different shooting challenges.*

### The FIRST New York State Wild Bunch™ Championship

*(Continued from previous page)*

Regulators and Wild Bunch™ shooters thanked John and his company for their sponsorship of the *first* New York State Wild Bunch™ Championship and one of the largest to be held in the USA! Congratulations to all the winners and the Circle K

Regulators for hosting a wonderful match.

If ya weren't there, ya missed a Heluva of a WILD time! BUT, this just in, the bunch at Circle K are ALREADY working on next year's match and rumor has it they have *NEW* targets planned!!! 🐾

Winners		Categories	
<b>Overall</b>		L Modern	Annabelle Bransford, SASS #11916
Man	Hawkeye Harry, SASS #91326	<b>Team Event</b>	Hawkeye Harry, SASS #91326
Lady	Renegade Roper, SASS #86367		Sgt John Campbell, SASS #58165
<b>Categories</b>			Sixgun Schwaby, SASS #87405
Traditional	Hawkeye Harry, SASS #91326		Renegade Roper, SASS #86367
Modern	Rowdy Bill, SASS #9628		
L Traditional	Renegade Roper, SASS #86367		

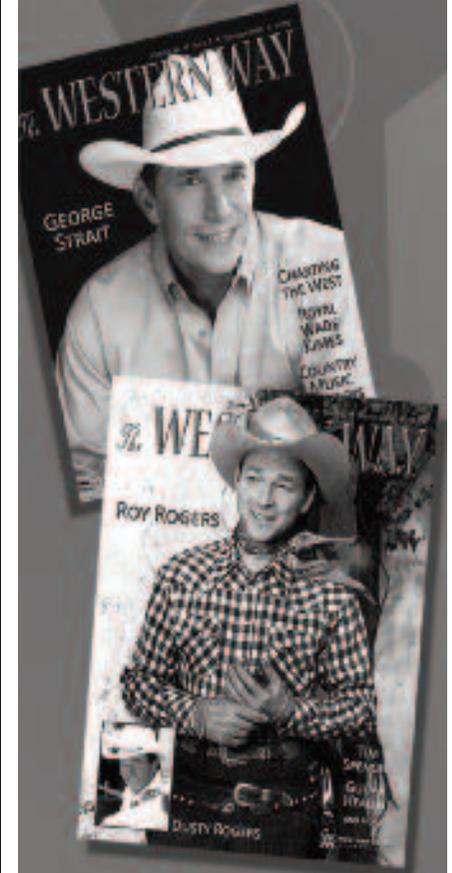


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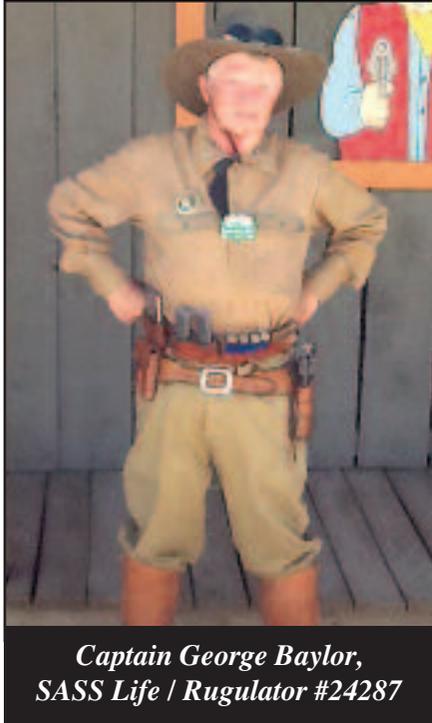
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*Captain George Baylor,  
SASS Life / Rugulator #24287*



# DISPATCHES FROM CAMP BAYLOR

## Frankford Arsenal Platinum Series Rotary Case Tumbler

*By Captain George Baylor, SASS Life/Regulator #24287*

Using stainless steel media and rotary tumblers to clean and polish brass has risen in popularity recently. It has an advantage over a vibratory tumbler and dry media. It doesn't dust. The dust isn't just dirty dust in your shop. It also includes lead.

I had been using every lead abatement measure I knew of except for going to wet media brass cleaning (or the unthinkable, not shooting or reloading). My latest physical still showed excessive lead levels in the blood. Then Midway USA sent me an email advertisement about this new rotary tumbler.

The Frankford Arsenal Platinum Series Rotary Case Tumbler was designed specifically for brass cleaning. It has no



*Photo 1.  
Frankford Arsenal Platinum  
Series Rotary Tumbler.  
The sifting inserts replace  
the sealing inserts on the end  
caps for separating the brass  
from the stainless steel media.*



*Photo 2.  
Most vibratory tumblers do not  
come with a timer, meaning it's  
an extra cost useful item.  
The timer is built in to the  
Frankford Arsenal Platinum  
Series Rotary Tumbler.*

belts, and the end caps screw on and off. Midway USA ([www.midwayusa.com](http://www.midwayusa.com)) sells it for \$199 plus shipping, including 5 pounds of Stainless Steel Media (\$46.99 by itself).

### Blackpowder Brass

Blackpowder (and blackpowder substitute) brass, like old age, marriage, and infantry combat, is not for sissies. It is dirtier than brass from smokeless ammunition, with staining and corrosion that is hard to get rid of—kind of the Al Qaeda of brass corrosion. I routinely tumbled it 10 hours or more. Stains remain on blackpowder brass after multiple attempts at

alchemy and polishing. Putting freshly shot brass into a solution, such as water and vinegar or water and Dawn helps minimize such staining

I wrote about my attempts at getting really stained blackpowder brass clean and shiny and dust free in a previous column. I tried all of the methods I'd heard about, untreated and treated media, adding dryer sheets, mineral spir-

its, Turtle Wax rubbing compound, Nu-Finish, virgin sweat, unicorn fat, eye of newt and hair of frog. The final method I used, a short pre-soak in CLR, resulted in virtually stain free brass, but the dust continued. Friends on Facebook always know more than I (like everyone on the SASS Wire), and several gave me their secrets for eliminating dust. They were like theories for arguing with women. None of them worked.

So I bought the Frankford Arsenal tumbler. However, the Frankfort Arsenal Media Magnet (#909271), recommended, but not included, is still on back order. This is important.

I put 400 rounds of grungy blackpowder brass in the tumbler. If it could clean and polish that, regular brass would be a snap.

The instructions with the tumbler tell you to run brass through the tumbler for an initial cleaning, sans stainless media, without de-priming. "The purpose of this step is so the brass is clean for handling operations (de-priming, sizing, trimming, de-burring)."

If you're shooting blackpowder  
*(Continued on next page)*



*Photo 3.  
Grungy blackpowder brass  
before cleaning.*



*Photo 4.  
A small packet of  
EZ Sonic Brass Cleaner  
came with the tumbler,  
enough for  
one batch of brass.*



## Dispatches From Camp Baylor . . .

*(Continued from previous page)*

cartridge long-range competition, this is a great idea. If you're using Cowboy Action Shooting™ main match guns and practicing often, this is labor intensive, time consuming, and unnecessary. "After brass has been de-primed, sized, trimmed to length, and de-burred, the brass is ready for its second cleaning."

Let's just say we skipped to the chase, putting in the dirty brass, the media, and a few shots of Frankford Arsenal brass cleaner added to the water. A small bag of the brass cleaner



**Photo 5.**

*If you don't tighten the end caps sufficiently they can leak, so I put the tumbler in this big plastic tub just in case. It has not leaked.*

came with the tumbler, enough for one load of brass.

"To prevent damage to the drum, seals, sealing inserts, and caps, only use Frankford Arsenal's brass cleaner. Other cleaners also cause your fingernails to fall off and your hair to fall out." (Okay, I exaggerated a bit for emphasis.)

Instructions emphasized the importance of getting both ends tightened. Otherwise the unit will leak. Some online reviewers complained about the leaking, so I made sure the seals were clean and the ends were tight. Then I placed the tumbler in a big plastic tub so that any leakage would be caught. Leakage has not occurred, but I'll keep using the tub. Murphy is relentless.

The instructions said, "In general, for 0–500 pieces of brass, 1–2 hours is sufficient for effective cleaning. In general, for 500+ pieces of brass, 2–3 hours is sufficient for effective clean-



**Photo 6.**  
*Brass after three hours of tumbling, then rinsing and drying.*



**Photo 7.**  
*Brass spread out on cookie sheets with shop towels to dry.*

ing." In general, they're talking about wimpy smokeless brass, not tough blackpowder brass with alien spores growing on them.

"If the brass is not as clean as desired, simply add more time to the timer."

Test runs convinced me three hours is sufficient for alien spore contaminated blackpowder brass, less than that, not so much. The resulting brass is clean inside and out. If you de-primed it prior to cleaning, the primer pockets would be shiny clean. This is especially useful if you like to stare longingly at naked primer pockets.

The fact it could make brass in this condition look like new in three hours meant it is no longer necessary to soak blackpowder brass, and you can let it accumulate and do large amounts in one session if you desire, Midway rates its capacity at 1,000 .223 cases. The only limitation is the total weight of the drum and contents can't exceed 30 pounds.

### Now the hard part

Now you have a tumbler with a lot of very clean, shiny brass in a solution that includes stainless steel pins. This is where you need a five-gallon bucket. Do not proceed if you don't have one, said Captain Obvious. Conveniently Midway USA sells the Quick-N-EZ Rotary Separator Kit, which includes a five-gallon bucket. Not having one of those, ironically, I use a bucket that originally came filled with walnut polishing media.

*(Continued on page 38)*

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### Dispatches From Camp Baylor . . .

*(Continued from page 37)*

“Remove the Threaded Cap, seal, and Sealing insert from one end of the drum, and replace with a Sifting Insert and the Threaded Cap.”

“Flip the drum over into the bucket (*This will cause the dirty solution and Stainless Steel Media to start draining from the drum, so ensure the drum is in a bucket.*)” If you hadn’t figured out why you need the five-gallon bucket, you know now.

“Remove the Seal and Sealing insert from the opposite end of the drum, and replace with the other Sifting Insert.”

“With the drum sitting in the bucket, fill the bucket 2/3 of the way with water.”

“Shake, rotate and agitate the drum while submerged in water, therefore forcing all of the media out of the drum through the sifting insert, and into the bottom of the bucket.”

“Repeatedly flip the drum to the opposite end and shake, rotate, and agitate, to help flush all of the media out of the entire drum.”

“After the media is separated, pull the drum from the bucket full of water and drain the majority of the water from the drum by shaking, rotating, and agitating the brass.”



Photo 8.

*Speed drying was 15 minutes in the June New Mexico sun.*

At this point the instructions tell you to “Take the drum full of brass and media to a sink with the Quick-N-EZ rotary separator kit and bucket. Fill the bucket full of water until it is overflowing. This is part of the process to insure maximum rinsing of the brass and separation of the media.”

I don’t have a sink in the shop. I get water from a nearby outdoor faucet, but I made do.

What I did after some cogitating and experimenting was to empty the brass, remaining water, and media into the media separator (I use a Dillon) and rotate the media separator tumbler until the brass was thoroughly separated from the water and stainless media, which were in the floor of the bucket and the separator.

I put the brass into a colander and took it to the nearest outdoor faucet and rinsed it until satisfied. I didn’t follow

*(Continued on next page)*

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## Dispatches From Camp Baylor . . .

*(Continued from previous page)*

the Frankford instructions to use distilled water. If your brass is going to be inspected by some of the colonels I worked for, use distilled.

This is where the magnet becomes a necessity. Someone on Facebook mentioned Harbor Freight has a “Long Reach Magnetic Pickup Tool With Quick Release” (#93950) that had an advantage over the Frankford Arsenal one—it was in stock. Though it has a long handle that isn’t needed for this, it works pretty well in removing the media from the floor of the bucket and returning it to the drum.

### Drying the brass

The instructions say “lay the brass on a towel and periodically roll the brass over to insure complete uniform drying.”

I’m trying to save time, not use it rolling brass. Competitive Edge Dynamics sells a dryer that will dry the brass in an hour. If you’re into REALLY production reloading, maybe commercially, that sounds like a good idea. I’m usually not reloading the same brass immediately, as I have several ammo cans full of brass and try to use the oldest first. I can allow it to dry overnight. However, putting the brass out in the sun in New Mexico in June resulted in dry brass in 15 minutes.

At this point I inspected the brass. None of the evil blackpowder stains remained. It all looked shiny and clean, inside and out, cleaner and shinier than it ever did out of a vibratory tumbler.

### Conclusion

This is a good unit. It is cleaner in operation than a vibratory tumbler. Since the media is reusable, the costs will be negligible until you lose enough by attrition or accident to need another five pounds. It should be cheaper than keeping a vibratory tumbler in fresh corncob, especially the treated varieties.

If you want really, really

*Photo 9.  
The Harbor Freight magnet taking stainless media out of the floor of the bucket and putting it back in the drum for the next batch of brass. It has a release handle so you can drop the media after moving it.*



clean brass (even naked primer pockets), or if you’re tired of lead contaminated dust, it’s worth considering. *A.*

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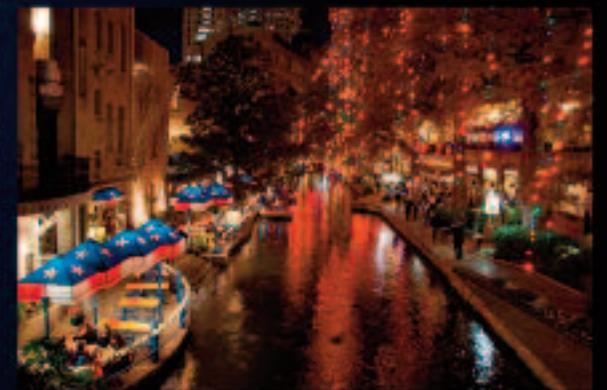
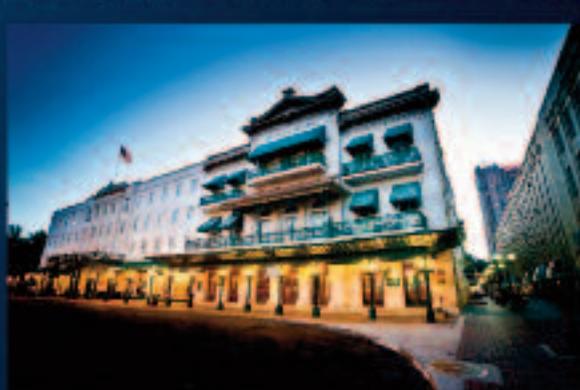
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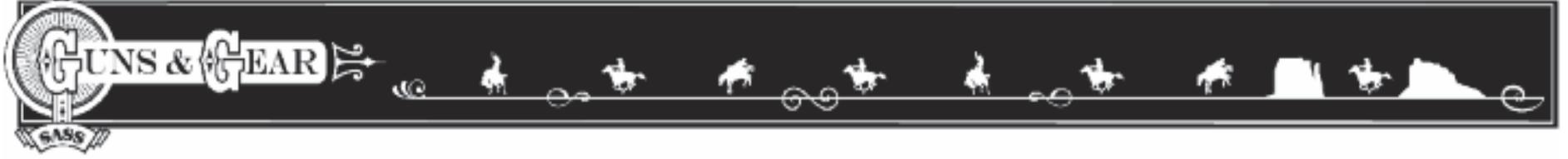


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# SOME SLICK NEW ACCESSORIES

By Larsen E. Pettifogger, SASS Life/Regulator #32933

A few months ago we looked at the Slick McClade brass revolver and rifle sights. These sights have now become commonplace and are seen on guns from coast to coast at every level of SASS competition. Slick is a multi-time National and World Champion B-Western Shooter AND master gunsmith. Based on his own experiences and those of his customers, he is constantly striving to improve our SASS guns to

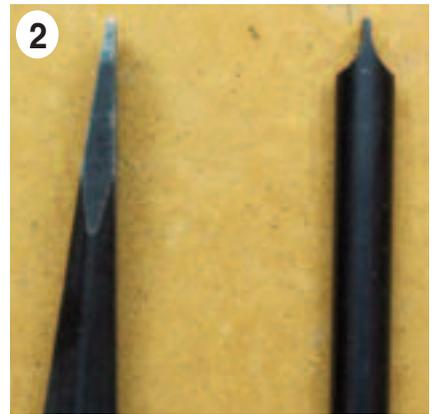


increase their durability and to increase their user friendliness. He has come out with numerous new products and we are going to discuss five of them. **Photo 1.** From left to right in the top row there is a one-piece Marlin extractor, a Winchester multi-tool and an

Uberti extractor. On the bottom row is a Vaquero mainspring and an Uberti '73 mainspring. Let's take a look at each one of these accessory parts.

First a few words about screwdrivers. The common hardware store screwdriver has a tapered tip. However, the screws

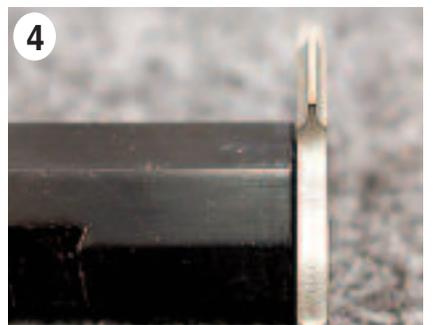
on your guns have parallel sides in the screw slots. Trying to put a tapered screwdriver into these slots is one of the primary causes of bugged screws. Screwdrivers for firearms are hollow ground, which means the sides of the tip of the screwdriver are parallel with each other in order to match the slots in the screws. These are what you need for your firearms.



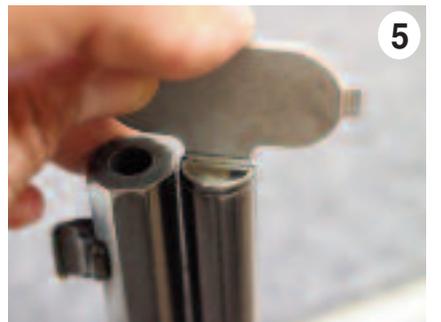
**Photo 2** shows a standard tapered screwdriver on the left and a hollow ground screwdriver on the right. The Winchester multi-tool is a hardened steel tool with two screwdrivers. It is flat and compact and has a hole in it so you can put it in your toolbox or carry it on a keychain.



**Photo 3.** The two screwdriver tips are hollow ground. **Photo 4.** The large one is designed to fit the end plug in many Winchester style rifles.



**Photo 5.** The smaller tip fits the lever screw, the receiver side screws and several other screws.



**Photo 6.** This gizmo is now a permanent resident of my tool kit!

Next up is a spring steel extractor for the Uberti '73. **Photos 7 and 8.** Uberti bolts have varied through the years. On early ones the extractor and pin were installed and the top por-



**Photo 7 and 8.** Uberti bolts have varied through the years. On early ones the extractor and pin were installed and the top por-

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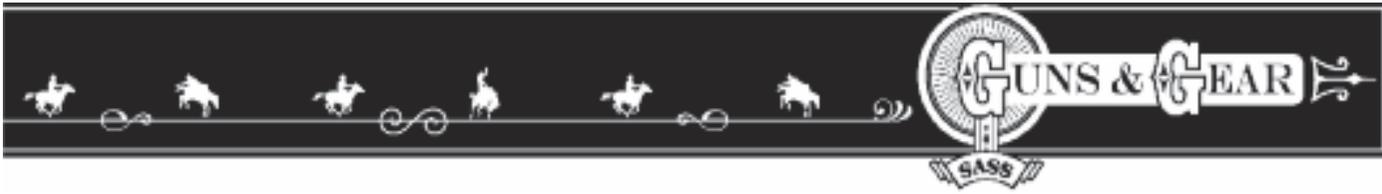
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*(Continued on next page)*



## Some Slick New Accessories . . .

*(Continued from previous page)*

tions of the bolt were ground partially round and then the entire bolt was blued. Finding the extractor pin on these is hard because they are blended into the bolt contours. Even when the pins are located, it is often a task to get the pins out because the ends of the pins are curved instead of flat. The contours have changed over the years to where the latest bolts are flat on the sides and the extractor and pin are installed after the bolt is blued. This leaves the pin with nice

flat ends and the non-blued pin is easy to find. **Photo 9** shows an older bolt (but not the oldest with the pin ground into the bolt's contours) on the left and the latest style bolt on the right. The extractor pin is clearly visible in the new style bolt. To get the pin out you need a 1/16" punch with a good square non-dinged-up tip. This is essential on the older bolts, where the ends of the pin are rounded, in order to get a good bite on the pin.

On the newer style bolts with visible flat pin ends, you still want a sharp non-burred tip to make sure you don't damage the pin hole. **Photo 10** shows a quality, short, 1/16" punch. Put the bolt over a backer with a hole in it and drive out the pin—**Photo 11**. **Photo 12** shows the old extractor and pin on the top and the new Slick extractor on the bottom. Also on the bottom is an RCBS small (silver) decapping pin. The original pins are very soft and sometimes bend and cause problems. The RCBS decapping pins are hard and have a nice round tip on one end. I always replace the original pins with pins made of better material.

Cut the new pin to length, start the round end (or use the original pin) into the bolt and tap it into place. It helps to get everything aligned if you insert the 1/16" punch through the bolt and extractor and then tap in the pin, driving out the punch.

Next up, the new Slick Marlin extractor. **Photos 14 and 15**. The stock extractors are two

*(Continued on page 44)*



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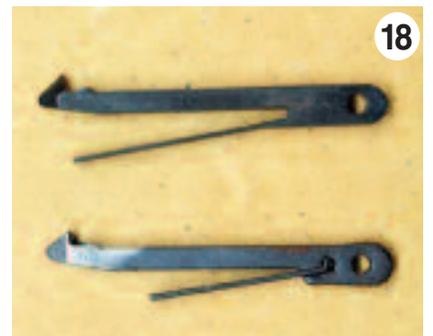
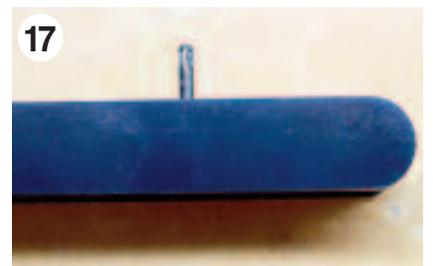


## Some Slick New Accessories . . .

*(Continued from page 43)*

pieces with the spring crimped into the extractor body. The spring can break off or fall out of the extractor. The Slick extractor is one piece. Field strip your Marlin and remove the bolt. On the bolt in the photo the pin holding in the extractor was serrated and inserted into the bolt from the top downward. The bolt was turned over and the pin driven out from the bottom—**Photo 16**. The serrations are visible in the pin as it emerged from the top of the bolt—**Photo 17**. Once the pin is up high enough (or removed), the extractor can be pulled from the bolt face. Laid side-by-side the difference between the Slick extractor and the stock one is obvious. In **Photo 18** the stock extractor is on the bottom. The crimped-in extractor spring is clearly visible. The one-piece Slick extractor is on the top. Insert the new extractor, which is fully tuned and ready to drop in, line up the holes and tap the retaining pin back into place.

Next, a tuned replacement main spring for your Uberti '73—**Photo 19**. On the bottom tang there are two screws that affect mainspring tension—**Photo 20**. The screw on the right is the screw holding the mainspring in the gun. The screw on the left is a tension screw that presses on the mainspring so its tension can be adjusted. Loosen the left screw and remove the



right one and your mainspring will come out. On the bottom of the hammer is a T-shaped stirrup. The two hooks on the mainspring have to engage this stirrup. You can wiggle the gun; turn it upside down, etc., until the stirrup is in the proper position to accept the mainspring hooks—**Photo 21**. It is often easier to simply remove the lower tang so everything is visible and readily accessible—**Photo 22**. Simply hook the stirrup to the two hooks on the mainspring and tighten the mainspring down with its anchor screw—**Photo 23**. (The right hand screw in Photo 20.) The spring should have more than enough tension for reliable ignition, so just turn the tension screw in enough to create enough tension to keep it from falling out. Or, put a little blue or purple Loctite on it and run it in until it just touches the mainspring. That way if additional tension on the mainspring is ever needed, the screw is in the gun and can be tightened a bit. Hint: when you are using the tension screw to adjust mainspring tension, first loosen the anchor screw a little. Tighten the tension screw and then retighten the anchor screw.

Finally, a new 13-pound mainspring for the Ruger Vaquero—**Photo 24**. This spring is designed for a tuned gun that still has the transfer bar in it. Slick is working on a 12-pound spring for those Vaqueros that have had the transfer bar removed. There are several articles explaining how to

*(Continued on next page)*

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## Some Slick New Accessories . . .

(Continued from previous page)



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disassemble the Vaquero. If you go to the Ruger website, Ruger has a video showing how to disassemble and re-assemble their revolvers.

One of the first steps in disassembly is to cock the hammer and insert a pin into the hole on the bottom of the spring strut. This removes the tension from the mainspring. **Photo 25** shows a Vaquero sheet metal spring seat. The New Vaqueros have a cast aluminum block, but the procedure is the same—cock the hammer and insert a pin into the strut hole to relieve main-spring tension. Also shown in **Photo 25** is that when the spring is pushed to one side or the other on most Rugers, the

seat does not clear the frame. Some people try to change the spring by forcing the strut a little further in order to get the spring out without having to remove the grip frame. I always drop the grip frame to avoid the possibility of bending the strut. The slot for the strut in the hammer is a fairly close fit. **Photo 26** shows the strut pushed as far to the right as it will go without forcing it; not very far. If the strut is forced enough to clear the frame, it can bend where it exits the bottom of the hammer. The bottom of the hammer acts as a fulcrum and the strut is a lever. It does not take a lot of pressure to bend the strut.

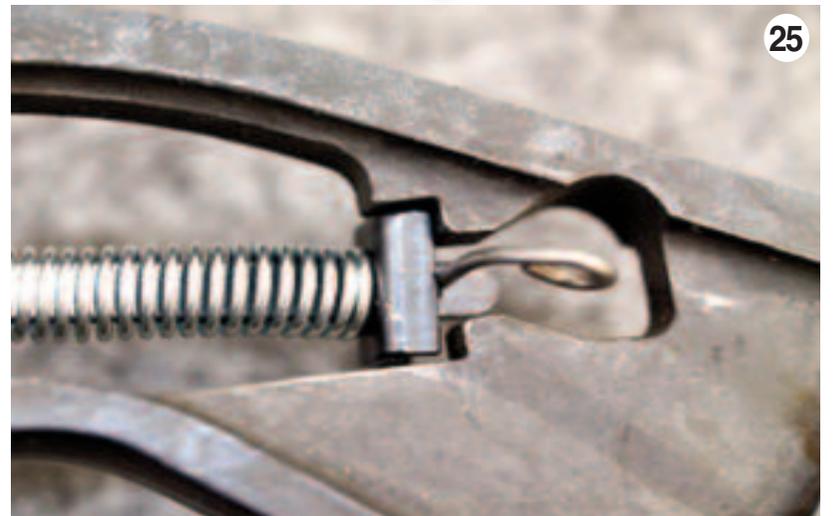
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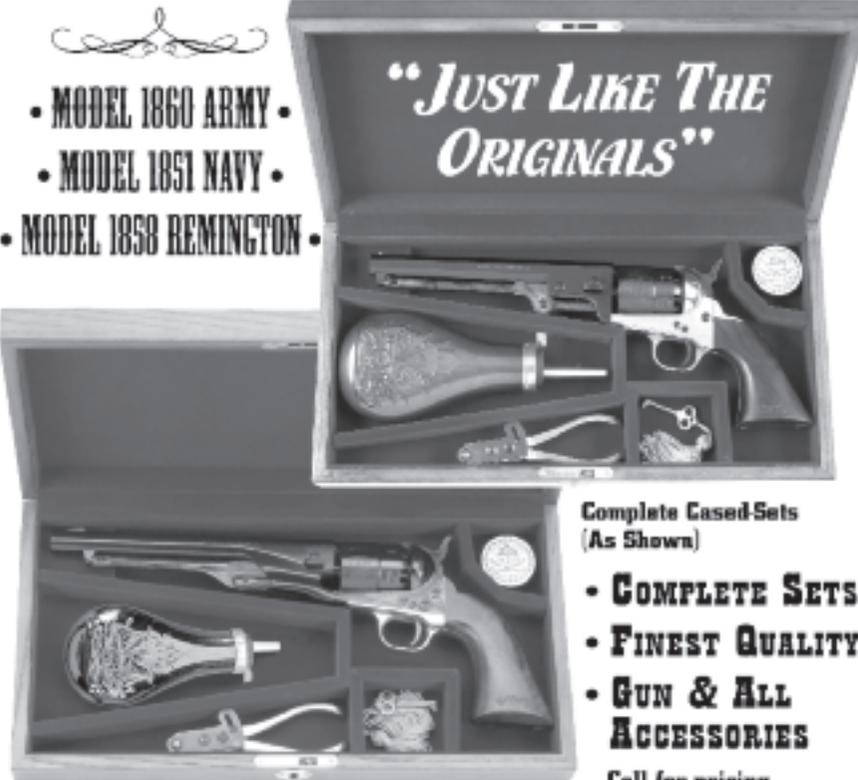
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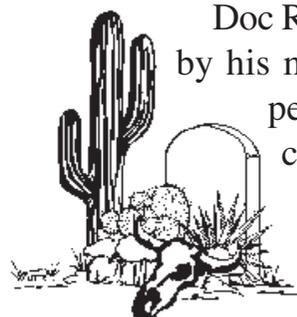


*Doc R Green*

With great sadness I pass along the news Doc R Green, SASS #77429, aka Ray Green, has left this earth. Doc always wore a black hat at the matches, but he was one of the GOOD guys. Doc was a Vietnam Veteran and a paratrooper with the 82nd Airborne Division. He came from Texas where he worked on ranches and broke horses. He also worked the rodeo circuit, riding broncos.

When he came to Florida, he discovered SASS and took to it like a duck to water. He became a member of the Okeechobee Marshals and was a valuable asset to the club. He worked tirelessly for the club welding and setting targets and did whatever was asked of him. He would have given the shirt off his back to anyone who asked, as he was that kind of guy. He moved to Indiana last year. I talked to Ray a couple of weeks ago, and he had gotten his CDL, was driving a truck around the country, and was happy.

Doc R Green was 62 years old and is survived by his mother and a daughter. May he rest in peace ... He will be truly missed by this cowboy. 🤠




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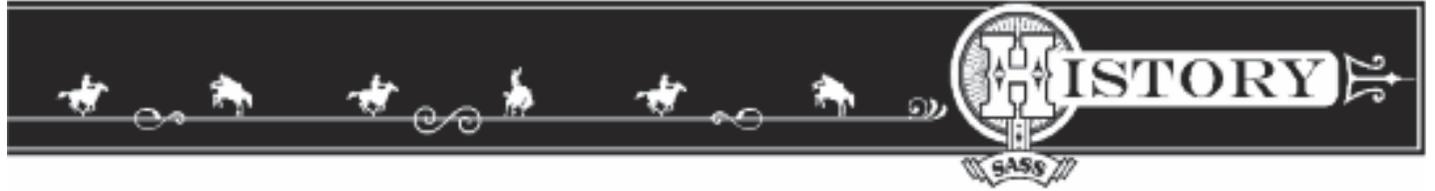


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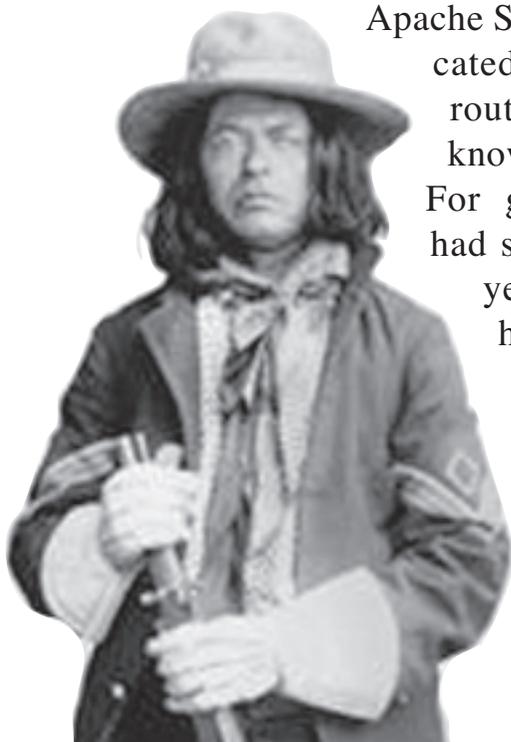


# THE BASCOM AFFAIR AND A BOY NAMED FELIX

*Col. Richard Dodge, SASS Life #1750*

To the Chiricahua Apache, it was “the land of standing up rocks.” Forty miles long and twenty miles wide, the Chiricahua Mountain Range rises abruptly some nine thousand feet above the surrounding desert floor of the southern Arizona Chirichuan Desert, providing a richly diverse region that had sustained the Chiricahua Apache for generations.

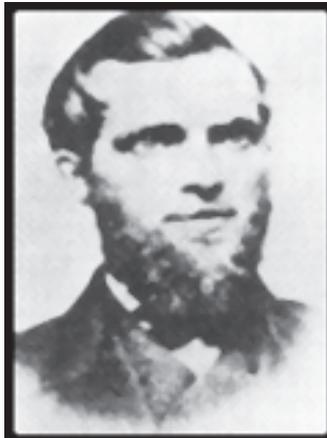
Located just east of present-day Wilcox, Arizona, the range was both a barrier and a relief for travelers. The only reliable source of water,



Felix Ward  
aka Mickey Free

Apache Springs, happened to be located near the only passable route over the mountains, known to all as Apache Pass. For generations, the Apache had spent warmer parts of the year near the springs’ higher altitude. It was here the Butterfield Stage Line directed its famed route from St. Louis to San Francisco and built a sturdy stage station on the east side of the pass. The ruins stand to this day.

Apache Pass lay within the province of Cochise, the famous Chiricahua Apache chief. To all accounts, Cochise was an intelligent and amiable man—but he was Apache and a respected warrior who had warred with the Mexicans to the south for years. To him, the stage station and the strange white men who worked there and the rattling stages that passed through were more curious and interesting than threatening. He even traded with the station master, providing firewood and supplies, and maintaining a cordial relationship. This set the stage for the terrible events that were to come.



Lt. George Bascom

Cochise was well aware of the encroaching white men who built permanent buildings and begin to raise strange animals in large herds. Their presence troubled him, but he was willing to tolerate their presence. One of the ranchers was an Irishman named John Ward, who had taken a common-law wife, Jesusa Martinez. Jesusa’s son, fathered by a part-Irish Mexican named Santiago Tellez, was a boy named Felix. His reddish hair belied his racial ancestry.

In January, 1861, a Pinal Apache raiding party

*(Continued on page 48)*

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## The Bascom Affair And A Boy Named Felix . . .

*(Continued from page 47)*

attacked Ward's ranch during his absence and ran off several head of Ward's livestock. They took the boy with them, much to Jesusa's distress. Ward promptly reported the abduction and theft to the officers at nearby Fort Buchanan and history began its downward spiral.

The Apache, like most tribes, were more than one tribe. They were many small bands scattered about several hundred square miles, each acting independently from the others, a fact that did not penetrate the accepted perception of the Apache by either the civilian settlers or the military. It turned out the Pinal Apaches that abducted Felix Tellez had no relationship with Cochise.

This incident occurred in the midst of the United States Civil War and the army had few resources to expend on the troubles of far-away Arizona Territory and a few disruptive Indians. Most of the competent officers had been recalled into the conflict in the east, leaving posts manned by inexperienced officers, many of whom were desperate to prove themselves to gain evasive promotions. Their views of the Indians were doubtless colored by General Sheridan's opinion that "the only good Indian is a dead Indian."

Lt. George Bascom was an unfortunate choice for the assignment to investigate the Ward kidnapping. A recent West Point graduate, he appears to have been the worst combination of ineptitude, arrogance, ambition, and stupidity one can imagine—possibly the reason he had been posted far from eastern battlefields. And, he was about to create the spark that would ignite a bloody war that would take hundreds of lives and cost millions of dollars over the next twenty years—one of many such blunders that colors history everywhere.

Bascom dutifully proceeded with a detachment to Apache Springs where he set up camp and invited Cochise to a conference. Cochise obliged, bringing with him several members of his family as was Apache custom. All gathered



Bascom-Cochise Meeting Site



Chiricahua Apache Chief Cochise

in Bascom's tent, and the tent flaps were closed. Armed troopers stood guard.

It didn't take Bascom long to come to the point. Cochise, he charged, was responsible for the boy's abduction, and he would be held prisoner until the boy was returned. Cochise, of course, knew nothing of the crime and promised he would send his warriors to locate the guilty ones and return the boy. It is certain Cochise was telling the truth, as lying was an unconscionable act with the Apache.

Bascom would have none of it. He was certain in his own little mind he had the culprit and was determined his capture of Cochise would go well with his career. He ordered Cochise and his family seized and shackled on the spot.

The entire episode is known to this day as "The Bascom Affair." To the Apache, it is known as "Cut the Tent." In the blink of an eye, Cochise withdrew his knife, sliced the tent open, and escaped amid a hail of gunfire from the startled troopers. Left behind were the members of his family, now prisoners of the obstinate Bascom.

Quickly returning to his people, burning with anger at the

*(Continued on next page)*

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## The Bascom Affair And A Boy Named Felix . . .

*(Continued from previous page)*

insult and injustice, Cochise proceeded to do as any Apache would: he captured hostages of his own to barter with Bascom in return for his family. The stand-off lasted several days, climaxed by Bascom's stupid summary execution of his hostages. The infuriated Apaches retaliated by burning their hostages alive.

The Apache Wars had begun.

Cochise embarked on a vengeful war against all white men, embedding his name into Western history. The Battle of Apache Pass was part of that war when the California Column under command of General James Carleton entered Apache Pass in pursuit of the rapidly retreating Confederate Army that had occupied Tucson. Cochise's warriors very nearly defeated the Column until a howitzer was brought into play, a weapon never encountered by the Apache that drove them to retreat, leaving the Column to proceed on its way.

Carleton soon became commander of the New Mexico Territory. In 1863, under his orders, General Joseph West captured Mangus Coloradas, Cochise's father. After duping him into a conference under a flag of truce, they murdered him, further infuriating Cochise and his followers. Their revenge was terrible beyond words as they scoured the coun-



*Site of the Cochise-Howard Treaty which ended Cochise's war.*

try to destroy any vestige of the white man's presence.

Following the Battle of Apache Pass, Fort Bowie was constructed near Apache Springs; its ruins are preserved as a historical landmark, silent memorial to the tragic events that happened there.

As for Lt. Bascom, he was promoted to captain and as-

*(Continued on page 50)*

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## The Bascom Affair And A Boy Named Felix . . .

*(Continued from page 49)*

signed to the 7<sup>th</sup> Infantry Regiment that had been moved to Fort Craig on the Rio Grande in New Mexico. He was killed by Confederate forces in the Battle of Val Verde on February 21, 1862. Remarkably, Fort Bascom was named for him in spite of his reprehensible record in Arizona.

Eventually, Cochise's war ended with a treaty with General Oliver O. Howard that was facilitated by his only white friend, a teamster named Tom Jeffords. Many of us recall the television series "Broken Arrow" that told the story as only Hollywood can tell it. The treaty created a reservation at Apache Pass that actually only existed for a short time until Cochise's death. Though Cochise ceased his fight, Apache resentment continued on until the mid-1880s with

the actions of Geronimo and hundreds of others in a cruel, bloody war that affects attitudes to this very day.

Cochise died in 1864 and the Chiricahua Apache were moved to San Carlos reservation under the supervision of Agent John Clum, later famed as editor of the *Tombstone Epitaph*.

As for young Felix Ward, history was not finished with him. Held captive by the Pinal Apache for several years—and treated harshly, he was eventually traded to and adopted by a White Mountain Apache, Nayundiie, at San Carlos Reservation. Here he was given the same harsh training as any other Apache lad, learning the skills needed to survive in the brutal desert.

One account tells of having to run with a group of boys to retrieve a pinecone from a distant forest while holding a mouthful of water without swallowing. The test taught the boys to breath through their noses, developing the enormous lung capacity for which the Apache were so noted. Felix was the last to complete the test, staggering far behind the others, tossing the pinecone on the ground and spitting out

*(Continued on next page)*

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## The Bascom Affair And A Boy Named Felix . . .

*(Continued from previous page)*

the water to prove he had passed the test. Harder tests were to follow, but his stubborn nature prevailed as he learned.

It is not clear when he adopted the name Mickey Free.

His foster brother was John Rope, one of the most noted Apache scouts. While at San Carlos, he met and befriended Tom Horn, the infamous stock detective.

In 1872, Mickey joined the U. S. Army Scouts and became one of the best scouts in the Apache Wars, achieving the rank of Sergeant of Scouts within two years at Camp Verde. He served from 1872 to 1892, retiring as First Sergeant of Scouts, having served with General Cook on his many campaigns.

Free's life was not a happy one. He did not fit in either the white man's world or the Apache's. His red hair set him apart. His anger kept others away. It was said he had a face only a mother could love. Chief Scout Al Sieber disliked and distrusted him ("He was half-Irish, half-Mexican, and all Son-of-a-Bitch"), but greatly respected his abilities as scout. Free was tri-lingual, speaking Apache, Spanish, and English with equal fluency and served as scout and interpreter with Cook. He was particularly active in Cook's 1883 venture into the Sierra Madre.

Legends and lies followed Free's life. Some said he was greatly feared as a wanton killer who enjoyed killing; others claim there is no record of him killing anyone. He has come down through history as one of the more obscure, yet colorful and mysterious characters of the Old West.

After retiring from the army, Free spent some time as a bounty hunter. His most notable act was tracking down and capturing the infamous Apache Kid, on whom there was a \$15,000 reward. Free retired to the White Mountain reservation and lived near where his wikiup had stood. He married and had several children; there are several descendants living in the area to this day.

Mickey Free died in 1918.

Apache Spring still flows in its tranquil mountain pass, though much less than in former years, a silent, gentle vigil to the violent, tragic and historically significant events that happened there 160 years ago. The ruins of old Fort Bowie and the Butterfield Stage Station remind us of the hardy men who spent much of their lives occupying a foreign land and of those who gave theirs to defend it.

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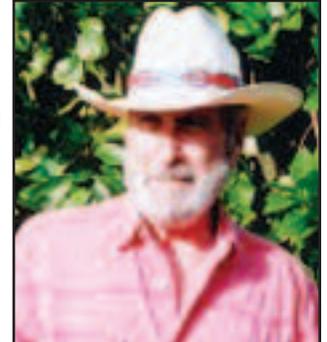
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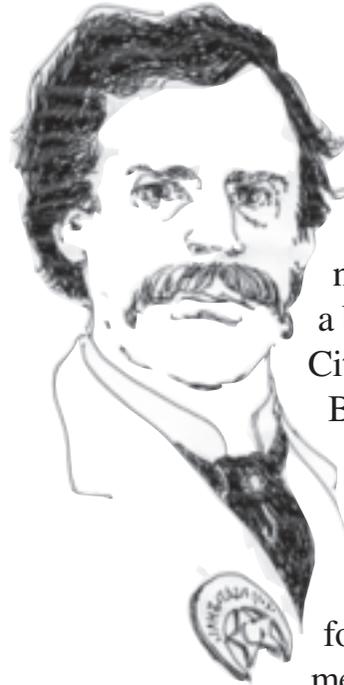
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SASS #48769*



**JACK BRIDGES** was born in Maine in 1834. He moved to Kansas when he was 20 years old and served as a cowtown lawman for the next 15 years. In 1869, Bridges became a U.S. Deputy Marshal stationed at Hays City, Kansas. Jack and legendary lawman Ben Williams worked to enforce the law and maintain peace between white settlers and hostile Indian tribes.

In 1871, Bridges was instructed to arrest the notorious killer J.E.B. Ledford. With a posse of two dozen armed men, Bridges surrounded the hotel where Ledford lived. The killer came out with both guns blazing. The Marshal was wounded, but the outlaw went down dead in a hail of bullets. When Jack healed, he headed for Dodge City, Kansas, where he was appointed City Marshal. As peace officer of Dodge City, Bridges was involved in countless gunfights and fist fights with tough cowboys and deadly gunfighters, but refused to take sides in the fight between Wyatt Earp's Dodge City Peace Commission and Alonzo Webster's Dodge City Administrators. When Bill Tilghman took over as City Marshal in 1884, Bridges left town. He settled down in Barstow, Texas, where he died in 1915.





*White Smoke Steve,  
SASS #91779*



# SETH BULLOCK

*By White Smoke Steve, SASS #91779*

The story of Seth Bullock, one of the most remarkable stories of the Old West, ended at the Mount Moriah Cemetery in Lawrence County, South Dakota, overlooking Deadwood, South Dakota, in September 1919 as Seth Bullock was buried at the age of 70, dead from colon cancer.

Seth's long time friend, Teddy Roosevelt, had once praised Seth "as a true Westerner and the finest type of frontiersman." The sentiment and the memory of Roosevelt were invoked repeatedly at the funeral, both because Seth Bullock and Teddy Roosevelt had been life long friends and because Roosevelt had died at the beginning of the same year.

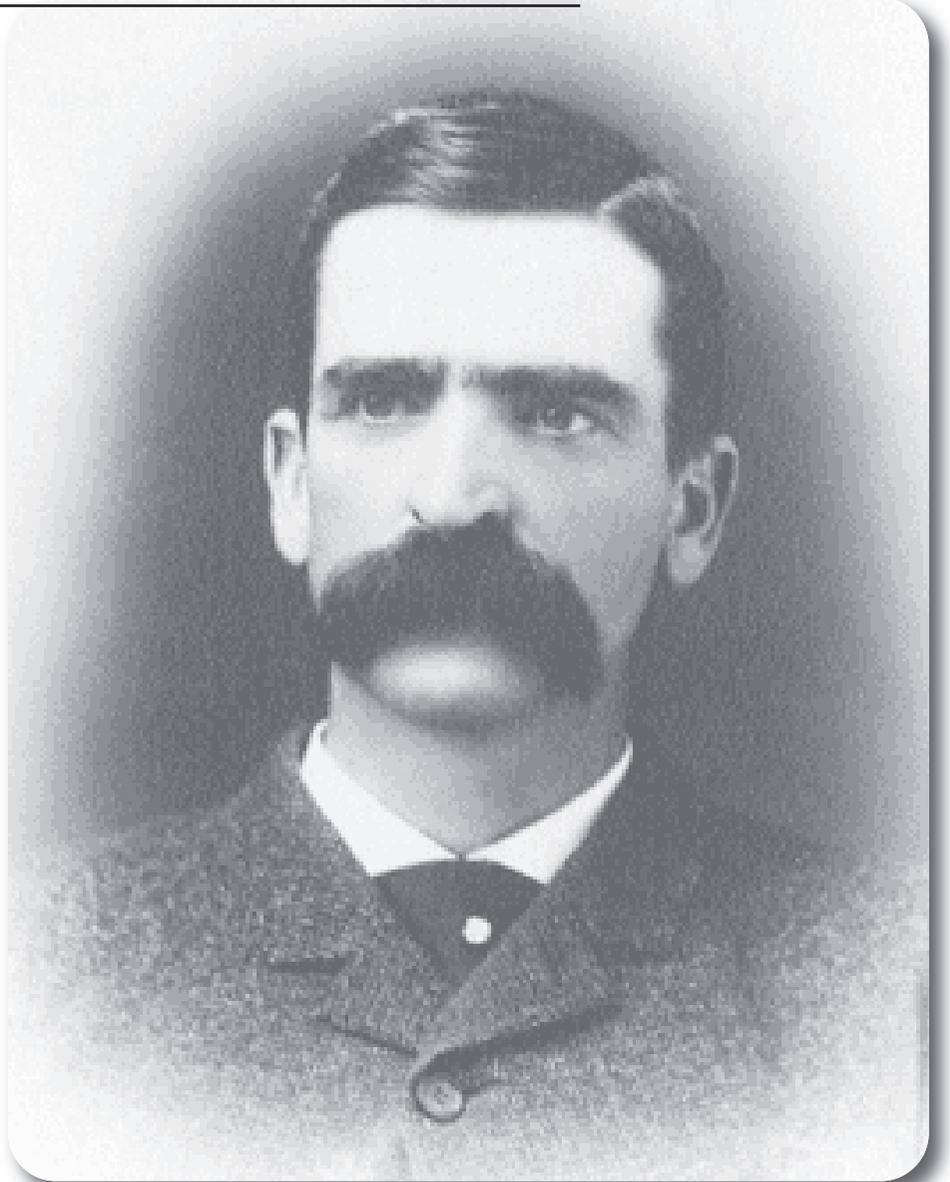
Bullock and Roosevelt first met in 1884 while chasing a horse thief known as Crazy Steve. Roosevelt was then the deputy sheriff from Medora, North Dakota. Roosevelt had a ranch in the wooded bottom-lands of the Little Missouri River about seven miles south of Medora in western North Dakota, about 200 miles north of Deadwood.

There's not much known of Seth Bullock's early life other than the fact he was born in 1849 in the town of Amherstburg in what was to become Ontario, Canada.

Seth's father was apparently a stern, hard man who believed in the benefits of frequently beating his son. Seth took exception to the beatings and ran away from home—first, when he was 13, and then again when he was 16. When he was 16, Seth ended up with his older sister in Montana. By the time he was 18, he had moved to Helena, Montana and ran unsuccessfully for the Territorial Legislature. Seth was listed in the 1870 census as a 22 year-old who lived with a grocer's family in Helena, Montana and listed his occupation as an auctioneer. Shortly thereafter he was elected to the Montana Territorial Senate where he served from December 4th, 1871 to May 8th, 1873 before being elected sheriff of Lewis and Clark County, Montana.

During his tenure as sheriff, Bullock personally hanged convicted horse thief Clell Watson when a lynch mob scared off the executioner.

In August 1876, Bullock and his friend, Solomon



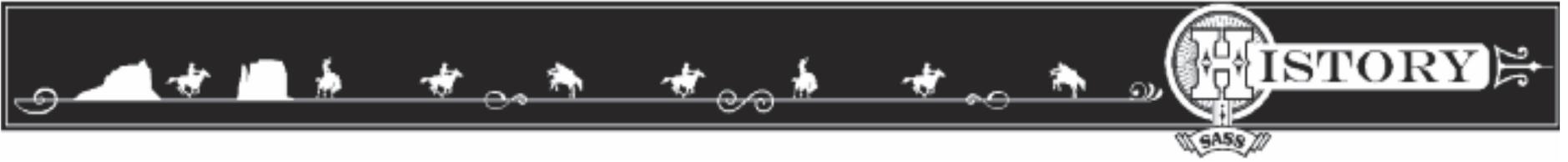
**Seth Bullock**

Star, decided to tap into what they saw as a promising market for hardware in the gold rush town of Deadwood, South Dakota. Bullock and Star purchased a lot in Deadwood and set up shop.

The day after Bullock's arrival, Jack McCall shot Wild Bill Hickok in the back of the head while Hickok sat playing poker in Deadwood. McCall was acquitted by an impromptu camp court and released, after which he promptly left town.

In the wake of Hickok's death, there was an immediate demand for law enforcement. Seth Bullock was a logical choice and was appointed as sheriff. One of Seth's first duties was to confront Dodge City Deputy Marshal Wyatt Earp, who was possibly interested in

*(Continued on next page)*



## Seth Bullock . . .

*(Continued from previous page)*

the job of Deadwood Sheriff'. Bullock told Earp that his services were not needed and then watched as Earp left Deadwood a week later to return to Dodge City.

Earp's departure assured Seth of some degree of stability in Deadwood, so he brought his wife, Martha, to town from her parents' home in Tecumseh, Michigan. Seth and Martha had one daughter at the time. Another girl named Florence and a boy named Stanley soon joined daughter Margaret. In the 1880 census, Seth Bullock listed himself as the 31-year-old father of two daughters and listed his occupation as a hardware merchant.

After the 1876 Deadwood arrival of Bullock's wife, Seth and Sol created a ranch along the Belle Fourche River, about 25 miles north of Deadwood. In 1880 Seth and Sol then joined with friend Harris Franklin in the Deadwood Flouring Mill, and eventually expanded their business interests to the towns of Spearfish, Sturgis, and Custer. In 1884 Bullock was named the U.S. Marshal for the western Dakota Territory.

In 1890 Seth Bullock and Sol Star founded the town of Belle Fourche near their ranch and convinced the Fremont, Elkhorn, and Missouri Valley Railroad to use the town, by-passing the rival town of Minnesela, by offering the railroad 40 acres of free right-of-way across their ranchland. Bullock and Star then offered free

lots to any resident of Minnesela who was willing to move. Belle Fourche became the largest railhead for livestock in the United States.

Sol Star pursued a career in politics. Sol had been elected mayor of Deadwood in 1884 and served 14 years as mayor while also serving in the South Dakota State Legislature from 1889 to 1894 and spending the last 20 years of his life, from 1897 to 1917 as the Clerk of Courts for Lawrence County, South Dakota, the county in which Deadwood was located.

Seth and Sol had apparently always believed Dead-

*(Continued on page 54)*

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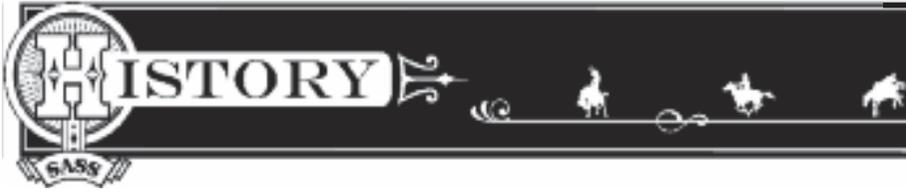
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## Seth Bullock . . .

*(Continued from page 53)*

wood deserved a first class hotel and so when the Deadwood hardware store that Seth Bullock and Sol Star had founded burned to the ground in 1894, they decided to build Deadwood's first hotel. The two men invested 40 thousand dollars and built an amazing three story, 64-room luxury hotel with steam heat and indoor bathrooms on each floor.

Bullock's friendship with Roosevelt led him to become a Captain of Troop A in Grigsby's Cowboy Regiment of Roosevelt's Rough Riders during the Spanish-American War. Although the troop never left training camp in Louisiana before the war ended, Bullock still earned the rank of captain. When Roosevelt became vice president under President William McKinley, he appointed Bullock as the first forest supervisor of the Black Hills Reserve. After Roosevelt was elected president, Bullock organized 50 people to ride in Roosevelt's inaugural parade in 1905. Bullock was then appointed U.S. Marshal for South

Dakota and served in that position for the next nine years. Roosevelt also selected Bullock as one of 18 officers to raise a volunteer infantry division, Roosevelt's World War I volunteers, for service in France in 1917.

Congress had given Roosevelt the authority to raise up to four divisions similar to his Rough Riders of the Spanish-American War, but President Woodrow Wilson refused to make use of the volunteers and the units were disbanded.

Theodore Roosevelt died on January 6th, 1919 in his sleep at his New York home of Sagamore Hill from a blood clot. Seth died later that same year of colon cancer on September 23, 1919 at his home in Deadwood.

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Chilkoot, SASS #58803



# CARRIAGE ON MY WAYWARD SONNY

## ..... (apologies to 'KANSAS')

By Chilkoot, SASS #58803

There is a fine line between a looked forward to day and a total disaster! I'd gotten up early on that early spring day. A trail ride was in the offing. My friend Bill owned several horses, and I had none, but in our neck of the woods I was never without a mount. Most of the folks were glad to have someone offer to exercise horses that were languishing in meadows getting fat. I was sixteen and had been roaming the back roads and hills of the county for many years and was known to most as a fair horseman.

Bill had much the same reputation, and we often rode together. I got to Bill's place after a bit of a hike, and he was already saddling Sonny and rigging the martingale he'd just bought. Sonny was a half Morgan, strong willed, and not eager to leave his stall. A stallion with bad habits, like squeezing you between the wall and his muscular shoulder, or stepping on your boot. When the saddle hit his back and you reached for the cinch, he'd suck in enough air to inflate the Goodyear Blimp. On this day, Bill had him snubbed to an iron ring embedded in the barnyard wall by his lead rope. Bill never took his hackamore off, even when bridled. Sonny was antsy more than usual this morning, and we'd find out why ... soon!

"Tenny's in the barn if you want to ride him today." TenBrooks (a nod to Bill Monroe) was a strawberry roan gelding I often rode, and he and I got along well. I brought him out of his stall and was throwing blanket and saddle on him as Bill walked over carrying a new rifle scabbard and in it was a new Winchester .25-20 rifle. "She came in on the train last night ... stationmaster called and said he had freight for me. I knew what it was. Bought the scabbard a week ago." In those days our local ran three times a week, an RPO car and one coach was usual. The tired old 2-8-0 couldn't handle much more.

"Damn, must be nice to have money! It is sweet though. Where'd you get it?" "Ordered it from this place in the city. They shipped it free, too! Can't wait to shoot it." I bridled Tenny and slung my Steven's Favorite .32 long rimfire over the horn and secured it with a piece of bailer twine. I was feeling just a mite indigent. Bill was a

hard working farmer's son and a member of FFA (Future Farmers of America). The prize heifer he had sold paid off handsomely.

*Carry on my wayward ... Sonny*

We set off, and almost immediately Sonny started to prance and snort. His eyes turned a malevolent red and, I swear, smoke came from his flared nostrils. Bill was straining to hold him from charging ahead to a yet unseen target. "There's a mare in estrus nearby! Whoa! Sonny, dammit, whoa!" Bill yelled through clenched teeth. I rode

[\(Continued on page 56\)](#)

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organization grow.*



## Carriage On My Wayward Sonny ..... (apologies to 'KANSAS') .....

*(Continued from page 55)*

up along side and leaned to grab his bridle, but Sonny lunged and almost dragged me out of my saddle. Rounding a bend in the road, coming toward us at a trot was the cause of all this fuss. Margie Frederickson was out for a buggy ride with her mare. We yelled for her to turn and drive for home. By this time Sonny had taken on the look of one of those Greek or Roman war horses you see in history books, snorting like a steam locomotive and growling ominously. Bill was putting all he had into the reins. Sonny was throwing gobs of drool every which way as Margie was turning her buggy, but not fast enough and now Sonny had the object of his desire in sight!

*There'll be peace when you are done ...*

It was terrible! Violent! This wasn't love. It was ... conquest! Tangled and torn harness! Carriage wheels spinning upended in the ditch. The mare screaming, Margie crying in her torn dress,... trying to salvage her modesty. Sonny snorting like a steam locomotive, Bill hanging on for dear life unable to dismount. Bill's new rifle lying with a broken stock in the road and a few minutes later, a peaceful stallion with a satisfied look on his equine features was glad he'd ventured out of his stall after all. Nearby, broken carriage in tow, a satisfied mare grazed peacefully. We helped Margie limp home and rounded up the horses and mangled carriage.

To this day, It irks me to see that smug look on a horse!  
*Lay your weary head to rest, don't you cry no more ...*

Several days later on the way to school, I saw Bill looking at "bloodless castrators" in a catalog. He had a thoughtful, faint smile on his lips. 🐾

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Zebulon Vitruvius Pike,  
SASS #96944



# Steampunk

# 101

By Zebulon Vitruvius Pike, SASS #96944

Steampunk is, at its most basic, contemporary science fiction set in the Victorian Era, and while the term was coined in 1987 by author K.W. Jeter to define his specific style of “gonzo-historical” fiction, that definition has become merely the center of a very large sandbox in which people play. Even though we use “Victorian Era” as a shortcut for defining the period roughly between the beginning of the 19th century and the First World War and mention the queen, steampunk is not in any way limited to Victorian England. The Old West we play in is smack dab in the middle of that time, and the American West, with its wide open spaces and wild lands has been fertile ground for science fiction, even back to the time when the West was still genuinely wild, beginning with the dime novels of the mid-19th Century.

*The Steam Man of the Prairies* by Edward S. Ellis was the first American science fiction dime novel, appearing in 1868. After that came the Edisonades with characters like Frank Reade and Tom Swift. *Edison's Conquest of Mars* was Garrett Serviss' sequel to *The War of the Worlds*. The 1965 – 1969 TV series *The Wild Wild West*, starring Robert Conrad, had science fiction elements, mostly starting in the second season; the 1969 film, *The Valley of Gwangi*, features cowboys and



Steampunk  
Boba Fett

dinosaurs; the recent *Cowboys and Aliens* with Daniel Craig and Harrison Ford has exactly what its title implies; *Night of the Cooters* by Howard Waldrop has H.G. Wells' Martians landing in Texas; the *High Moon* webcomic by David Gallaher and Steve Ellis features a former Pinkerton agent dealing with werewolves; *Iron West* by Doug TenNapel deals with invading alien robots; Mike Resnick's *The Buntline Special* has protagonist Doc Holliday, a literal “Bat” Masterson, an undead Johnny Ringo, and Thomas Edison's horseless stage coaches and clockwork soiled doves; and Cherie Priest's *Boneshaker* contains airships, a Civil War that has gone on for 20 years, and zombies. Welcome to the Weird West!

Many like myself came into steampunk from the literary science fiction sub-genre. Others came into it from costuming, perhaps being previously involved in the neo-Victorian or Goth scenes. Some are makers who are drawn to the idea of creating things from hardwood and brass while others simply saw a group of people dressed up and thought, “Hey, that looks cool.”

[\(Continued on page 58\)](#)



## Steampunk 101 . . .

*(Continued from page 57)*

Because so many people come into steampunk from so many different vectors, steampunk has a very diverse fandom. Varying ages, races, genders and orientations are broadly represented and welcomed. Steampunks in seemingly steam-powered wheelchairs attract a lot more positive attention than they often get in the “normal” world. The age of steam happened throughout the world, and steampunk has not only found a home in many cultures but has drawn elements of those cultures into itself. (There is a reason my dime novel hero persona carries a Japanese katana.) There is also a broad diversity of social and political ideas. Within this infinite diversity, no one can tell you that you are doing steampunk wrong.

Because steampunk lacks a *canon corpus* (there is no central defining source, like *Star Wars* has for example), there is no one steampunk “look.” If there is one ubiquitous shortcut that might turn any period cos-



*Professor Champion's mechanical marvel with Teddy Roosevelt's Rough Riders from Boilerplate by Paul Guinan and Anina Bennett.*

tume into instant steampunk it is the addition of goggles. No one is quite sure of the etymology of this fashion statement, but it likely comes out of either early aviators or mad scientists. Take your pick or make up your own story. If you want to walk in on a steampunk convention and you already have an outfit from Cowboy Action Shooting™, just put on some goggles, and suddenly you are steampunk.

Of course, people seldom stop at just goggles. Steampunk seems a bit more practical in that a gun-fighter might go into a fight with armor. Full breastplates and helmets may be overly restrictive for Cowboy Action Shooting™, but I have seen shoulder plates and 18th Century gorgets (a piece of armor protecting the throat) added to an otherwise traditional western look. Large electric ray guns are also the norm for defending against those pesky Venusian monsters.

In the actual Old West, even harlots seldom showed their corsets, but in the much more enlightened and progressive world of steampunk, many women of upright moral character wear fine corsets on the outside for all to see, and they might also show what would be

*(Continued on next page)*

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## Steampunk 101 . . .

*(Continued from previous page)*

considered a shocking amount of leg. Western wear tends to have pattern themes—guns, lassos, cattle brands, and horses, whereas steampunk has its own aesthetic that includes gears, airships, tesla coils, and cephalopods—something of a crossover from the horror stories of H.P. Lovecraft.

Crossovers are also a favorite part of the steampunk aesthetic. Again, because steampunk lacks a defining *corpus* it can easily borrow one from somewhere else. The Justice League, The X-Men, Iron Man, and an assortment of comic book characters have been steampunked. Movies and television shows are also often borrowed by steampunk. *Star Wars* is a favored steampunk mash-up. I am working on a costume that will combine the 1966 film, *Django*, with Jango Fett, the bounty hunter from *Star Wars Episode II: Attack of the Clones*. In fandom, it's called cosplay—costume play, and that's what we're doing. Playing. Having fun. In Cowboy Action Shooting™ we are playing at being cowboys; in steampunk we are playing at being science fiction cowboys (and more). Combining the two allows us to play even more. Don't be surprised if you see more goggles at Cowboy Action Shooting™ events. If you enjoy dressing in outfits from the real Old West, then double your fun by getting yourself a pair of goggles and attending a steampunk convention. All we ask is you leave the real guns at home.

There are conventions, get-togethers, and group events all over the country, and it would be impossible to list them all in a short article such as this. And, unlike Cowboy Action Shooting™, there is no central, national, or international organization to maintain an authoritative membership, forum, or calendar of

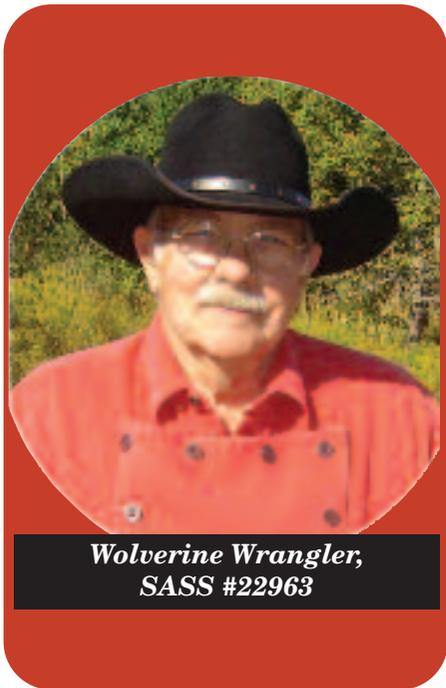
events. A search of Facebook will probably find a local group in addition to broader forums. For myself, I have a blog space at The Steampunk Empire website (<http://www.thesteampunkempire.com/>) which is also a good generic resource should you want to get your feet wet in the world of steampunk. Find me there, and I will be glad to help you out. Even though I was a shooter from an early age, it was my interest in steampunk that later brought me to the world of Cowboy Action Shooting™, so it seems only fair I in turn introduce cowboys to steampunk. 🤠

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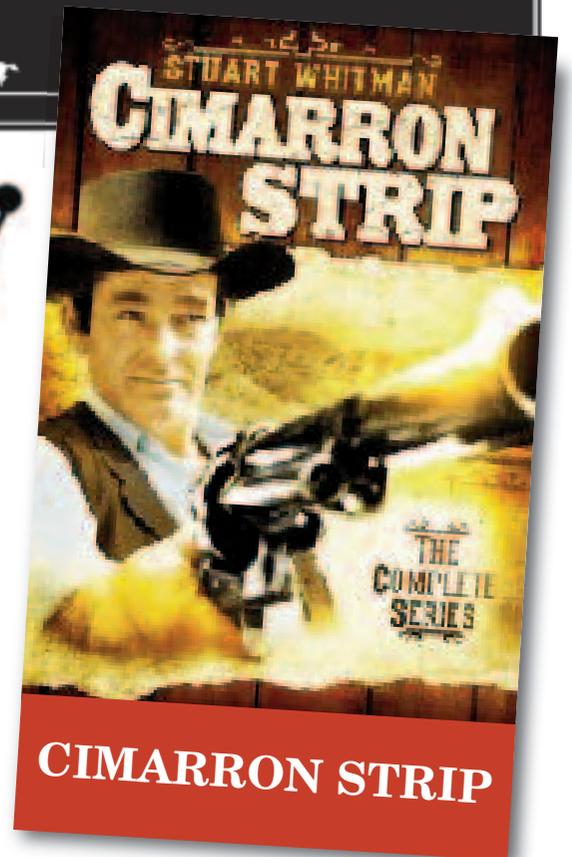
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By Wolverine Wrangler, SASS #22963



In the 1950s, 60s, and early 70s Western series dominated network television; here is a look at one of those shows.

*Cimarron Strip* aired from September 1967 to March 1968 with 26 episodes. Starring Stuart Whitman

as Marshal Jim Crown, the series was produced by the creators of *Gunsmoke*.

*Cimarron Strip* was one of only three 90-minute weekly Western series that aired during the 1960s (the others were *The Virginian* and, for one season, *Wagon Train*), and the only 90-minute series of any kind to be centered primarily around one lead character. *Cimarron Strip* was set in the Oklahoma Panhandle. The show is set in 1888, just as the continuous frontier of the West, which once ran from the Canadian to the Mexican borders, was closing. In less than five years there would no longer be that “continuous frontier,” only pockets of undeveloped land.

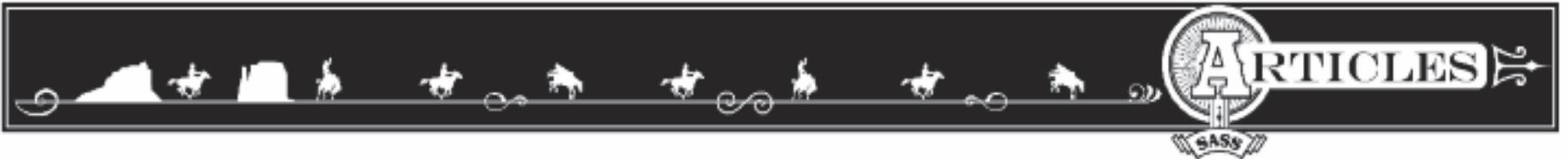
In the late 1880s, the Cherokee Outlet across the Cimarron River was the last free homestead land in America. The outlet was leased and controlled by cattlemen, and the local farmers were expecting authorities in Washington to send news they would be given rights to the land for which they had been campaigning. U.S. Marshal Jim Crown (Stuart Whitman), who led a rather wild life and cleaned up Abilene, was assigned to Cimarron (one of the towns in the Cimarron Strip). He arrives to find the sheriff has resigned, leaving Crown on his own to settle the increasing unrest caused by the news he brings—the cattlemen’s leases have been revoked, and a final decision on the land is postponed indefinitely. With no sheriff and no support from Army troops, Crown stands alone to keep law and order in this borderland between the Kansas Territory and Indian Territory.



Stewart Whitman and Victoria Shaw  
*Cimarron Strip*, 1968

Dulcey Coopersmith (Jill Townsend), born in England in 1869, arrives in Cimarron City on the same

*(Continued on next page)*



## Cowboy TV • Cimarron Strip . . .

*(Continued from previous page)*

train as Marshal Crown, two months after her mother's death in Providence. Dulcey worked as an upstairs maid and traveled to Cimarron to be with her father, whom she has not seen since the age of five, only to discover he has been killed by a beer wagon.

Her father's partner is MacGregor (Percy Herbert), a Scotsman who has let the Wayfarer's Inn fall into

disrepair. He is a retired Colonel in Her Majesty's (Queen Victoria's) forces.

Another friend of Dulcey's father is Francis Wilde (Randy Boone), born in St. Louis and trying to make his way in the world as a reporter and photographer.

Supporting cast member, Randy Boone, was related to pioneer Daniel Boone, a nephew of series guest star Richard Boone, and also closely related to singers Pat Boone and Debby Boone.

Although *Cimarron Strip* had all the ingredients for success, the series was canceled after one season due to low ratings coupled with high production costs. I'll be turning the rotary TV channel selector dial now. Stay tuned. [WolverineWrangler@charter.net](mailto:WolverineWrangler@charter.net)

**Reference:**

- Wikipedia; Wikipedia Commons;*
- Ronald Jackson, Classic TV Westerns, Citadel Press, 1994;*
- Harris Lentz III, Television Westerns Episode Guide, McFarland, 1997.*



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# FRETS First Stage

*By Fret Maverick, SASS # 96843*

We pulled up to the Outlaw Range, home of the Southern Missouri Rangers. Dad had dressed in his best, a tribute to Pappy Maverick, in order to properly introduce me. We had decided my alias would be Fret Maverick. Everyone immediately noticed and made a big deal about his costume. “Well, if you can’t shoot worth a lick, you might as well look good while you shoot!” I looked around at the costumes of those gathered and then down at my jeans. “I can’t shoot worth a lick, and I don’t look so good either,” I thought.

Fingers McGee, SASS #28654, spotted us immediately and shook my hand. “You gonna shoot

with us today?”

My pulse doubled, and my stomach lurched at the question.

“Well, I’m thinking about shooting the last stage after everyone else has finished.”

“Good for you! You’re gonna love it, I promise!”

The match was a typical five-stage SASS match. The first stage started in the stagecoach.

Dad commented, “That thing is so cramped. Some days it’s hard to be a 6’6” cowboy.”

Fingers volunteered to be the first shooter at the stage. I heard the timer operator’s instructions and thought they were fairly straightforward. As I looked out at the targets, the stage made logical sense. So I was kind of surprised when Fingers received a “procedural penalty.” A “procedural” is when a shooter shoots the right targets but in the wrong order. The next couple of shooters asked for clarification to make sure they were shooting in the right order. I volunteered to be a spotter, thinking that watching others shoot through the stages would help me better learn the process.

“Dad, what do you think about when you shoot?”

“Before I shoot, I think through the transitions of the guns and the stage order. Which pistol am I going to shoot first? Which long gun will I need to place where? If I can think through these things, it will shave a few seconds from my time and help me avoid shooting things out of order. But really, when I’m shooting, there’s no time for thinking. It’s just adrenaline and instinct.”

After the completion of the second stage, we were at the far end of the range and needed to walk to the opposite end to start the third stage. Fingers

*(Continued on next page)*

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## Frets First Stage . . .

*(Continued from previous page)*

called out, “Hey, whose gonna pull my gun cart?” I volunteered.

I continued serving as a spotter while looking ahead to the other posse. They were completing what would be my posse’s fifth stage. It took place on the train. As I tried to think of any valid excuse not to shoot, Rootin Tootin Rangebum, SASS #57701, approached me and asked when I was going to shoot.

“You can do it! It’s a beautiful day to make some noise!”

There are several categories of SASS shooters. Categories are determined by age, shooting style, and firearms used. Dad competes in the Frontiersman category, which is often thought of as one of the more difficult categories. The Frontiersman

category requires blackpowder or blackpowder substitutes to be used in all of the firearms, with percussion pistols fired one-handed. The blackpowder shooters are quite entertaining, as their firearms create considerable smoke and noise, but preparation to shoot in the blackpowder category takes extra time. After Dad completes a stage, he has to take time to recharge and load his revolvers for the next stage. Loading my revolvers takes less than 20 seconds when my hands aren’t shaking. Loading a percussion revolver, however, takes several minutes.

When Dad finished the third stage, he walked off to an unused stage to begin the recharging process. I passed off my spotter duties and watched Dad. He measured the blackpowder, seated the ball, and sealed each chamber with beeswax. The process was slow and required intense focus. Since

*(Continued on page 64)*

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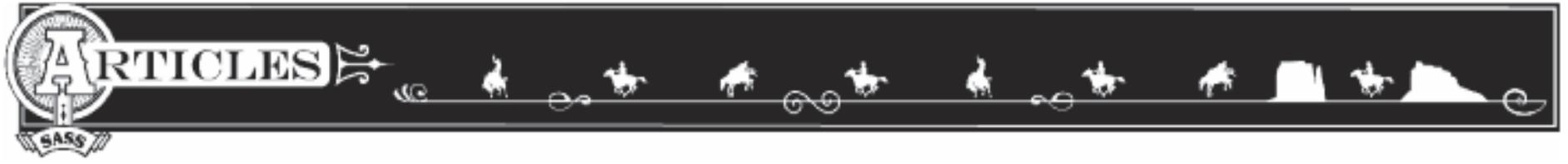
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## Frets First Stage . . .

*(Continued from page 63)*

we both still had our earplugs in, there was no real point in trying to have a conversation while the third stage continued. I enjoyed watching him work and prepare for the fourth stage. I tried to pay attention to all the steps necessary to recharge a percussion revolver and could not imagine what it would be like to have these revolvers as one's primary means of defense.

The third stage ended, and I again carted Fingers' guns to the next stage. I resumed my position as a spotter while Dad listened to the stage directions. He got in the shooting queue, and I took my spot to the right of the shooters. Poor choice.

A ricochet from the first shooter's revolvers bounced and hit me in the neck. Though it didn't break skin, it sure stung. I switched to the other side of the shooters and, again, got nicked by a ric-

ochet. In fact, ricochets from each of the first six shooters hit me. I saw where Fingers was standing and positioned myself to use him as my shield. He noticed what I was doing and smiled, "Can't blame ya, Fret. Some days those ricochets seem to find ya wherever you go."

And then, it was time for the last stage.

As far as stage setup goes, this one was simple. First, sweep the targets from left to right, double-tapping each target with your revolvers. Then, sweep the rifle targets from left to right, double-tapping each target. Finish with four shotgun knockdowns, completing the stage when all four have fallen.

Dad shot second in the stage so he could help me load and prepare for my turn. I slid the holsters onto my belt before we realized my shotgun belt was still at home. Fingers lent me his belt, and Rootin Tootin Rangebum, serving as timer operator, called me up

*(Continued on next page)*

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## Frets First Stage . . .

(Continued from previous page)

to the stage. He placed his hand on my back and asked, "Have you done this before?"

"No sir."

"Okay. The hardest part is the timer. Don't pay any attention to the timer. Once you hear that beep, just think, 'Time to go.' It costs you five seconds for every miss and ten seconds for every time you shoot something out of order, so take your time and concentrate on doing what's right. If you get stuck, I'll coach you through it. Spotters ready? Shooter's ready?"

**BEEP!**

And then I stopped breathing. I remember missing my first pistol shot and the next thing I knew, it was over. Rootin Tootin Rangebum extended his hand and said, "Good job! Welcome aboard, Fret!" I really don't have any active recollection of anything else taking place.

Dad was right—there was no time for thinking to occur. I was amazed anyone could focus and remember the directions for any stage. By sheer luck, choosing to serve as a spotter had been a wise move, helping me memorize the patterns.

According to the video, it took me almost 55 seconds to complete the stage, a time that is almost embarrassingly slow.

Dad greeted me at the unloading table, still running the video.

"Hands shaking?"

"Uhm, yeah, a little."

"That's how you know you had fun!"

Fret Maverick had passed his initiation.

We stopped for a celebratory soda on the way home, adding caffeine to the adrenaline surging through our bodies.

"So, when's the next match?" I asked.

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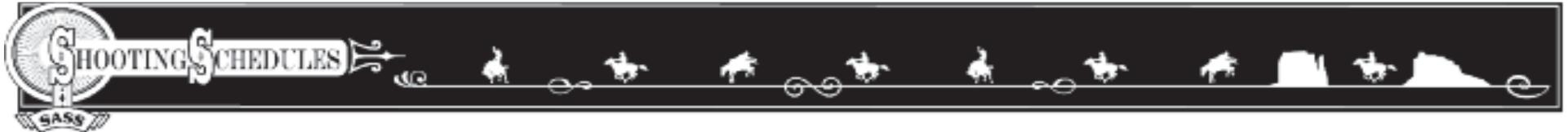
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<b>AK</b>				
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Golden Heart Shootist Society	2nd Sat & Last Sun	Poco Loco Louie	907-488-7660	Fairbanks
Juneau Gold Miners Posse	3rd Sun	Five Card Tanna	907-789-7498	Juneau
<b>AL</b>				
Russell County Regulators	1st Sat	Will Killigan	706-568-0869	Phenix City
North Alabama Regulators	1st Sun	Drake Robey	256-313-0421	Woodville
Vulcan Long Rifles	2nd Sat	Sugah	256-504-0820	Hoover
Alabama Rangers	2nd Sun	Dead Horse Phil	205-531-7055	Brierfield
Gallant Gunfighters	3rd Sun	Buckboard Jim	205-991-5823	Hoover
Old York Shootists	4th Sun	Derringer Di	205-647-6925	Locust Fork
<b>AR</b>				
White River Gang	1st Sat	Arkansas Tom	870-656-8431	Mountain Home
Critter Creek Citizens Vigilance	1st Sun	Evil Bob	903-701-3970	Fourke
Mountain Valley Vigilantes	1st Wkd	Christmas Kid	501-625-3554	Hot Springs
Outlaw Camp	2nd & 5th Sat	Ozark Red	501-362-2963	Heber Springs
Arkansas Lead Slingers	2nd Sat & 4th Sun	Dirty Dan Paladin	479-633-2107	Garfield
South Fork River Regulators	3rd Sat	Arkansas Harper	870-994-7227	Salem
Judge Parker's Marshals	3rd Sat & Sun	Naildriver	479-651-2475	Fort Smith
True Grit SASS	4th Sat & Sun	Tombstone Shadow	501-786-4440	Belleville
<b>AZ</b>				
White Mountain Old West Shootists	1st & 3rd Sat	Fred Sharps	928-245-6276	Show Low
Rio Salado Cowboy Action Shooting Society	1st Sat	A. J. Bob	480-982-7336	Mesa
Old Pueblo Shootist Association	1st Sun	Gilly Boy	520-249-2831	Tombstone
Cowtown Cowboy Shooters	1st Sun & 3rd Sat	Barbwire	480-773-2753	Peoria
Arizona Cowboy Shooters Association Inc	2nd Sat	Gawd Awful	503-528-6423	Phoenix
Tombstone Shootist Society	2nd Sat	Cowboy Doug	520-457-3559	Tombstone
Whiskey Row Gunslingers	2nd Sun	Turquoise Bill	928-925-7323	Prescott
Colorado River Regulators	2nd Sun & 4th Sat	Crowheart	928-505-2200	Lake Havasu
NAZTY Bunch	3rd Sat	Tumbleweed Rose	928-899-8788	Flagstaff
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Los Vaqueros	3rd Sat	Buckeye Pete	520-548-8298	Tucson
Mohave Marshalls	3rd Sun	DB Chester	928-231-9013	Kingman
Payson Cowboys	3rd Sun	Rowdy Lane	575-937-9297	Payson
Altar Valley Pistoleros	3rd Sun & 5th Sun	Mean Raylean	520-235-0394	Tucson
Arizona Yavapai Rangers	4th Sat	Whisperin Meadows	928-567-9227	Camp Verde
Dusty Bunch Old Western Shooters	4th Sat	Squibber	602-309-4198	Casa Grande
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<b>CA</b>				
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Escondido Bandidos	1st Sat	Devil Jack	760-741-3229	Escondido
The Outlaws	1st Sat	Terrell (Rondo) Sackett	916-363-1648	Sloughhouse
Sierra Sportsmen Club	1st Sat	Bugtown Dusty	530-260-0806	Susanville
Two Rivers Posse	1st Sat & 4th Sun	Dragon	209-836-4042	Manteca
5 Dogs Creek	1st Sat & Sun	Utah Blaine	661-203-4238	Bakersfield
River City Regulators	1st Sun	Bangor Brink	530-679-2321	Davis
Hole In The Wall Gang	1st Sun	Frito Bandito	661-406-6001	Piru
Cajon Cowboys	2nd & 4th Sat	Pasture Patti	760-956-8852	Devore
Chorro Valley Regulators	2nd & 5th Sun	Mad Dog McCoy	805-440-7847	San Luis Obispo
Shasta Regulators Of Hat Creek	2nd Sat	Cayenne Pepper	530-275-3158	Burney
Mother Lode Shootist Society	2nd Sat	Sioux City Kid	209-795-4175	Jamestown
Coyote Valley Cowboys	2nd Sat	Bad Eye Bobolu	408-722-0583	Morgan Hill
Guns in the Sun	2nd Sat	Johnny 2moons	760-346-0972	Palm Springs
Buffalo Runners	2nd Sat	Grizzly Peak Jake	530-676-2997	Rescue
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Imperial Valley Rangers	2nd Sun	Southern Southpaw	760-587-1744	Imperial
Double R Bar Regulators	2nd Sun	Five Jacks	760-949-3198	Lucerne Valley

Club Name	Sched.	Contact	Phone	City
<b>CA (continued)</b>				
High Sierra Drifters	2nd Sun	Grizzly Peak Jake	530-676-2997	Railroad Flat
Richmond Roughriders	2nd Sun	Buffy	650-994-9412	Richmond
Over The Hill Gang (The)	2nd Sun	Kooskia Kid	818-566-7900	Sylmar
Bridgeport Vigilantes	3rd Sat	Ben Maverick	909-496-3137	Bridgeport
Burro Canyon Gunslingers	3rd Sat	Don Trader	714-827-7360	Meyers Canyon
Nevada City Peacemakers	3rd Sat	Major Mal Phunction	530-888-1395	Nevada City
Robbers Roost Vigilantes	3rd Sat	Nast Newt	760-375-7618	Ridgecrest
High Desert Cowboys	3rd Sun	Doc Silverhawks	661-948-2543	Acton
Kings River Regulators	3rd Sun	Sierra Rider	559-268-1115	Clovis
Panorama Northfield Raiders	3rd Sun	Gun Hawk	818-761-0512	North Hollywood
Murieta Posse	3rd Sun	Grizzly Peak Jake	530-676-2997	Sloughhouse
Hellorado Rangers	3rd Sun	Will Bonner	707-462-1466	Ukiah
Hawkinsville Claim Jumpers	4th & 5th Sat	Lethal Les L'Amour	530-905-1407	Yreka
Mad River Rangers	4th Sat	Kid Kneestone	707-445-1981	Blue Lake
Coyote Valley Sharpshooters	4th Sat	Nasty Hag	408-859-4300	San Jose
Pozo River Vigilance Committee	4th Sat	Dirty Sally	805-438-4817	Santa Margarita
California Shady Ladies	4th Sat	Lady Gambler	916-447-2040	Sloughhouse
Faultline Shootist Society	4th Sun	Querida	831-635-9147	Gonzales
The Cowboys	4th Sun	Captain Jake	714-318-6948	Norco
Deadwood Drifters	4th Sun	Lusty Lil	661-775-3802	Piru
Sloughhouse Irregulars	5th Sat & Sun	Badlands Bud	530-677-0368	Sloughhouse
<b>CO</b>				
Colorado Cowboys	1st Sat	Painted Filly	719-439-6502	Lake George
Colorado Shaketails	1st Sun	Midnite Slim	719-660-2742	Fountain
San Juan Rangers	1st Sun	Kodiak Kid	970-252-1841	Montrose
Windygap Regulators	1st Wkd	Piedra Kidd	970-799-1133	Cortez
Briggsdale County Shootists	2nd & 4th Sat	Kid Bucklin	970-493-1813	Briggsdale
Vigilantes	2nd Sat	Grizz Bear	719-545-9463	Pueblo
Four Corners Rifle and Pistol Club	2nd Sun	Capt. W. K. Kelso	970-565-3840	Cortez
Montrose Marshals	2nd Sun	Big Hat	970-249-7701	Montrose
Castle Peak Wildshots	2nd Wkd	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	3rd Sat	Red Creek Dick Martin	303-857-0520	Nunn
Rockvale Bunch	3rd Sat	Cherokee Diabie	719-371-0172	Rockvale
Four Corners Gunslingers	3rd Sun	Cereza Slim	970-247-0745	Durango
Thunder Mountain Shootist	3rd Wkd	Pinto Being	970-464-7118	Whitewater
Northwest Colorado Rangers	4th Sat	Black Mountain Cat	970-824-8407	Craig
Sand Creek Raiders	4th Sun	Sweet Water Bill	303-366-8827	Byers
Black Canyon Ghost Riders	4th Sun	Double Bit	970-874-8745	Hotchkiss
<b>CT</b>				
Ledyard Sidewinders	1st Sat	Yosemite Gene	860-536-0887	Ledyard
Congress of Rough Riders of CT	1st Sun	Snake Eyes Frank Tanner	203-296-9547	Naugatock
CT Valley Bushwackers	2nd Sun	Milo Sierra	860-508-2686	East Granby
Fairfield County Cowboys	4th Sat	Phil Chase	203-254-2261	Monroe
<b>DE</b>				
Padens Posse	3rd Sun	Hazel Pepper	302-422-6534	Bridgeville
<b>FL</b>				
Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
Gold Coast Gunslingers	1st Sat & 3rd Sun	George Washington McLintock	786-256-9542	Fort Lauderdale
Hernando County Regulators	1st Sun	Shady Brady	352-686-1055	Brooksville
Miakka Misfits	1st Sun	Serving Justice	914-219-7007	Myakka City
Fort White Cowboy Cavalry	2nd Sat	Deadly Sharpshoot	352-317-6284	Fort White
Okeechobee Marshals	2nd Sat & 4th Sun	Kid Celero	561-312-9075	Okeechobee
Okeechobee Outlaws	2nd Sat & 4th Sun	Dead Wait	863-357-3006	Okeechobee
Tater Hill Gunfighters	2nd Sun	Judge JD Justice	941-629-4440	Arcadia
Weewahootee Vigilance Committee	2nd Sun	Cypress Sam	407-847-7285	Orlando
Panhandle Cowboys	2nd Sun	High Card	850-492-5162	Pensacola
Southwest Florida Gunslingers	3rd Sat	Jed Lewis	239-455-4788	Punta Gorda
Big Bend Bushwhackers	3rd Sat	Sixpence Kid	850-459-1107	Tallahassee
Lake County Pistoleros	3rd Sat	Arcadia Outlaw	352-208-2788	Tavares
Panhandle Cattle Company	4th Sat	Desperado Dale	850-260-5507	Chipley
Cowford Regulators	4th Sat	General Lee Smokey	904-803-2930	Jacksonville
Indian River Regulators	4th Sat	Belligerent Orney Bob	321-403-2940	Palm Bay
Roughshod Raiders	4th Sun	Delta Glen	352-317-2357	Gainesville
OK Corral Outlaws	4th Sun	Kokomo Kid	863-357-2226	Okeechobee
Five County Regulators	4th Sun	Jed Lewis	239-455-4788	Punta Gorda
Doodle Hill Regulators	4th Sun	Dave Smith	813-645-3828	Ruskin
Antelope Junction Rangers	Fri nite & 2nd Sat	Mayeye Rider	727-736-3977	Pineallas Park

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
<b>GA</b>				
River Bend Rough Riders	1st Sat	Done Gone	770-361-6966	Dawsonville
American Old West Cowboys	1st Sat	Josey Buckhorn	423-236-5281	Flintstone
Valdosta Vigilance Committee	1st Sat	Big Boyd	229-244-3161	Valdosta
Lonesome Valley Regulators	1st Sun	Wishbone Hooper	478-922-9384	Warner Robins
Providence Springs Rangers	2nd Sat	Buckshot Bob	229-924-0997	Anderson
Doc Holliday's Immortals	2nd Sat	Easy Rider	770-954-9696	Griffin
Camden County Cowboys	2nd Sat	Christian Mortician	912-227-5683	Kingsland
Piedmont Regulators	2nd Sat	Hunter Sam	706-391-4630	Toccoa
South River Shootists	3rd Sat	Man From Little River	678-428-4240	Covington
Cherokee Cowboys	4th Sat	Bad Lands Bob	706-654-0828	Gainesville
<b>HI</b>				
Maui Marshals	1st & 3rd Sat	Bad Burt	808-875-9085	Maui
Big Island Paniolos	3rd Sat	Paniolo Annie	808-640-3949	Ocean View
Single Action Shootists of Hawaii	4th Sun	Branded Buck	808-351-9260	Honolulu
<b>IA</b>				
Turkeyfoot Cowboys	1st Sat	Ranger Mathias Fischels	319-240-2224	Elk Run Heights
Hawkeye Outlaws	1st Sat	Forgunz	712-251-5550	Sioux City
Fort Des Moines Rangers	1st Sun	Pit Mule	515-205-0557	Indianola
Zen Shootists	2nd Sat	Sergeant Duroc	515-783-4833	Nevada
Outlaw's Run	2nd Sun	Capt. Jim Midnight	712-621-5726	Red Oak
<b>ID</b>				
Panhandle Regulators	1st & 3rd Sun	Halfcocked Otis	509-991-5842	Otis Orchards Council
Gunslingers of Flaming Heart Ranch	1st Sat	Jughandle Jack	208-634-3121	
Southeast Idaho Practical Shooters	1st Sat	Yakkey Doodle Bob	208-521-3174	Idaho Falls
Desert Sky Regulators	1st Sat	D. F. Hart	208-438-8313	Rupert
Squaw Butte Regulators	1st Sun	Acequia Kidd	208-365-4551	Emmett
El Buscaderos	2nd & 4th Sun	Oddman	208-437-0496	Spirit Lake
Northwest Shadow Riders	2nd Sat	Silverado Belle	208-743-5765	Lewiston
Southern Idaho Rangers	2nd Sat	Lone Thumper	208-251-4959	Pocatello
Oregon Trail Rough Riders	2nd Sun & 3rd Sat	Gem Hunter	208-466-0061	Kuna
Hells Canyon Ghost Riders	3rd Sat	J.P. Sloe	208-798-0826	Moscow
Twin Butte Bunch	3rd Sat	Idaho Rusty Bucket	208-745-6150	Rexburg
Border Marauders	3rd Wkd	Mud Marine	208-627-8377	East Port
Snake River Western Shooting Society	4th Sat	Missy Mable	208-731-6387	Twin Falls
<b>IL</b>				
Shady Creek Shootists	1st & 4th Sun	Dapper Dan Porter	309-734-2324	Little York
Lakewood Marshal's	1st Sat	Pine Ridge Jack	618-838-9410	Cisne
Rangeless Riders (The)	1st Sat	The Inspector	618-972-7825	Highland
Kishwaukee Valley Regulators	1st Sun	Snakes Morgan	815-751-3716	Sycamore
Free Grazers	2nd Sat	Fossil Creek Bob	217-821-3134	Effingham
Tri County Cowboys	2nd Sat	Msgr. SH Long	815-967-6333	Polo
Kaskaskia Cowboys	2nd Sat	Wagonmaster Ward	618-443-3538	Sparta
Vermilion River Long Riders	2nd Sun	Lead Poison Lar	815-875-3674	Leonore
Illinois River City Regulators	2nd Sun	Granville Stuart	309-243-7236	Milan
Nason Mining Company Regulators	3rd & 5th Sat	Diggins Dave	618-927-0594	Benton
McLean County Peacemakers	3rd Sat	Marshall RD	309-379-4331	Bloomington
Litchfield Sportsman's Club	3rd Sat	Ross Haney	618-667-9819	Litchfield
Illowa Irregulars	3rd Sun	Shamrock Sis	309-798-2635	Milan
Fort Beggs Defenders	3rd Sun	Torano	815-302-8305	Plainfield
Long Nine Cowboys	4th & 5th Sun	Lemon Drop Kid	217-787-4877	Loami
Good Guys Posse	4th Sun	Dangerous Denny	815-245-7264	Rockford
<b>IN</b>				
Paradise Pass Regulators (formerly Cutter's Raiders)	1st Sat	C. C. Top	574-354-7186	Etna Green
Atlanta Cattle Company	2nd Sat	Bear Creek Reverend	765-652-1525	Atlanta
Pleasant Valley Renegades	2nd Sat	Nomore Slim	812-839-3052	Canaan
Schuster's Rangers	2nd Sun	Coal Car Kid	219-759-3498	Chesterton
Pine Ridge Regulators	3rd Sat	Riverboat Gambler	765-832-7253	Brazil
Wolff's Rowdy Rangers	3rd Sat	Justice D. Spencer	574-536-4010	Bristol
Circle R Cowboys	3rd Sat	Mustang Bill	219-208-2793	Brookston
Wabash Rangers	4th Sat	Henry Remington	217-267-2820	Cayuga
Westside Renegades	4th Sat	Johnny Banjo	812-270-2027	Evansville
Starke County Desert	4th Sat	Whip Mccord	219-942-5859	Knox
Big Rock SASS	4th Sat	Southpaw Too	812-866-2406	Lexington
Red Brush Raiders	4th Sat	Doc Goodluck	812-721-1188	Newburgh
Deer Creek Regulators	4th Sun	Doc Molar	765-506-0344	Jonesboro
Wildwood Wranglers	4th Sun	Voodoooman	219-872-2721	Michigan City
Indiana Black Powder Guild	As Sch	C. C. Top	574-354-7186	Etna Green

Club Name	Sched.	Contact	Phone	City
<b>KS</b>				
Butterfield Gulch Gang	1st Sun	Flinthills Dawg	785-479-0416	Chapman
Free State Rangers	1st Sun & 3rd Sat	Buffalo Phil	913-898-4911	Parker
Powder Creek Cowboys	2nd & 4th Sat & 4th Wed	El Dorado Wayne	913-686-5314	Lenexa
Mill Brook Wranglers	2nd Sun	Grandpa Buckten Millbrook	785-421-2537	Hill City
Sandhill Regulators	3rd Sat	Merimac Menace	620-664-7003	Hutchinson
Capital City Cowboys	4th Sun	Top	785-313-0894	Topeka
Chisholm Trail Rowdies	Last Sun	Cody Wyatt	316-204-1784	Wichita
<b>KY</b>				
Kentucky Regulators	1st Sat	Shenandoah Slim	270-354-5040	Boaz
Hooten Old Town Regulators	1st Sat	Double Eagle Dave	423-309-4146	Mckee
Knob Creek Gunfighters Guild	1st Sun	Drew First	502-644-3453	West Point
Green River Gunslingers	2nd Sat	Yak	270-792-9001	Bowling Green
Levisa Fork Lead Slingers	2nd Sat	Escopeta Jake	606-631-4613	Pikeville
Ponderosa Pines Posse	3rd Sat	Copperhead Joe	606-599-5263	Manchester
Ohio River Rangers	3rd Sat	George Rogers	270-554-1501	Paducah
Breathitt Bandits	4th Sat	Slowly But Surely	606-666-4663	Jackson
Rockcastle Rangers	4th Sat	Grinnin Barrett	270-792-3196	Park City
Fox Bend Peacemakers	4th Sun	Tocala Sam	859-552-9000	Wilmore
<b>LA</b>				
Deadwood Marshals	1st & 3rd Sat	Doc Spudley	504-467-6062	Sorrento
Grand Cane Gunslingers	1st Sat	Blackjack Charlie	318-872-0111	Grand Cane
Up The Creek Gang	2nd & 4th Sat	Possum Skinner	337-372-0586	Lake Charles
Bayou Bounty Hunters	2nd Sat	Soiled Dove	985-796-9698	Folsom
Grand Ecore Vigilantes	3rd Sat	Ouachita Kid	318-932-6637	Natchitoches
Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
<b>MA</b>				
Cape Cod Cowboys	4th Sat	Curly Jay Brooks	508-477-9771	Mashpee
Shawsheen River Rangers	As Sch	Yukon Willie	978-663-3342	Bedford
Harvard Ghost Riders	As Sch	Double R Bar Kid	978-771-9190	Harvard
Danvers Desperados	As Sch	Cyrus Cy Klopps	781-667-2857	Middleton
<b>MD</b>				
Gunnysackers	Sat	Nantucket Dawn	781-749-6951	Scituate
Eas'dern Shore Renegades	1st Sat	Teton Tracy	302-378-7854	Sudlersville
Thurmont Rangers	1st Sun	Chuckaroo	301-831-9666	Thurmont
Monocacy Irregulars	2nd Tues	Chuckaroo	301-831-9666	Frederick
<b>ME</b>				
Damascus Wildlife Rangers	4th Sat	Chuckaroo	301-831-9666	Damascus
Big Pine Bounty Hunters	As Sch	Ripley Scrounger	207-876-4928	Willmantic
Capitol City Vigilance Committee	As Sch	Mark Lake	207-622-9400	Augusta
<b>MI</b>				
Beaver Creek Desperados	As Sch	Jimmy Reb	207-698-4436	Berwick
Rockford Regulators	1st Sat	No Cattle	616-363-2827	Rockford
River Bend Rangers	2nd Sat	Paul Puma	269-684-1782	Niles
Double Barrel Gang	2nd Sat	Dakota Fats	269-721-8190	Hastings
Butcher Butte Bunch	2nd Sun	Grubby Hardrock	810-750-0655	Fenton
Sucker Creek Saddle and Gun Club	3rd Sat	Kid Al Fred	989-832-8426	Breckenridge
Chippewa Regulators	3rd Sat	No Name Justice	906-632-1254	Sault Ste. Marie
Hidden Valley Cowboys	3rd Sun	Saulk Valley Stubby	269-651-5197	Sturgis
Rocky River Regulators	3rd Sun	Terrebonne Bud	248-709-5254	Utica
Blue Water Gunslingers	4th Sun	Buggyman	810-434-9597	Kimball
Eagleville Cowboys	4th Sat	One Son of A Gun	231-676-0922	Central Lake
Johnson Creek Regulators	4th Sat	Rainmaker Ray	313-618-2577	Plymouth
Mason County Marshals	4th Sat	Two Gun Troll	231-343-2580	Scottsville
Wolverine Rangers	As Sch	R.J. Law	248-828-0440	Port Huron
Saginaw Field & Stream Club	As Sch	Bad River Marty	989-585-3292	Saginaw
Lapeer County Sportsmans	Sun As Ash	Flat Water Johnny	314-378-5689	Attica
<b>MN</b>				
Club Wranglers				
Cedar Valley Vigilantes	1st & 3rd Sat	D M Yankee	612-701-9719	Morristown
Crow River Rangers	1st Sun	Cantankerous Jeb	763-682-3710	Howard Lake
Granite City Gunslingers	2nd & 5th Sat	Amen Straight	612-723-2313	Saint Cloud
Lone Rock Rangers	2nd Sat	Red Dutchman	651-402-0368	Farmingtion
Fort Belmont Regulators	2nd Sun	Mule Town Jack	507-840-0883	Jackson
Lookout Mountain Gunsmoke Society	3rd Sat	Wagonmaster	218-780-6797	Virginia
<b>MO</b>				
East Grand Forks Rod & Gun Club	3rd Sun	BB Gunner	218-779-8555	East Grand Forks
Ozark Posse (The)	1st Sat	Tightwad Swede	417-846-5142	Cassville
Mountain Oyster Gang (Formerly Rocky Branch Rangers)	1st Sun	Siegfried	660-909-6519	Higginsville
Moniteau Creek River Raiders	2nd Sun	Doolin Riggs	573-687-3103	Fayette
Shoal Creek Shootists	3rd Sat	Chaos Jumbles	417-451-9959	Joplin

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
<b>MO (continued)</b>					<b>NC (continued)</b>				
Gateway Shootist Society	3rd Sun	Bounty Seeker	314-740-4665	St. Louis	Carolina Cattlemen's Shooting and Social Society	2nd Sat	J. M. Brown	919-291-1726	Creedmore
Central Ozarks Western Shooters	3rd Sun	X. S. Chance	573-765-5483	St. Robert	Buccaneer Range Regulators	2nd Sat	Jefro	910-330-7179	Wilmington
<b>MS</b>					Gunpowder Creek Regulators	3rd Sat	Herdzman	828-493-1679	Lenoir
Southern Missouri Rangers	4th Wkd	Flossie	573-374-8491	Marshfield	Cross Creek Cowboys	3rd Sat	South Buffalo Slim	910-391-9556	Wagram
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade	Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville
Natchez Sixgunners	1st Sat	Silky	601-807-1513	Natchez	<b>ND</b>				
Gulf Coast Gunslingers	1st Sun	Old Rebel	228-860-0054	Biloxi	Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot
Mississippi Peacemakers	3rd Sat	Macon A.	601-954-3720	Mendenhall	Badlands Bandits	2nd Sun	Roughrider Ray	701-260-0347	Belfield
<b>MT</b>					Dakota Rough Riders	As Sch	Blake Stone	701-471-2334	Bismark
		Longshot			Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Enderlin
Mississippi River Rangers	4th & 5th Sat	Taska Jim	901-490-2600	Byhalia	<b>NE</b>				
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Sun River Rangers Shooting Society	1st Sat & Sun	Charlie Whiskers	406-455-1441	Simms	Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Forty Four Maggie	308-383-4605	Grand Island
Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive	Platte Valley Gunslingers	As Sch	Skunk Stomper	402-461-3442	Grand Island
Bitterroot Buckaroos	2nd Sat	Nine Lives	406-381-9376	Hamilton	<b>NH</b>				
Gallatin Valley Regulators	2nd Sat	El Hombre de Montana	406-388-2902	Logan	The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
Black Horse Shootists	2nd Wkd	J. E. B. Stuart Montana	406-727-7625	Great Falls	Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon	White Mountain Regulators	As Sch	Dead Head	603-957-0377	Candia
Last Chance Handgunners	3rd Sat	Vinny Da Kid	406-439-4476	Boulder	Merrimack Valley Marauders	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	<b>NJ</b>				
<b>NC</b>					Monmouth County Rangers	2nd Sun	Utah Tom	732-803-2430	Monmouth
Montana Territory Peacemakers	4th Sat	Two Gun Montana	406-655-8166	Billings	Delaware Blues	2nd Sun	Yellow Mike	302-750-2381	Quinton
Lincoln County Regulators	4th Sat	Anita Nuttergun	406-297-7667	Eureka	Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-330-1998	New Burn	<b>NM</b>				
Walnut Grove Rangers	1st Sat	Two Gun Terry	828-453-7721	Ellenboro	Magdalena Trail Drivers	1st & 3rd Sat	Grizzly Adams	575-854-2488	Magdalena
Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	Del Norte Diablos	1st & 4th Sat	Nevada Ranger	505-220-0892	Rio Rancho
Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury	Bighorn Vigilantes	1st Sat	German George	505-286-0830	Founders Ranch
Carolina Rough Riders	1st Sun	Pecos Pete	704-394-1859	Charlotte					

### Forfeiture of Rights and "Peaceable Citizens" . . .

(Continued from page 77)

ties—a common sense conclusion. They are certainly afforded unalienable rights, but their mental ability to reliably exercise the judgment required of a peaceable and dependable gun owner is dangerously unpredictable, erratic, and inconsistent. Access to certain items should therefore be restricted for their own good, as well as the safety of those around them—once again, common sense as I define it. There is a restriction imposed by an unfortunate mental condition; a condition that impedes judgment and the ability to handle some specific responsibilities rather than one imposed by a judicial or political denial of their rights. Certainly, we must depend on an honestly obtained psychiatric evaluation from trusted and trained professionals regarding the level of their mental illness.

I think we can all certainly agree common sense judgment about human shades of gray is required in many cases. Ergo, I support background checks to help determine if a potential gun owner is, has been, and will most likely remain the peaceable citizen to which Adams referred—with the obvious caveat being that past behavior is no solid guarantee of future conduct. Can these shades of gray be argued, discussed, pondered, and adjudi-

cated? Absolutely, and they will and should be. In fact, our Founders provided for such latitude when establishing the basis of the legal system to which Americans are entitled. Now are there any shades of gray in the right to keep and bear arms where rational and peaceable citizens are concerned? Absolutely Not! My "Absolutist" philosophy stands unwaveringly in support of those Adams referenced—always has; always will. In terms of such solid citizens, there's no question in my mind or even the slightest doubt of my personal conviction "...shall not be infringed" is absolutely clear with no "except for" qualifier where such Americans are concerned. As I stated very plainly and precisely last month, that's exactly what the Founders wrote because that's exactly what they meant and no amount of gun-grabbing legal babble can ever change the truth of it. On this, Sam and I are again of like mind—its just common sense. But I respectfully acknowledge the view from your foxhole may differ.

\* \* \* \* \*

Contact Colonel Dan:

[coloneldan@bellsouth.net](mailto:coloneldan@bellsouth.net)

Colonel Dan's Blog:

<http://coloneldan1776.com/>



## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
<b>NM (continued)</b>					<b>OK (continued)</b>				
Otero Practical Shooting Association	1st Sat	Saguaro Sam	505-437-3663	La Luz	Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Little Fat Buddy	918-437-4562	Sand Springs
Chisum Cowboy Gun Club	1st Sat	Two Bit Tammy	575-626-9201	Roswell	Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City
Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch	<b>OR</b>				
Chisum Cowboy Gun Club	1st Sun	Two Bit Tammy	575-626-9201	Roswell	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend
High Desert Drifters	2nd Sat	El Vaquero Malo	505-688-7937	Founders Ranch	Merlin Marauders	1st Sat	Mountain Grizz	253-208-1105	Merlin
Lincoln County Regulators	2nd Sat	Gunsmoke Cowboy	575-808-0459	Ruidoso	Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Whiplash Whitey	505-401-3064	Albuquerque	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Freewater
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	Florence
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	Pine Mountain Posse	2nd & 4th Wkd	Whisperin' Wade	541-318-8199	White City
Monument Springs	4th Sat	Val Darrant	575-396-5303	Hobbs	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Bend
Bushwhackers					Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	Ashland
Picacho Posse	4th Sat	Fast Hammer	575-664-3317	Las Cruces	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Tuffy Tumbleweed	541-619-7381	La Grande
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	Umpqua Regulators	4th Sun	Oregon Gustaf	541-430-1021	Albany
Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences	Fort Dalles Defenders	4th Sun	Frisco Nell	360-835-5630	Roseburg
<b>NV</b>					<b>PA</b>				
Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
High Plains Drifters	1st Sun	Washoe Zephyr	775-721-6619	Fernley	Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway
Eldorado Cowboys	1st Wkd	Creeker	702-328-4867	Boulder City	Boot Hill Gang of Topton	1st Sun	Lester Moore	610-704-6792	Topton
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas	Whispering Pines Cowboy Committee	1st Sun	Panama Red	570-724-7214	Wellsboro
Roop County Cowboy Shooters Association	2nd Sun	Jasper Agate	775-849-7679	Sparks	Chimney Rocks Regulators	2nd Sat	Relentless Renegade	814-414-1461	Holidaysburg
Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town
Lone Wolf Shooters, LLC	4th & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump	Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville
<b>NY</b>					Westshore Posse	2nd Sun	Hud McCoy	410-984-2249	New Cumberland
Crumhorn Mountain Cowboys	1st & 4th Sun	Lefty Cooper	607-287-9261	Maryland	Dakota Badlanders (The)	2nd Sun	Timberland Renegade	610-434-1923	Orefield
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama	River Junction Shootist Society	3rd Sat	Mattie Hays	724-593-6602	Donegal
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego	Jefferson Outlaws	3rd Sat	Red-Eyed Kid	443-392-1615	Jefferson
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester	Blue Mountain Rangers	3rd Sun	Cathy Fisher	610-488-0619	Hamburg
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	Matamoras Mavericks	3rd Sun	Hammerin Steel	570-296-5853	Milford
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley	Silver Lake Bounty Hunters	3rd Sun	Marshal T. J. Buckshot	570-663-3045	Montrose
Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton	Purgatory Regulators	3rd Wkd	Dry Gulch Geezer	814-827-2120	Titusville
Oxford Regulators	2nd Sun	Scheriff Richie	607-783-2666	Oxford	Elstonville Hombres	4th Sun	Trusty Sidekick	610-939-9947	Manheim
Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton	El Posse Grande	4th Sun	Black Hills Barb	570-538-9163	Muncy Valley
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	Stewart's Regulators	4th Sun	Sodbuster Burt	724-479-8838	Shelocta
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	<b>RI</b>				
Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	Lincoln County Lawmen	4th Sun	Preacher Ben Pray'n	401-651-5827	Foster
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	<b>SC</b>				
D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Falls	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg	Belton Bushwhackers	2nd Sat	Pants A'Fire Meyer	864-760-9366	Belton
The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor
East End Regulators	First Sun	Diamond Rio	631-585-1936	Westhampton	Savannah River Rangers	3rd Sun	Kid Ray	803-960-3907	Gaston
<b>OH</b>					Greenlee Gunfighters	4th Sat	Doc Kemm	843-863-0649	Ridgeville
Middletown Sportsman Club	1st Sat	Deadwood Stan	513-894-3500	Middletown	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale	<b>SD</b>				
Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia	Camp Sturgis Regulators	1st Sat	Brother King	970-481-7569	Sturgis
Fireland Peacemakers	1st Wed, 3rd Sat & 5th Sun	Old Iron Hip	440-355-8410	Rochester	Medicine Creek Road Agents	1st Sun	Iron Mender	605-222-5145	Onida
Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg	Cottonwood Cowboy Assoc.	2nd Sun	Dakota Nailbender	605-520-5212	Clark
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake	Bald Mountain Renegades	3rd Sun	Cottonwood Cooter	605-280-1413	Faulkton
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
Wild Wild West Point Cowboy Action Shooting	2nd Sun	Handy Hoss	330-424-9669	West Point	Snake Creek Rustlers	4th Sun	O' Town Kid	605-252-8403	Faulkton
Blackhand Raiders	2nd Sun	Duke City Kid	614-556-0245	Zanesville	<b>TN</b>				
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe	Bitter Creek Rangers	1st & 3rd Sun	Oracle	423-334-4053	Crossville
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington	Greene County Regulators	1st Sat	Boozy Creek	423-279-0316	Rogersville
AuGlaize Rough Riders	3rd Sun	Bear River Smith	419-506-0999	Defiance	Wartrace Regulators	1st Sat & 3rd Sat	Whiskey Hayes	931-684-2709	Wartrace
Ohio Valley Vigilantes	4th Sat	Slow Movin Ron	614-599-0721	Mt. Vernon	Memphis Gunslingers	2nd Sat	Hot Lead Lefty	901-601-7459	Arlington
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-563-6070	Whitehall	Smoky Mountain Shootist Social Club	2nd Sat	Jim Mayo	865-227-2779	Lenoir City
Stonelick Regulators	As Sch	Carson	513-753-6462	Batavia	ORSA's Oak Ridge Outlaws	2nd Sat	Hombre Sin Nombre	865-257-7747	Oak Ridge
Brown Township Regulators	Last Sat	Sandy Creek Jake	330-863-1139	Malvern	Tennessee Mountain Marauders	3rd Sat	Double Barrel	423-593-3767	Chattanooga
<b>OK</b>					North West Tennessee Longriders	3rd Sat	Can't Shoot Dillion	731-885-8102	Union City
Rattlesnake Mountain Rangers	1st & 2nd Sat	Black River Jack	918-908-0016	Checotah	Ocoee Rangers	4th Sat	Ocoee Red	423-476-5303	Cleveland
Shortgrass Rangers	1st Sat & 3rd Sun	Oklahoma Spuds	405-640-5650	Grandfield	<b>TX</b>				
Cherokee Strip Shootists	1st Sun	Scott Wayne	405-377-0610	Stillwater	Orange County Regulators	1st & 3rd Sat	Texas Gator	409-243-3477	Orange
Tulsey Town Cattlemens Association	2nd & 4th Sat	Dry Gulch Deryl	918-697-7396	Tulsa	Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
					Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro

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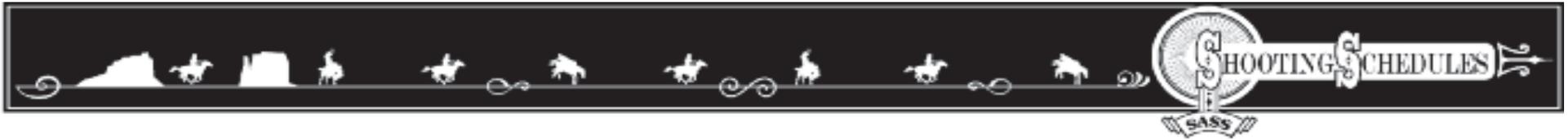
## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
<b>TX (continued)</b>					<b>VA (continued)</b>				
Plum Creek Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart	Bend of Trail	4th Sun	Rowe - A - Noc	540-890-6375	Roanoke
Comanche Trail Shootists	1st Sat	Dee Horne	432-557-0860	Midland	Rivanna Ranger Company	As Sch	Virginia Ranger	434-973-8759	Charlottes-ville
South Texas Pistoleros	1st Sat	Sauk Valley Sam	210-379-3711	San Antonio	Stovall Creek Regulators	As Sch	Brizco-Z	434-929-1063	Lynchburg
Texas Peacemakers	1st Sat	Tennessee Star	214-334-8627	Tyler	<b>VT</b>				
Old Fort Parker Patriots	1st Wkd	Naduah Nocona	254-729-5253	Groesbeck	Verdant Mountain Vigilantes	2nd Sun	Doc McCoy	802-363-7162	St. Johnsbury
Thunder River Renegades	1st Wkd	Blackpowder Burn	281-826-9240	Magnolia	Northeast Washington Regulators	1st Wkd	A. T. McGee	509-684-2325	Colville
Concho Valley Shooters	2nd Sat	Roamin' Shields	325-656-1281	San Angelo	Mica Peak Marshals	1st & 3rd Sat	Tensleep Kid	509-284-2461	Mica
Texas Riviera Pistoleros	2nd Sat	Stinkng Badger	361-9374845	George West	Renton United Cowboy Action Shooters	1st Wkd	Jess Ducky	425-271-9286	Renton
Lajitas Rangers And Rogues	2nd Sat	Texas Trouble	915-603-1366	Lajitas	Windy Plains Drifters	2nd & 4th Sat	Svenska Annie	509-953-1113	Medical Lake
Travis County Regulators	2nd Sat	Cherokee Granny	979-561-6202	Smithville	Wolverton Mountain Peace Keepers	2nd Sat	Ten Gauge	360-772-0716	Ariel
Texas Tenhorns Shooting Club	2nd Sat & Last Full Wkd	Hairtrigger Hayes	972-658-4347	Leonard	Pataha Rustlers	2nd Sat	Pinto Annie	509-520-2789	Dayton
Rio Grande Valley Vaqueros	2nd Sun	Dream Chaser	956-648-7364	Pharr	Mima Marauders	2nd Sat	Okie Sawbones	360-705-3601	Olympia
Lone Star Frontier Shooting Club	2nd Wkd	Rock Rotten	817-905-3122	Cleburne	Smokey Point Desperados	2nd Sun	Mudflat Mike	425-335-5176	Arlington East
Texican Rangers	2nd Wkd	Yuma Jack	210-240-8284	Fredericks-burg	Apple Valley Marshals	3rd Sat	First Chance	509-884-3827	Wenatchee
Oakwood Outlaws	2nd Wkd	Texas Alline	903-545-2252	Oakwood	Olympic Peninsula Strait Shooters	3rd Sat	Doc Neeley	360-417-0230	Port Angeles
Canadian River Regulators	2nd, 3rd & 5th Sat	Adobe Walls Shooter	806-679-5824	Clarendon	Black River Regulators	4th Sat	Pop-a Cork	360-878-8911	Littlerock
Big Thicket Outlaws	3rd Sat	Shyneee Graves	409-860-5526	Beaumont	Custer Renegades	4th Sun	Joe Cannuck	360-676-2587	Custer
Tejas Caballeros	3rd Sat	Judge Menday Coming	512-964-9955	Dripping Springs	Poulsbo Pistoleros	4th Sun	Sourdough George	360-830-0100	Poulsbo
Gruesome Gulch Gang	3rd Sat	Eli Blue	806-729-5887	Kress	Rattlesnake Gulch Rangers	Last Sat	Ricochet Robbie	509-628-0889	Benton City
Alamo Area Moderators	3rd Sat	Tombstone Mary	210-493-9320	San Antonio	Beazley Gulch Rangers	Last Sun	An E. Di	509-787-1782	Quincy
Willow Hole Cowboys	3rd Sat & Sun	Def Willie	979-696-1300	North Zulch	<b>WI</b>				
Texas Historical Shootist Society	3rd Sun	Charles Goodnight	281-342-1210	Columbus	Rock River Regulators	1st & 3rd Sat	Stoney Mike	608-868-5167	Beloit
Berger Sharpshooters	3rd Sun	Hoss Jack	903-546-6291	Greenville	Crystal River Gunslingers	2nd Sat	Polish Pistolero	920-913-1615	Waupaca
Trinity Valley Regulators	3rd Sun	Grumpy Grandpa	972-206-2624	Mansfield	Wisconsin Old West Shootist, Inc	2nd Sun & 4th Sat	Blackjack Martin	715-949-1621	Boyceville
Badlands Bar 3	3rd Wkd	T-Bone Dooley	903-272-9283	Clarksville	Hodag Country Cowboys	3rd Sat	Hodag Bob	715-550-8337	Rhineland
Butterfield Trail Regulators	4th Sat	Texas Slim	325-668-4884	Anson	Liberty Prairie Regulators	3rd Sat	Dirty Deeds	920-229-5833	Ripon
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne	Oconomowoc Cattlemen's Association	4th Sat	Marvin the Moyle	414-254-5592	Concord
Green Mountain Regulators	4th Sat	Wildcat Bob	217-725-4934	Marble Falls	<b>WV</b>				
Tejas Pistoleros	4th Sat & Sun	Texas Paladin	713-690-5313	Eagle Lake	Frontier Regulators	2nd Sat	Captain Tay	304-265-5748	Thorton
Magnolia Misfits	4th Sat & Sun	Attoyac Kid	281-448-8127	Magnolia	Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor
Tin Star Texans	4th Sat.	Mickey	830-685-3464	Fredericks-burg	Cowboy Action Shooting Sports	4th Sun	Last Word	304-289-6098	Largent
<b>UT</b>					Peacemaker National	As Sch	Cole McCulloch	703-789-3346	Gerrards-town
Three Peaks Rangers	1st & 3rd Sat	Curly Jim Whiskus	435-590-9873	Cedar City	<b>WY</b>				
Big Hollow Bandits	1st Sat	Marshal Dillon	435-724-2575	Heber	Cheyenne Regulators	1st Sat	Wild Horse John	307-637-6974	Cheyenne
North Rim Regulators	1st Sat	Autum Rose	435-644-5053	Kanab	Colter's Hell Justice Committee	1st Sat	Yakima Red	307-254-2090	Various
Copenhagen Valley Regulators	1st Sat	M.T. Pockets	801-920-4047	Mantua	WSAS	Bessemer Vigilance Committee	1st Sun & 3rd Sat	Smokewagon Bill	307-267-1155
Utah Territory Gunslingers	1st Sat	Lefty Pete	801-554-9436	Salt Lake City	High Lonesome Drifters	2nd Sat	Kari Lynn	307-587-2946	Cody
Musinia Buscaderos	1st Sat	Buffalo Juan	435-528-7432	Mayfield	Sybill Creek Shooters	2nd Sat	Wyoming Roy	307-322-3515	Wheatland
Dixie Desperados/ Senior Games	2nd & 4th Sat	The Alaskan	435-635-3134	Hurricane	Southfork Vigilance Committee	2nd Wkd	Wennoff	507-332-5035	Lander
Deseret Historical Shootist Society	2nd Sat	Ruckus Rick	801-201-0700	Fruit Heights	WSAS	Border Vigilantes	3rd Sat	Halfcock	307-287-6733
Rio Verde Rangers	2nd Sat	Doc Nelson	435-564-8210	Green River	Powder River Justice Committee	3rd Sun	Doc Fehr	307-683-3320	Cheyenne
Cache Valley Vaqueros	2nd Sat	Logan Law	435-787-8131	Logan	WSAS	Great Divide Outlaws	4th Sat	Slingn Lead	307-324-6955
Hobble Creek Wranglers	2nd Sat	Hobble Creek Marshall	801-489-7681	Springville	Donkey Creek Shootists	4th Sun	Poker Jim	307-660-0221	Rawlins
Wasatch Summit Regulators	2nd Sun	Old Fashioned	435-224-2321	Salt Lake City	Snake River Rowdies	As Sch	Sheriff John R. Quigley	307-733-4559	Gillette
Utah War	3rd & 5th Sat	Jubal O. Sackett	801-944-3444	Sandy	<b>INTERNATIONAL</b>				
Mesa Marauders Gun Club	3rd Sat	Copper Queen	435-979-4665	Lake Powell	<b>DOWN UNDER</b>				
Diamond Mountain Rustlers	3rd Sat	Cinch	435-724-2575	Vernal	<b>AUSTRALIA</b>				
Wahsatch Desperados	4th Sat	Ruckus Rick	801-201-0700	Fruit Heights	Gold Coast Gamblers	1st & 3rd Sat	Virgil Earp	041 876 5839	Gold Coast
Castle Gate Posse	4th Sat	Rowdy Hand	435-637-8209	Price	Adelaide Pistol & Shooting Club	1st Sat & 3rd Sun	Lobo Malo	61 08 284 8459	Korunye
<b>VA</b>					Westgate Marauders	2nd Sun	Stampede Pete	61 39 369 5939	Port Melbourne
Pungo Posse Cowboy Action Club	1st & 2nd Sat	Missouri Marshal	757-471-3396	Waverly	Little River Raiders	3rd Sun	Lazy Dave	61 40 377 7926	Little River
Liberty Long Riders	1st Sun	Thunder Colt	540-296-0772	Bedford	SASA Little River Raiders Single Action Club	3rd Sun	Tiresome	61 25 978 0190	Melbourne
Cavalier Cowboys	1st Sun & 2nd Wed	Striker	804-339-8442	Hanover County	Cowboy Action Shooters of Australia	3rd Wkd	I.D.	61 29 975 7983	Teralba
Virginia City Marshals	1st Tues	Humphrey Hook	703-801-3507	Fairfax	Fort Bridger Shooting Club	4th Sun	Duke York	61 41 863 2366	Drouin
Blue Ridge Regulators	2nd Sun	Bad Company	540-886-3374	Lexington	SASA Single Action Shooting Australia Inc.	Sat & Sun	Virgil Earp	61 74 695 2050	Millmerran
K.C.'s Corral	3rd Sat	Buckshot Bob	804-382-3407	Mechanicsville					
Mattaponi Sundowners	3rd Sun & 4th Sat	Flatboat Bob	804-785-2575	West Point					
Pepper Mill Creek Gang	4th Sun	Slip Hammer Spiv	540-775-4561	King George					

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

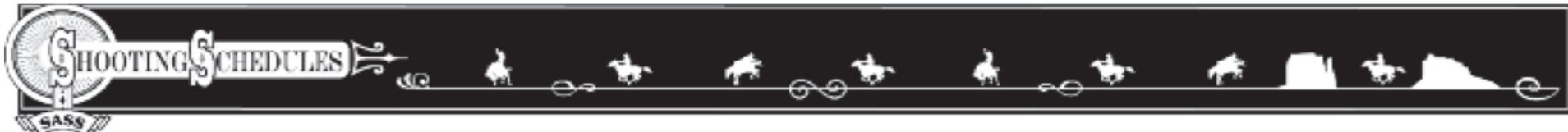
Club Name	Sched.	Contact	Phone	City
<b>INTERNATIONAL</b>				
<b>NEW ZEALAND</b>				
Trail Blazers Gun Club	1st Sun	Sudden Lee	sudden@farm side.co.nz	Mill Town
Bullet Spittin Sons O' Thunder	2nd Sat	Billy Deadwood	64 63 564 720	Palmerston N.
Wairarapa Pistol and Shooting Club	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Frontier & Western Shooting Sports Association	2nd Sun	Doc Hayes	64 63 796 692	Gladstone
Tararua Rangers	3rd Sun	J.E.B. Stuart	64 63 796 436	Carterton
Ashburton Pistol Club	3rd Sun AM	Shellie Jector	643 304 8401	Ashburton
Ashburton Pistol Club Wild Bunch™ Shooting	3rd Sun PM	Shellie Jector	643 304 8401	Ashburton
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies
<b>EUROPE</b>				
<b>AUSTRIA</b>				
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
<b>CZECH REPUBLIC</b>				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
<b>DENMARK</b>				
Danish Black Powder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
<b>FINLAND</b>				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
<b>FRANCE</b>				
SASS France Greenwood Creek	1st & 3rd Wkd	Handy Hook	33 68 809 1360	Bormes les Mimosas
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefranche de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 14 661 1798	Antony
Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Châteauneuf- en-Thymerais
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France Alba Serena Tir Club	As Sch	Marshall Tombstone	09 62 53 83 32	Moriani
Old Pardis Shooting Society	As Sch	Charles Allan LaSalle	33 1 4661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Woodrow the Wild	33 047 838 0374	Villefranche sur Saone
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
BERAC	As Sch	Delano L. Oakley	33 3 8020 3551	Premeaux Prissey
Club de Tir Brennou	As Sch	French Bob	00 33 024 767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Delano L. Oakley	333 802 03 551	Varies
Les Tireurs de l'uzege (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux (Windy Mountain Vigilantes)	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@ hotmail.fr	Tours
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies
<b>GERMANY</b>				
German Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
Cowboy Action Shooting™ Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
Jail Bird's Company	Mon	Orlando A Brick Bond	492 1317 42 3065	Wegberg
CAS Europe	Wed	Hurricane Irmu	49 28 23 3426	Bocholt
SASS Germany	Wed	Il Calabrese	49 28 239 8080	Pfalzdorf
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork

Club Name	Sched.	Contact	Phone	City
<b>INTERNATIONAL</b>				
<b>HUNGARY</b>				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa
<b>ITALY</b>				
Old Gunners Shooting Club	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Western Shootist Posse				
Green Hearts Regulator	1st Sun	Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@ owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS
<b>LUXEMBOURG</b>				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
<b>NETHERLANDS</b>				
SASS Netherlands	As Sch	Dutch Bear	31 619 430 223	Leeuwarden
Dutch Western Shooting Association	As Sch	Dutch Bear	31 619 430 223	Oss, Noord Brabant
<b>NORTHERN IRELAND</b>				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
<b>NORWAY</b>				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 6399 4279	Lillestrom
<b>POLAND</b>				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@ hot.pl	Lodz
<b>SERBIA</b>				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
<b>SWEDEN</b>				
SASS Sweden Northern Rangers	As Sch	Northern S. T. Ranger	46 72 206 7005	Varies
<b>SWITZERLAND</b>				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainm- A'tier
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
<b>INTERNATIONAL</b>				
<b>CANADA</b>				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Hamilton Angling & Hunting Assoc.	1st Sun	Legendary Lawman	905-393-4299	Ancaster ON
Red Mountain Renegades	1st Sun	Flynn T. Locke	604-820-1564	Mission BC
Bar E Ranch	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Victoria Frontier Shootists	2nd Sun	Haweater Hal	250-920-8707	Victoria BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Valley Regulators	3rd Sat & Sun	High Country Amigo	250-334-3479	Courtenay BC
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Strafford- ville ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Royal City Rangers	As Sch	Indian Frank	905-878-9440	Guelph ON
Waterloo County Revolver Association	As Sch	Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetan- guishene ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa ON
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn AB
Club de tir Beausejour	As Sch	Richelieu Mike	450-658-8130	St-Jean QC
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Chrysostome/ L'avis
<b>SOUTH AFRICA</b>				
Pioneer Creek Rangers	2nd & 4th Sat	Slow Wilson	27 83 677 5066	Pretoria
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town S.A

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
<b>WILD BUNCH USA</b>				
<b>AK</b>				
Alaska 49ers	3rd Sat	Marshal Stone	907-232-1080	Birchwood
<b>AZ</b>				
Cowtown Wild Bunch Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree
NATZY Bunch	3rd Sun	Tumbleweed Rose	928-899-8788	Flagstaff
Bordertown Inc.	As Sch	Pecos Clyde	480-266-1096	Tucson
<b>CA</b>				
Hole in the Wall Gang	1st Sat	Frederick Jackson Turner	818-640-0945	Piru
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughouse
<b>CO</b>				
Castle Peak Wildshots	1st Sat	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	1st Sun	Red Creek Dick Martin	303-857-0520	Fort Collins
Thunder Mountain Shootists	2nd Sat	Colorado Blackjack	970-260-5432	White Water
<b>FL</b>				
Ghost Town Gunslingers Wild Bunch™	1st Sat	Copenhagen	904-808-8559	St. Augustine
<b>ID</b>				
Squaw Butte Regulators	4th Sun	Acequia Kidd	208-365-4551	Emmett
<b>IL</b>				
Kaskaskia Cowboys	As Sch	Boben Weev	618-632-0712	Sparta
<b>IN</b>				
Pine Ridge Regulators	1st Wkd	Riverboat Gambler	765-832-7253	Brazil
<b>LA</b>				
Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
<b>MO</b>				
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade
<b>NC</b>				
Carolina Cattlemen's Shooting and Social Society	4th Sat	J. M. Brown	919-291-1726	Creedmore
<b>NM</b>				
Tres Rios Bandidos	2nd Sun	El Mulo Vacquero	505-632-9712	Farmington
Rio Grande Renegades	3rd Sun	Mica McGuire	505-263-1181	Albuquerque
Los Pistoleros	4th Sat	J. Frank Norfleet	575-648-2530	Founders Ranch
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
<b>NV</b>				
Lone Wolf Shooters LLC	4th & 5th Wkd	Penny Pepperbox	775-727-4600	Pahrump

Club Name	Sched.	Contact	Phone	City
<b>WILD BUNCH USA</b>				
<b>OH</b>				
Big Irons	As Sch	Deadwood Stan	513-894-3500	Middletown
<b>OK</b>				
Cherokee Strip Shootists Wild Bunch	1st Sat	Scott Wayne	405-377-0610	Stillwater
Oklahoma City Gun Club - Territorial Marshals	2nd Sun	Flat Top Okie	405-373-1472	Oklahoma City
<b>OR</b>				
Horse Ridge Pistoleros	3rd Sat	Big Casino	541-389-2342	Bend
<b>PA</b>				
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
<b>SC</b>				
Greenville Gunfighters	5th Sun	Hondo Jackson	864-414-1968	Greenville
<b>TN</b>				
Wartrace Regulators	3rd Sat	Papa Dave	931-723-7896	Wartrace
<b>TX</b>				
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
<b>UT</b>				
Wasatch Summit Regulators	4th Sun	Old Fashioned	435-224-2324	Salt Lake City
<b>WV</b>				
Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor
<b>INTERNATIONAL</b>				
<b>CANADA</b>				
<b>ON</b>				
Robbers Roost Hamilton	3rd Sun	Bear Butte	905-891-8627	Ancaster
<b>Monthly Mounted USA</b>				
<b>AZ</b>				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
<b>CA</b>				
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
<b>CO</b>				
Revergers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
<b>NM</b>				
Buffalo Range Riders Mounted	3rd Sat	Chili Cowboy	505-379-8957	Founders Ranch
<b>OH</b>				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown

## SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
<b>USA 2014</b>					
<b>AUGUST</b>					
SASS Iowa State Champ Ambush on the Prairie	01 - 03	Ranger Mathias Fischels	319-234-1550	Elk Run Heights	IA
SASS WESTERN REGIONAL CHAMPIONSHIP	06 - 10	D. F. Hart Sinful	208-438-8313 805-286-1188	Rupert San Luis Obispo	ID CA
SASS 20th Annual Chorro Valley Shootout	07 - 10	Missy Mable	208-731-6387	Twin Falls	ID
SASS Idaho State Champ Magic in the Valley	07 - 10	Missy Mable	208-731-6387	Twin Falls	ID
SASS MIDEAST REGIONAL CHAMPIONSHIP Guns of August	07 - 09	Deadwood Stan	513-894-3500	Middletown	OH
Billy the Kid's Breakout	08 - 10	Gunsmoke Cowboy	575-808-1329	Ruidoso	NM
SASS Vermont State Champ Green Mountain Mayhem	08 - 10	Doc McCoy	802-363-7162	St. Johnsbury	VT
Sundown Showdown at Chimney Rocks	09 - 10	Relentless Renegade	814-414-1461	Hollidaysburg	PA
Squinty Eye Western Shoot	15 - 17	Wagonmaster	218-780-6797	Virginia	MN
Tribute to John Wayne Shootout	16 - 17	Vinny Da Kid	406-439-4476	Boulder	MT
SASS FOUR CORNERS REGIONAL CHAMPIONSHIP Outlaw Trail	21 - 24	Misty Moonshine	505-843-1320	Founders Ranch	NM
Western Legends Roundup	21 - 23	Autum Rose	435-644-5053	Kanab	UT
SASS Kentucky State Champ Hooten Holler Round-Up	22 - 24	Double Eagle Dave	423-309-4146	McKee	KY
Fire In The Hills	22 - 24	Captain Cook	715-248-3727	Boyceville	WI
SASS Arkansas State Champ Shoot'n in the Shade	29 - 31	Bulldog McGraw	501-337-9368	Hot Springs	AR
SASS SOUTHEAST TERR BLACKPOWDER CHAMP Smoke Out at South River	29 - 31	Man From Little River	678-428-4240	Covington	GA
SASS Michigan State Champ Wolverine Rangers Range War	29 - 31	R. J. Law	248-828-0440	Port Huron	MI
Anbush at Canyon Walls - Shootout in the Bitterroot	29 - 31	Nine Lives	406-381-9376	Hamilton	MT

Match	Dates	Contact	Phone	City	State
<b>AUGUST (continued)</b>					
Rough Rider Roundup	29 - 31	Rod-Iron-Rip	701-223-3085	Bismark	ND
SASS New Mexico State Shoot Out at High Lonesome	29 - 31	Two Bit Tammy	575-626-9201	Roswell	NM
Fourth Annual Great Basin Long Range Shootout	29 - 01	Cascades Annie	541-318-8199	Bend	OR
SASS Virginia State Champ Star City Shootout	29 - 31	Trapper Dan	540-890-5162	Roanoke	VA
Ambush at Indian Creek XVI	30 - 31	Mattie Hays	724-593-6602	Donegal	PA
<b>SEPTEMBER</b>					
SASS Maine State Champ Thunder over Beaver Creek	05 - 07	Rhino Jacks	207-324-3117	Berwick	ME
Whispering Pines Ambush	05 - 07	Panama Red	570-724-7214	Wellsboro	PA
Standoff at Smokey Point	11 - 14	Mudflat Mike	425-335-5176	Arlington	WA
Ambush at Hat Creek	12 - 14	Modoc	530-365-1839	Burney	CA
Midwest Classic	12 - 14	Mose Spencer	270-349-4392	Sparta	IL
SASS Indiana State Champ Hoosier Ambush	12 - 14	C. C. Top	574-354-7186	Etna Green	IN
Shootout at Stoney Bottom	12 - 14	Curtice Clay	419-836-8760	Gibsonburg	OH
Ride of The Immortals	13 - 13	Easy Rider	770-954-9696	Griffin	GA
Northwest Territorial Shootout	13 - 14	Diamondfield Jack	208-731-6387	Twin Falls	ID
Drifter Daze III	13 - 14	Svenska Annie	509-953-1113	Medical Lake	WA
SASS MIDWEST REGIONAL CHAMPIONSHIP - Gunsmoke	17 - 20	Mogollon Drifter	507-838-0026	Morristown	MN
SASS Oklahoma State Champ Ruckus in the Nations	18 - 21	Burly Bill	918-830-2936	Sand Springs	OK
Purgatory Rush	18 - 20	Dry Gulch Geezer	814-827-2120	Titusville	PA
Six Gun Justice	19 - 20	Alibi Adeline	208-542-0576	Rexburg	ID
SASS Kentucky State Blackpowder Championship Smokeout in the Hills	19 - 21	Copperhead Joe	606-599-5263	Manchester	KY
SASS New York State Champ Heluva Rukus	19 - 21	Homer Suggs	518-274-8505	Ballston Spa	NY
A Gun Fight In Dixie	19 - 21	Hot Lead Lefty	901-601-7459	Arlington	TN

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Match	Dates	Contact	Phone	City	State
<b>USA 2014</b>					
<b>SEPTEMBER (continued)</b>					
Cheyenne Autumn	20 - 20	Eli Blue	806-729-5887	Kress	TX
Wolverton Mtn. Peace Keepers 9th Anniversary Match and Warmup for the NW Regional Old TV Westerns Match	20 - 21	Ten Gauge	360-772-0716	Ariel	WA
	21 - 22	Buttermilk Biscuit	541-382-9798	Bend	OR
Adobe Walls	26 - 28	Querida	831-635-9147	Gonzales	CA
Fall Round-Up	26 - 28	Shamrock Sis	309-798-2635	Milan	IL
SASS New Hampshire State Championship – Ghost Riders Revenge 14th Annual	26 - 28	Capt. Morgan Rum	603-772-5041	Candia	NH
SASS West Virginia State Championship Appalachian Showdown XXI	26 - 28	Last Word	304-289-6098	Burlington	WV
Rampage	27 - 27	Ruckus Rick	801-201-0700	Fruit Heights	UT
<b>OCTOBER</b>					
SASS Alabama State Champ Ambush At Cavern Cove	02 - 05	Drake Robey	256-313-0421	Cavern Cove	AL
SASS Kansas State Champ Millbrook Massacre	02 - 04	Grandpa Buckten Millbrook	785-421-2537	Millbrook Station	KS
SASS NORTHEAST REGIONAL CHAMPIONSHIP Mason Dixon Stampede	02 - 05	Ozark Bob	240-674-9895	Thurmont	MD
ShowMe Shootout	02 - 05	Two Shot Hoss	417-839-8325	Marshfield	MO
SASS Nevada State Champ Eldorado	02 - 05	Creeker	702-328-4867	Boulder City	NV
Defend Old Fort Parker	02 - 05	Luna Blue	815-527-1303	Fort Parker	TX
High Noon at Tusco	03 - 05	Prairie Dawg	216-932-7630	Midvale	OH
Guns in the Grove	04 - 04	Two Gun Terry	828-453-7721	Ellenboro	NC
Comanche Moon Shootout	04 - 05	Dee Horne	432-557-0860	Midland	TX
Huntsmans World Senior Games	08 - 11	Mokaac Kid	435-668-4613	Hurricane	UT
SASS Wisconsin State Champ Mississippi Fandango	10 - 12	Flyen Doc Koyote	608-790-3260	Holmen	WI
Trade Days	11 - 12	Randy Atcher	812-207-6567	Canaan	IN
SASS Louisiana State Championship Shootout at Gator Gulch	11 - 12	Possum Skinner	337-372-0586	Lake Charles	LA
SASS Ohio State Blackpowder Championship Blackout at Stoney Bottom	11 - 11	Curtice Clay	419-836-8760	Gibsonburg	OH
Peacefuls End of Track at High Sierra	16 - 19	Grizzly Peak Jake	530-676-2997	Railroad Flat	CA
SASS Tennessee State Championship Regulators Reckoning	16 - 18	Whiskey Hayes	931-684-2709	Wartrace	TN
The Last Hurrah	16 - 19	First Chance	509-667-9377	East Wenatchee	WA
Border War	17 - 19	Mud Marine	208-627-8377	East Port	ID
Hot Lead 2014	17 - 19	Doc Spudley	504-467-6062	Serrento	LA
SASS New Jersey State Championship Purgatory in The Pines	17 - 19	Peacemaker Reb	908-285-8707	Jackson	NJ
SASS Arkansas State Blackpowder Championship Black Smoke on the White River	18 - 18	Arkansas Harper	870-994-7227	Mountain Home	AR
Diamond Four Roundup	18 - 19	Kayutah Kid	607-796-0573	Cayuta	NY
The Whoopin'	18 - 19	Judge Menday Coming	512-964-9955	Dripping Springs	TX
Hanging Tree Shootout	19 - 19	Lost Camp	417-469-0705	St. Robert	MO
SASS Arizona State Championship Bordertown	22 - 26	Quicksand	520-290-8599	Tombstone	AZ
SASS Missouri State Championship The Branson Triple Classic	22 - 26	Smokie	417-759-9114	Walnut Shade	MO
SASS MIDWEST TERR BLACKPOWDER CHAMPIONSHIP The Branson Triple Classic	22 - 23	Smokie	417-759-9114	Walnut Shade	MO
Sussex County Range War	24 - 26	Missouri Marshal	757-471-3396	Waverly	VA
Code of the West End	25 - 25	Duke Skywalker	812-626-0214	Evansville	IN
SASS SOUTHWEST REGIONAL CHAMPIONSHIP Comin' At Cha	30 - 01	T-Bone Dooley	903-272-9283	English	TX
<b>NOVEMBER</b>					
SASS North Carolina State Blackpowder Championship Big Iron Showdown	01 - 01	Tracker Mike	336-558-9032	Salisbury	NC
SASS Arizona State Blackpowder Championship Smoke in the Valley	06 - 09	Gawd Awwful	503-528-6423	Phoenix	AZ

Match	Dates	Contact	Phone	City	State
<b>NOVEMBER (continued)</b>					
SASS SOUTHEAST REGIONAL CHAMPIONSHIP Gunfight at Givhans Ferry	06 - 09	Doc Kemm	843-863-0649	Ridgeville	SC
Dulzura Duststorm	08 - 08	Reuben J. Cogburn	619-997-2755	San Diego	CA
The Great Northfield Raid	14 - 16	Gun Hawk	818-761-0512	North Hollywood	CA
<b>December</b>					
Dixie Desperados Holiday Shoot	26 - 27	One Ton	435-635-2674	Hurricane	UT
Great Spagetti Western Annual	27 - 28	Diablo Slim	214-695-1946	Leonard	TX
<b>April 2015</b>					
Regulators Revenge	25 - 25	Nada Chance	512-970-7447	Marble Falls	TX
SASS California State Championship Shootout at 5 Dogs Creek	30 - 03	Utah Blaine	661-203-4238	Bakersfield	CA
<b>May 2015</b>					
High Sierra Shootout	21 - 24	Grizzly Peak Jake	530-676-2997	Rail Road Flat	CA

**Annual USA Mounted Matches**

<b>AUGUST</b>					
SASS Four Corners Regional Mounted Champ – Outlaw Trail	22 - 24	Chili Cowboy	505-379-8957	Founders Ranch	NM

**Annual USA Wild Bunch Matches**

<b>AUGUST</b>					
SASS Idaho State Wild Bunch™ Championship – Squaw Butte Regulators Wild Bunch™ II	01 - 02	Idaho Sixgun Sam	208-866-7271	Emmett	ID
SASS WILD BUNCH™ CHAMP Outlaw Trail	21 - 24	SASS Office	505-843-1320	Founders Ranch	NM
SASS Oregon State Wild Bunch™ Championship	29 - 31	Hoss Reese	503-907-6522	Bend	OR
<b>SEPTEMBER</b>					
SASS Kansas State Wild Bunch™ Championship Uprising at Monticello	06 - 07	Hondo Tucker	913-206-3918	Lenexa	KS
SASS South Carolina State Wild Bunch™ Championship Raid on Conestee	18 - 19	Hondo Jackson	864-414-1968	Greenville	SC
<b>OCTOBER</b>					
SASS Arizona State Wild Bunch™ Championship	20 - 19	Wild Bodie Tom	602-721-3175	Peoria	AZ
SASS Missouri State Wild Bunch™ Championship	22 - 23	Smokie	417-759-9114	Walnut Shade	MO
<b>NOVEMBER</b>					
First Chisum Cowboy Wild Bunch™ Championship	14 - 15	Two Bit Tammy	575-626-9201	Roswell	NM
SASS Nevada State Wild Bunch™ Championship	28 - 29	Penny Pepperbox	775-727-4600	Pahrump	NV

**Annual International Matches**

<b>CANADA</b>					
SASS CENTRAL CANADIAN REGIONAL CHAMP Battle at the Bar E Ranch	Jul 18 - 20	Northern Crow	705-435-2807	Barrie	ON
23rd Annual Headquarters Salmonella Gulch Gambler of the Old West	Jul 25 - 27	Hawewater Hal	250-920-8707	Victoria	BC
SASS WESTERN CANADIAN REGIONAL CHAMP Shootout at Bounty Gulch	Aug 07 - 09	Granny Oneshot	306-749-2822	Saskatoon	SK
Shootout at the Double B Ranch 2nd Annual Invitation	Aug 08 - 10	Frenchy Cannuck	506-312-0455	Riverview	NB
SASS CANADIAN NATIONAL CHAMPIONSHIP – Shootout at Twin Rivers Cowtown	Aug 29 - 31	Gunfighter Jim	250-573-2885	Kamloops	BC
SASS Ontario Wild Bunch Provincial Championship	Sep 14 - 14	Legendary Lawman	443-852-5024	Ancaster	ON
<b>AUSTRALIA</b>					
SASS AUSTRALIAN REGIONAL CHAMP Chisholm Trail	Sep 29 - 05	Virgil Earp	61 74 695 2050	Millmerran	
Gunfight at the OK Corral	Oct 25 - 26	Duke York	61 418 632 366	Drouin	
<b>FRANCE</b>					
Last Shot on the Trail	Jul 30 - 02	Marshal Dundee	33 04 66 759 529	Uzes	
Ambush at Greenwood Creek	Sep 12 - 14	Handy Hook	33 68 809 1360	Bormes les Mimosas	

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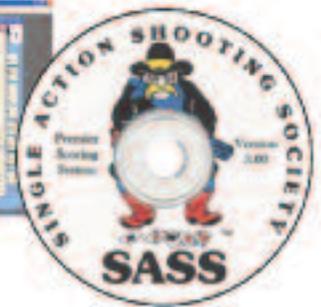
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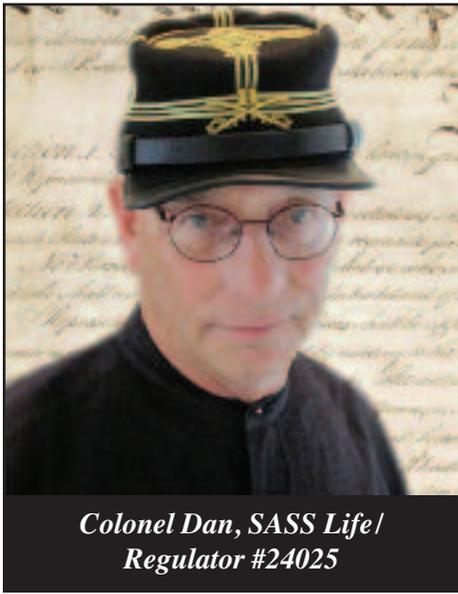
Phone 1: \_\_\_\_\_  
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 E-mail: \_\_\_\_\_

**Buckle Information:**

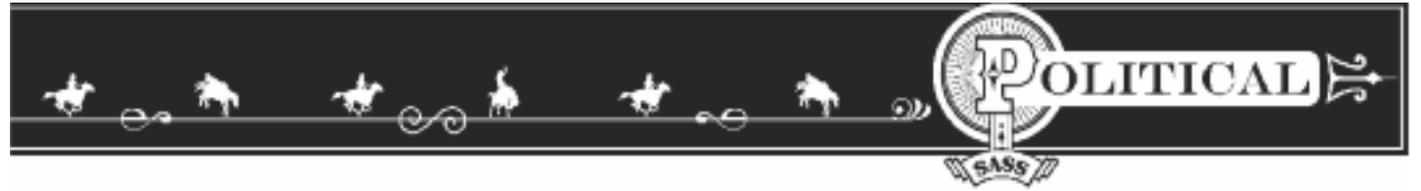
SASS Sanctioned Match: \_\_\_\_\_  
 State Championship  Regional Championship  National Championship  
 World Championship  Territorial Shoot Out  State Shoot Out  
 Date & Year: \_\_\_\_\_ Location: \_\_\_\_\_  
 Shooting Category: \_\_\_\_\_ Place of Finish: \_\_\_\_\_  
 Proof of Placement: \_\_\_\_\_  
 Club Contact: \_\_\_\_\_ Contact Phone: \_\_\_\_\_

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Colonel Dan, SASS Life/  
Regulator #24025



## FORFEITURE OF RIGHTS AND “PEACEABLE CITIZENS”

By Colonel Dan, SASS Life/Regulator #24025

Last month my column focused on what I considered common sense arguments regarding guns and referenced this quote from Sam Adams, “*And that said Constitution be never construed to authorize Congress ... to prevent the people of the United States, who are peaceable citizens, from keeping their own arms.*” This month, let’s dig that well of common sense a little deeper and explore Adams’ qualifying phrase “peaceable citizens.”

There’s been much discussion over the years about whether felons should be allowed to keep and bear arms after serving their sentence. It’s very unlikely we’ll ever come to a national consensus on this issue, but I’ll just offer up the view from my foxhole, and you can have at it.

Anytime I encounter issues of human rights such as this, I first look to see if our Founders had anything to say on the subject by searching the Constitution and their personal writings such as the “Federalist” and other letters. Since I believe these men were as close to divinely inspired as anyone could come when drafting our founding documents and giving birth to America, I don’t think we can go wrong by seeking their counsel on such questions.

Sam Adams, one of the more passionate of our Founders, addressed this matter and forthrightly established his position stating that peaceable citizens should not be prevented from keeping their own arms. I’ve always been in total agreement with that, but what about those who aren’t peaceable?

It’s clear to me violent felons are certainly not the peaceable citizens Adams spoke of where the right to keep and bear arms is concerned. Violent felons have proven themselves to be dangerously irresponsible and unworthy of handling certain civil liberties because by their actions they’ve aggressively infringed upon the rights of others to life, liberty, and property. If I understand Adams correctly, and I think I do, they have removed themselves from the “peaceable citizen” category.

Throughout my years of pondering, speaking on, and writing about such things, I’ve always maintained *individual behavior* should be the ultimate basis and sole focus of legal action, not universally restricting peaceful people or considering the tool used in the commission of a crime. My columns have never wavered from that absolute stand, and as his numerous writings indicate, Adams would have supported a sim-

ilar view. By its very nature, a felony is the more serious of crimes—serious enough that when one decides to pursue a felons’ life, they have in fact chosen to forfeit many of the liberties law-abiding individuals enjoy in our society. Does the felon then surrender those rights forever? I think it depends on the specifics of the crime. Is there a difference between a little milk toasty weasel who once dipped his hand into the cash drawer and a cold-blooded killer? I’d say so.

If the felony is a non-violent crime such as a first and only instance of embezzlement by this sticky fingered little weasel who then paid his debt to society, and after which successfully demonstrated an ability to resume his role as a peaceful member of the community during a supervised probationary period, then again, I agree with Adams.

If, however, one leads a violent life of murder, robbery, rape, and assault, or is a career felon with a record as long as your arm on a variety of such charges, he’s shown he cannot reliably live the responsible life of a peaceable citizen. He has, therefore, by his own volition, forfeited some rights otherwise enjoyed by those peaceable citizens to whom Adams referred. Therefore, the answer to the question of him keeping arms is no—as I believe Adams saw it. To decide otherwise would further place in serious jeopardy the life, liberty, and property of law abiding “peaceable citizens” and thus infringe on their rights.

OK Colonel, what about the insane person who hasn’t committed a violent felony? Should they be permitted to keep and bear arms? One fundamental facet of society the Founders stressed over the years was individual and collective responsibility. I think it’s more than fair to say they knew and forewarned that in order for our Republic to survive, it had to depend on the actions and behavior of responsible people both in and out of government. In my view, whatever the cause of a life tortured by insanity, those afflicted are by definition incapable of reliably achieving the level of responsibility shared by their neighbors. Their thought processes do not reach the level of consistent rationality demanded of an armed and peaceable citizen.

Not to say this is the only restriction the insane may face. Depending on the level and type of illness, they may be obviously incapable of taking on other such serious responsibilities.

[\(Continued on page 70\)](#)

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